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34 & 35 NEW BOND ST., LONDON W1

CATALOGUE

OF

ORIENTAL MANUSCRIPTS AND MINIATURES

COMPRISING

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DAY OF SALE:
WEDNESDAY, 15TH JULY, 1970
AT 10.30 A.M. AND 2.30 P.M. PRECISELY

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Lot 391

CATALOGUE

OF

ORIENTAL MANUSCRIPTS

AND

MINIATURES

INCLUDING

MUGHAL MINIATURES OF THE 16TH TO 19TH CENTURY INCLUDING A MINIATURE FROM THE *Dastan-i-Masih*, *c.* 1600; A FRAGMENT OF A MINIATURE FROM THE *Hamza-nama*, *c.* 1570; A PAGE FROM THE *Rasikapriya*, EARLY 17TH CENTURY; A LEAF FROM THE *Razm-nama*, 1616; A PORTRAIT OF 'ALAMGIR I SIGNED 'GOVARDHAN', *c.* 1670; DECCANI, CENTRAL INDIAN, AND RAJASTHANI MINIATURES; AN ALBUM OF WATERCOLOUR DRAWINGS BY SEETURAM, EARLY 19TH CENTURY; PAHARI MINIATURES INCLUDING A SERIES FROM THE 'SHANGRI' *Ramayana*, LATE 17TH CENTURY

PERSIAN MINIATURES OF THE SHIRAZ, ISFAHAN, QAZWIN, AND QAJAR SCHOOLS; A PAGE FROM THE *Materia Medica* OF DIOSCORIDES, 1224; A LEAF FROM A *Shahnama*, 1341; A LEAF FROM SA'DI'S *Bustan* WRITTEN BY SULTAN 'ALI AL-MASHHADI, *c.* 1520; A PORTRAIT OF A YOUTH BY RIZA-I 'ABBASI, *c.* 1620-30; PERSIAN LACQUER MIRROR-CASES AND BINDINGS

ETHIOPIC MANUSCRIPTS INCLUDING THE LIFE OF ST. GEORGE, 17TH CENTURY; ARMENIAN MANUSCRIPTS INCLUDING AN ILLUMINATED BIBLE DATED 1660-1; ARABIC MANUSCRIPTS INCLUDING COPIES OF THE QUR'AN FROM THE 8TH TO 19TH CENTURY; PERSIAN MANUSCRIPTS INCLUDING FIRDAUSI'S *Shahnama*, 1497-8; AND ILLUSTRATED MANUSCRIPTS OF WORKS BY SA'DI, HAFIZ, NIZAMI, QAZWINI, AND HUSAYN IBN 'ALI AL-WA'IZ KASHIFI; AN ALBUM OF FORTY-FOUR PAGES OF CALLIGRAPHY INCLUDING EXAMPLES BY SULTAN 'ALI AL-MASHHADI; AND SANSKRIT, SYRIAC, BATAK, BURMESE, PUSHTU AND TELUGU MANUSCRIPTS

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Telephone: 01-493 8080

Day of Sale:

WEDNESDAY, 15TH JULY, 1970

AT 10.30 A.M. AND 2.30 P.M. PRECISELY

On View at least Two Days Previous (Not Saturdays)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for three shillings and for all sales at low subscsipiton rates.

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CATALOGUE

OF

ORIENTAL MANUSCRIPTS AND MINIATURES

DAY OF SALE:

Wednesday, 15th July, 1970

AT 10.30 A.M. PRECISELY

Various Properties

MUGHAL MINIATURES

1 MURĀD BAKHSH AND SULTĀN SHUJĀA', the sons of Shah Jahan, seated facing one another on a carpeted terrace, Sultān Shujāa' holding out a book towards his brother, both with halos, *sky flaked and retouched, inscriptions of identification beneath, mounted*

(228*mm. by* 138*mm.*) [*Mughal, probably second half of seventeenth century*]

2 THREE DERVISHES SEATED AT NIGHT on a high terrace, one writing, on the right kneels a prince with an older companion, fruit and a white cat in the foreground, two ships sailing in the distance beneath the cloudy sky, *slight flaking, mounted with coloured borders*

(192*mm. by* 138*mm.*) [*Mughal, mid-eighteenth century*]

3 ZAHHAK IS SUSPENDED UPSIDE-DOWN from a tree and his feet are hammered by two executioners, watched by two others in the foreground, gold background and blue sky above, *slightly oxidised, probably from a manuscript of the Shāhnāma, mounted on a small album leaf with gilt-decorated border, with mount*
(142*mm. by* 131*mm.*) [*provincial Mughal, second half of seventeenth century*]

4 A QUEEN ENTHRONED IN HER PALACE entertains a visiting king who sits at the end of the table placed before the throne, food and drinking vessels are on the table, to the right is a group of attendant girls, on the left a mother with her child, in the foreground two attendants cope with a guest who has fallen to the floor with drunkenness, others provide music or play with a dog, *brush drawing with some colouring and use of gold, rubbed in places, mounted on an album leaf, inscriptions above and below on borders, mounted*
(230*mm. by* 161*mm.*) [*Mughal, seventeenth century*]

⁂ A miniature in European style, probably copied from a sixteenth-century Flemish print.

5 A RED POPPY with one head in full bloom and two buds, one closed and one beginning to open, leaves below branching from the cut stem, *rather rubbed at top, inscription of attribution to Selim on reverse, glazed*
(155*mm. by* 85*mm.*) [*Mughal, seventeenth century*]

6 A RULER RESTING AFTER THE HUNT. He sits with his entourage beneath a canopy, one of his courtiers waving a cloth over him, in the foreground a cook roasts game over a fire and two horses wait with a groom, *drawing, damaged and waterstained at edges, on a later album leaf with gilt decorated borders*
(215*mm. by* 155*mm.*) [*Mughal, first half of seventeenth century*]

7 AN OFFICER IS SHOWN A HAWK by a servant dressed in blue who holds the bird on his wrist, the officer dressed in white, green background and blue sky, *rubbed, on an album leaf with gilt-decorated borders*
(138*mm. by* 83*mm.*) [*Mughal, seventeenth century*]

The Property of P. Jeannerat, Esq.

8 A YOUNG EMPEROR OUT RIDING WITH HIS ENTOURAGE. He is dressed in white with a radiant gold halo, his horse with a plumed bridle and red saddle-cloth, turning his head as he goes to face his *wazir* who follows close behind on horseback, several servants running alongside on foot carrying a lance, bows and arrows, and a sword in its case, in the background is a tree and a rocky pinnacle, a fortified town near the jagged horizon beneath a cloudy blue sky, A FINE MINIATURE *executed as a drawing with use of some colours and gold, inner border of blue and red flowers, outer gilt floral border, mounted and glazed, yellow velvet case* (170*mm. by* 92*mm.*) [*Mughal, c.* 1600]

** From the collection of Sir Bernard Eckstein, sold in these rooms 7th February 1949, lot 46.

This type of lightly coloured drawing (*Nīm qalam*) was used in the illustration of some early Mughal manuscripts, notably the Chester Beatty *Akbar Nama*.

[*See* ILLUSTRATION]

LOT 8 (*slightly reduced*)

Various Properties

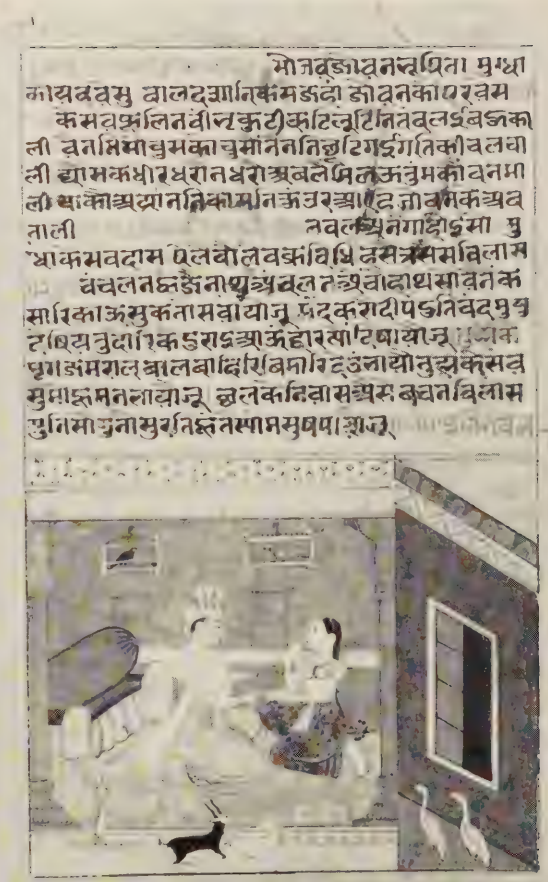
9 THE WOMAN SAID TO BE MARY MAGDALENE CLEANING JESUS' FEET WITH HER HAIR. She kneels with her hands placed together, wearing a red robe with blue shawl, the jar of ointment standing on a dish before her, Jesus seated on a small verandah hung with red and yellow curtains, around him are five disciples dressed in European and Jesuit costumes, two of them kneeling in the foreground watching Mary Magdalene, the other three standing and kneeling on either side of Jesus, *a few small areas flaked or rubbed including the face of Mary where the pencil drawing underneath is revealed, two lines of text written in nasta'liq script at top of miniature, mounted* (150*mm. by* 76*mm.*) [*Mughal*(*Agra ?*), *c.* 1600-1605]

⁂ This miniature is from a manuscript of the *Dastan-i-Masih* (Life of Christ), written before 1600 by Father Jerome Xavier, a member of the third Jesuit mission to the Mughal court in 1580, and translated into Persian from the Portuguese with the assistance of Abbu-s-Sattar ibn Qasim of Lahore who is mentioned in Jahangir's *Memoirs* (Beveridge I, p. 389 and II, p. 82). The manuscript was probably executed at Agra by Mughal court artists between 1601 and 1605 when Akbar returned from the Deccan and the Jesuits' influence on him was at its greatest. Another copy with Akbar's seal dated 1602 is in the Lahore Museum. A group of eight miniatures from this manuscript, including the present example, were sold in these rooms 5th July, 1965, lots 56-63. For comparison see Sir Edward Maclagan, *The Jesuits and the Great Mogul*, London 1932, plate facing p. 203.

[*See* ILLUSTRATION]

LOT 9 (*slightly reduced*)

Lot 10 (*reduced*)



Lot 11 (*reduced*)

10 A FRAGMENT FROM AKBAR'S COPY OF THE HAMZA-NĀMA. A guard, dressed in a green turban and red *jama*, sits sleeping on a blue floor with his hands clasped about his knees, beside him a torch upon an orange pole burns with a golden flame, behind are four arches of a cloister with part of a brick wall and coloured panelling above, a wall spans the foreground with small battlements each marked with a cross, *painting on cloth, the blue of the floor rather flaked, the wall in foreground retouched, mounted on a small album leaf with coloured borders, with mount* (163*mm. by* 115*mm.*) [*Mughal, c.* 1570]

⁂ The *Hamza-nāma* or *Dāstān-i-Amīr Hamza* from which this fragment comes is of supreme importance in the formation of the Mughal style of painting. The manuscript was produced to the orders of Akbar on a large scale, taking over ten years to complete, each of the paintings being on cotton measuring about 70cm. by 50cm. Pages from the manuscript are illustrated in most reference works on Indian painting, for example:

T. W. Arnold and J. V. S. Wilkinson, *The Library of A. Chester Beatty, a Catalogue of the Indian Miniatures*, Oxford 1936, pl. 1 and 2.

S. C. Welch, *The Art of Mughal India*, New York 1963, pl. 2A and 2B.

W. G. Archer, *Indian Miniatures*, London, 1960 pl. 18.

[*See* ILLUSTRATION]

11 A PAGE FROM A MANUSCRIPT OF THE RASIKAPRIYĀ OF KESAVA DAS. Krishna and a lady kneeling facing one another on the floor of a small room, the lady putting her finger to her mouth, a bed and a burning candle on the left, birds and animals in the foreground, two cage-birds above, *slightly rubbed, one small hole retouched, fourteen lines of text above in black and red, orange border, top corner split, laid down*

(*miniature* 108*mm. by* 136*mm., leaf* 240*mm. by* 157*mm.*)
[*Mughal, early seventeenth century*]

⁂ Other leaves from this manuscript are in the Museum of Fine Arts, Boston, and the Metropolitan Museum of Art, New York. See A. K. Coomaraswamy, *Catalogue of the Indian Collections in the Museum of Fine Arts, Boston*, Part VI, Harvard 1930, pp. 19-29 and pls. VIII-XIX.

[*See* ILLUSTRATION]

12 A LEAF FROM A MANUSCRIPT OF THE RAZMNĀMA DATED 1616. Krishna explaining the news of Arjuna's death and his intended healing to Yudisthira who sits dressed in yellow before him on a plinth, Krishna wearing a crown and orange *dhoti*, Subhadra and Kunti seated behind him dressed in orange and blue, in the foreground Garuda, shown as a Simurg, arrives in order to transport them to the battlefield where Arjuna's body lies, three men stand and sit on the left end of the plinth beneath a tree, another dressed in red in the right foreground, buildings and trees on the rocky horizon against a pale blue sky, SIGNED BY THE ARTIST FAZL, *the miniature enclosing twenty-two lines of text, margins ruled in gold and blue, oxidation has affected the miniature in places, thirty-two lines of naskhi text on reverse of leaf, mounted* (*overall size* 380*mm. by* 224*mm.*) [*Mughal, c.* 1616]

*** This miniature is from a dispersed copy, dated 1616, of the *Razmnāma*, an abridged Persian translation of the Hindu epic poem the *Mahabharata* originally commissioned by the emperor Akbar in 1582. The manuscript was produced outside the Mughal court for Abdul Rahīm Khān, Khān Khānān, minister and commander under Akbar. Fazl, whose work is found in other manuscripts produced for the same patron, was evidently the leading artist of the atelier.

From the collection of R. B. Beckett, sold in these rooms 19th May, 1958, lot 32.

For illustrations of other leaves from this manuscript see: W. G. Archer, *Indian Miniatures*, London 1960, pl. 24.

S. C. Welch, *The Art of Mughal India*, New York 1963, no. 33.

S. C. Welch, "Mughal and Deccani paintings from a Private Collection", *Ars Orientalis* 1963, vol. 5, 228-230.

B. Gray, "Painting", *The Art of India and Pakistan*, London 1950, p. 158, no. 711.

M. F. Marcus, "A page from a dated Razmnāma", *Bulletin of the Cleveland Museum of Art*, Jan. 1961, vol. 48, no. 1.

M. C. Beach, "Mughal Painting", *The Arts of India and Nepal: the Nasli and Alice Heeramaneck Collection*, Boston 1966, 154.

[*See* ILLUSTRATION]

که کار هیچ کس بخود صلاح نمی شود و بسته فتنه و فساد در میان آنجماعت می ندیم نوعی
بجا رجه بخدمت سیس نگه میروی و هر دو برادر جایی که ارجن افتاده است میروند
و سر ارجن را در دیده بی و رسم چون سر نشد بردن آن جوهر هیچ فایده نخواهد
داشت و مرغای تمام حاصل خواهد شدن در تراشت بسر ابرار عمل کرده روی آنها را
ابوسید و ایشان هر دو بجایی که ارجن افتاده بود رفتند و سر او را در دیده دیده بی رفتند
بگدار ایه رکیسر بود بردند و در گوشه هر دو پنهان شدند چنتر نگدا ما در بیرباهن و او
دختر باسکه که پاسبانی قالب ارجن میکردند چون واقف شدند سر ارجن را بجای
خود دیدند حیران شدند و فریاد بر آورده گفتند که ارجن حالا مرده هیچ معلوم نیست
که سر او را چه کس برده است چنتر نگدا و الوپی چندان گریستند که بیخود شده افتادند
و فریاد و فغان از مردمان آن شهر برآمد در این وقت بیرباهن و سیسه که آن جوهر را گرفته
بشهر من پور رسیدند و از شهر گذشته بجایی که قالب ارجن افتاده بود رفتند بیرباهن
دید که قالب ارجن بی سر افتاده است و هر دو زنان ارجن بیهوش در پهلوی او افتاده اند
بیرباهن هم از کمال اندوه بیهوش گشت و بعد از مدت مدید که بشعور آمد بنیاد گریه
و زاری کرد چنین براجه جنمیجه میگوید که در روزی که ارجن کشته در شبش کشن
خوابی هولناک دید و از آن بغایت پریشان خاطر گشت و چون صباح شد گفتی مادر ارجن
پیش راجه جدشتر آمد کشن هم آنجا نشسته بود گفتی بنیاد گریه کرده گفت که من امشب
ارجن را در خواب دیدم که برهنه بود و تیل بر بدن مالیده بود و شتری سوار شده
بجانب جنوب میرفت و بر بعضی اندام او سرگین مالیده بودند و گلهای سرخ
حمایل کرده در گردن داشت و مشهد را زن ارجن را دیدم که دست بر پهلوی او زده
افتاده بود راجه جدشتر از کشن پرسید که تعبیر این خواب پریشان چیست کشن گفت
من هم ارجن را خواب پریشان دیده ام همانا ارجن را واقعه صعبی پیش آمده خواهد بود پس
کشن کرد را که سیمرغ باشد یاد کرد حاضر شد کشن با بهیم گفت که تو هم همراه من سوار

Lot 12 (*reduced*)

13 A YOUNG PRINCE AND A COMPANION OUT HAWKING, the prince standing on the left dressed in orange with yellow stockings tests an arrow for straightness, his bow slung over his arm, the companion standing on the right dressed in a pale yellow *jama*, a falcon on his right wrist and a captured duck in his left hand, two cypress trees growing behind, *on an album leaf with gilt-sprinkled borders, with mount* (160*mm. by* 118*mm.*) [*Mughal, early seventeenth century*]

[*See* ILLUSTRATION]

14 SHAH 'ABBAS II seated on the ground looking upwards, holding his bow in one hand and an arrow in the other, a quiver of arrows, a shield and a club beside him, wearing a large turban and greenish *jama, rubbed, pink border, illuminated calligraphy on reverse, mounted*
(166*mm. by* 93*mm.*) [*Mughal, eighteenth century*]

15 A GROUP OF MEN TAKING "GANJA" BENEATH THREE TREES. Some sell and prepare the drug while the others smoke it from hookahs and sprawl about under its effects, *rather stained and rubbed, mounted*
(270*mm. by* 175*mm.*] [*Mughal, seventeenth or eighteenth century*]

*** From the collection of Captain Alan Yearsley, sold in these rooms 28th November, 1949, lot 100 (illustrated).

From the Kevorkian collection, sold in these rooms 6th December, 1967, lot 149.

LOT 13 (*reduced*)

16 A PORTRAIT OF THE MUGHAL EMPEROR 'ALAMGIR I (1658-1707). Standing facing left, holding a turban ornament in his right hand and a green sword in the left hand, wearing a plumed turban tied with gold bands and pearls, a pink *jama* decorated with green leaves and tied with a decorated gold *patka*, pearls about his neck and a thin gold sash over his left shoulder, his gold boots decorated with flowers, green background with coloured clouds above, SIGNED "GOVARDHAN", *two faint seals at lower corners, slight flaking and stains, mounted* ON A PAGE FROM A ROYAL ALBUM OF THE SHĀH JAHĀN PERIOD, *the border decorated with flowers and insects in colours and gold, laid down on green card, framed*

(*miniature* 185*mm. by* 106*mm.*, *album leaf* 332*mm. by* 211*mm.*)

[*Mughal, c.* 1665-75]

*** This miniature gives evidence of an artist named Govardhan working in the reign of 'Alamgir I, by which time the Govardhan who worked under Shāh Jahān and Jahangīr must have died.

[*See* ILLUSTRATION]

Lot 16 (*reduced*)

Lot 17 (*reduced*)

Lot 19 (*reduced*)

17 THE HUNTING OF LIONS AND DEER IN A LANDSCAPE. Three horsemen attack two lions with arrows and a sword, in the foreground a hunter collars a buck with his bow while a companion chases with a hound, on the horizon a falconer hunts a flock of four partridges, *on an eighteenth-century album leaf with a border of red and yellow flowers, on the reverse four lines of nasta'liq calligraphy by Mīrzā Muhammad al-Kātib within a border of scrolling flowers*

(252*mm. by* 150*mm., album leaf* 388*mm. by* 266*mm.*)
[*provincial Mughal, mid-seventeenth century*]

[*See* ILLUSTRATION]

18 A PRINCE AND A PRINCESS DRINKING WINE as they sit on a hexagonal plinth before a pavilion, courtiers and musicians are on either side, two figures appear at the windows above, a gateway in the foreground with a doorkeeper and people arriving, *on an eighteenth-century album leaf with a border of red and yellow flowers, on the reverse a page from a Persian manuscript within a border of scrolling flowers* (267*mm. by* 166*mm., album leaf* 402*mm. by* 280*mm.*)
[*provincial Mughal, mid-seventeenth century*[

19 A PRINCESS ENTERTAINING A PRINCE with wine and music, they sit against cushions on a decorated plinth before a pavilion facing onto a courtyard, musicians and attendants on either side, two figures at the windows above, a gateway in the foreground, *on an eighteenth-century album leaf with a border of red and yellow flowers, on the reverse a page from a Persian manuscript written in two columns of nasta'liq script within a border of scrolling flowers, borders slightly repaired*

(245*mm. by* 154*mm., album leaf* 402*mm. by* 280*mm.*)
[*provincial Mughal, mid-seventeenth century*]

[*See* ILLUSTRATION]

LOT 21 (*reduced*)

LOT 22 (*reduced*)

20 A PRINCESS DRESSED IN WHITE ENTERTAINS A PRINCE on a verandah topped by a dome, many courtiers and musicians in attendance on either side of the tiled courtyard, a gateway in the right foreground with a doorkeeper and people arriving, *slight flaking of sky, on an eighteenth-century album leaf with a border of red and yellow flowers, on the reverse four lines of calligraphy in nasta'liq script, border of panels of flowers, a few wormholes in border*

(255*mm. by* 160*mm., album leaf* 388*mm. by* 267*mm.*)
[*provincial Mughal, mid-seventeenth century*]

21 A LEAF FROM A MUGHAL MANUSCRIPT OF THE SHĀHNĀMA. Rustam riding Rakhsh, fully clad in armour, halts at the head of his army, his mace held over his shoulder, the opposing army is drawn up on the left, one of their two leaders fallen wounded from his horse, trumpeters on camels in the background, *four columns of text in nasta'liq script above and below the miniature, repaired in a few places, trimmed at top, mounted*

(*miniature* 143*mm. by* 148*mm., leaf* 265*mm. by* 210*mm.*)
[*Mughal, first quarter of seventeenth century*]

** Illustrated: G. Wiet, *Miniatures Persanes, Turques et Indiennes, Collection de son Excellence Cherif Sabry Pacha*, Cairo 1943, no. 89, pl. XLIII.

[*See* ILLUSTRATION]

22 PRINCE DANIAL MIRZA (1572-1605) RIDING A PRANCING BLUE HORSE. He holds the reins in his left hand, the other hand extended towards the horse's bridle, wearing a gold turban, orange vest, green trousers and pink boots, the horse with a black plume at the neck, decorated saddle, and bunched tail, tall flowers and a rocky stream in the foreground, green background with sky above, *inscription on sky partly rubbed away, sky rather flaked, on a small album leaf with blue and plain borders, mounted*

(160*mm. by* 115*mm.*) [*Mughal, first half of seventeenth century*]

** Prince Danial, the third of Akbar's sons, was sent to the Deccan by his father about 1599. This portrait was possibly executed in the Deccan.

[*See* ILLUSTRATION]

Lot 24 (*reduced*)

Lot 31 (*reduced*)

23 MUGHAL DRAWINGS. Four drawings on thin vellum of a hunting scene, ladies in a bedchamber, animals, and ascetics, *backed with thin paper*, (200*mm. by* 200*mm. and smaller*) [*Mughal, eighteenth century*]; a Mughal prince and a courtier standing side by side, *drawing on paper, laid down*
(100*mm. by* 52*mm.*) [*Mughal, seventeenth century*] (5)

24 A PRINCE ENTERTAINED BY LADIES. He sits against cushions in an alcove and takes fruit from a dish offered by a lady kneeling before him, others stand in attendance on either side holding dishes and a fly-whisk, in the foreground one girl plays a *vina* while another pours wine from a bottle, vessels in alcoves behind, *rubbed and retouched in places, on a small album leaf with gilt-sprinkled borders, mounted* (191*mm. by* 104*mm.*) [*Mughal, seventeenth century*]

[*See* ILLUSTRATION]

25 GUJJARI RAGINI. A GIRL SEATED ON A BED OF FLOWERS holding a *vina* over her shoulder, dressed in gold and yellow and red, her left hand extended towards a pair of peacocks which sit upon a rocky hillock on the right, a stream flowing across the foreground, trees on either side, cloudy blue sky above the rocky horizon, *creased and flaking, on an album leaf with outer blue border decorated with foliage in gold, mounted and framed*
(213*mm. by* 134*mm.*) [*provincial Mughal, early eighteenth century*]

*** The subject may be Gaura mallara (or Mallarika) Ragini, the iconagraphy of which is similar.

26 A MUGHAL EMPEROR STANDING ON A TERRACE with a green halo about his head, facing right, dressed in a white *jama*, holding a long pink sword, trees in the background, *slightly rubbed and repaired, on an album leaf with gilt-decorated borders, framed* (241*mm. by* 154*mm.*) [*Mughal, eighteenth century*]

27 A PORTRAIT OF RAJA HARSHA PARBAT (?) seated facing right on a carpet with matching cushions, dressed in white with gold trimmings, smoking a hookah which is placed on the terrace before him, grey sky with red clouds above, *on an album leaf with floral borders on green and red backgrounds, inscribed, mounted* (*miniature* 193*mm. by* 141*mm.*, *album leaf* 320*mm. by* 255*mm.*)
[*Mughal, Oudh, c.* 1760-70]

28 A RULER ENTERTAINED BY A DANCING GIRL AND MUSICIANS. He sits on a terrace against a red cushion beneath a canopy and smokes a hookah, two girls behind him waving *morchals*, the musicians standing on the left, the scene flanked by buildings between which is seen a river with boats, *short tear at top, borders and one corner defective* (223*mm. by* 298*mm.*) [*Murshidabad, c.* 1760-70]

29 A PRINCE RECEIVING WATER FROM A GIRL AT A WELL. He leans forward in the saddle of his grey horse and cups his hands before his mouth to drink the water which the girl pours from a gold pot, she is standing on the circular plinth surrounding the mouth of the well, two other girls talk on the right, one with a black pot on her head, a hunter with a gun walks in the foreground, a river runs in the distance behind trees, animals and figures on the far bank, *slight flaking of sky, mounted and framed*
(303*mm. by* 267*mm.*) [*Murshidabad, c.* 1760-70]

30 A LADY VISITING A SHRINE AT NIGHT, kneeling with her hands placed together, candles burning on either side of the shrine, five girls stand holding offerings on the right, a village on the horizon beyond a lake, *borders trimmed*
(232*mm. by* 172*mm.*) [*Lucknow, c.* 1770]

The Property of H. L. Drapkin, Esq.

31 A CONVERSATION BETWEEN A PRINCE AND AN OFFICER IN A GARDEN, the prince seen half-length at the window of a building on the left, the officer standing on the terrace beneath with an older companion, four servants carry four dishes of gold and silver pieces, on the right two horses and an elephant wait with their keepers, *two areas of text replaced with portions of an Arabic manuscript, rubbed, on an album leaf with gilt-sprinkled borders, mounted*
(276*mm. by* 214*mm.*) [*Mughal, first half of seventeenth century*]

⁂ Probably an illustration from a manuscript of a historical nature.

[*See* ILLUSTRATION *on page* 24]

32 A LEAF FROM A MANUSCRIPT OF THE BHĀGAVATA PURĀNA with a miniature of a cart drawn by two piebald horses, the rider Akrura has fallen from his seat, *written in fifteen lines of nagari script, margins ruled in orange, edges waterstained and frayed, mounted*
(*miniature* 103*mm. by* 165*mm., leaf* 190*mm. by* 315*mm.*) [*Gujerat, c.* 1605]

33 THE GODDESS LAKSHMI borne upon a lotus flower on the water, two white elephants emptying gold jars over her, two more elephants swimming towards her, *yellow and red borders flaking, mounted*
(175*mm. by* 263*mm.*) [*Bundi, nineteenth century*]

34 NIZAM AL-MULK OF HYDERABAD (*c.* 1720-1748) dressed in white and seated amongst white cushions, a dagger laid beside him, green carpet and background, *creased, brown and red borders, mounted*
(179*mm. by* 146*mm.*) [*Bundi, early nineteenth century*]

35 A PRINCESS holding a rose, standing facing right, a girl walking away to the right and gesturing with her hand, *drawing with colouring and gold, defective and laid down, mounted* (135*mm. by* 142*mm.*) [*Kotah, c.* 1850]

Other Properties

36 THE EMPEROR BAHADUR SHAH standing on a terrace facing left, dressed in a pink *jama*, holding a small black fly-whisk, a gold halo about his head, *retouched in places, borders trimmed*
(250*mm. by* 155*mm.*) [*Mughal, eighteenth century*]

37 A BUCK STANDING IN A FIELD. The animal stands facing right, a red harness running over its nose and behind the neck, the underside is white and the upper parts grey and light brown, the horns are slightly twisted, clumps of flowers in the foreground and lines of trees in the distance beneath a coloured sky, *parts of background retouched, a few cracks and wormholes, on an album leaf with borders of flowers in colours and gold*
(213*mm. by* 130*mm.*, *album leaf* 332*mm. by* 247*mm.*)
[*Mughal, mid-eighteenth century*]

⁂ It is possible that the buck was painted in the seventeenth century, the background being added in the eighteenth century when the album leaf was made.

38 An emaciated mule ridden by a thin man with a whip, led by another figure with a crutch, *drawing on paper, stained and wormed, pricked for transfer, mounted and glazed* (117*mm. by* 163*mm.*) [*Mughal, eighteenth century*]

39 A PRINCE WITH A GIRL, seated on a terrace facing one another, the prince holding a sprig of flowers, the girl holding a cup and bottle, *on a large album leaf with floral and gilt-sprinkled borders, border split and repaired*
(174*mm. by* 113*mm.*) [*Mughal, late eighteenth century*]

40 AN ELEPHANT CHAINED BY THE HIND LEGS to a tree, the animal raising its head and foreleg as if to attempt to release itself, two bells hanging beneath the girth, *on an album leaf with broad outer yellow border, on the reverse a* SPRAY OF DECORATIVE FLOWERS AND FRUIT *in colours and gold within borders decorated in gold and colours* (111*mm. by* 132*mm., album leaf* 458*mm. by* 335*mm.*) [*Mughal, mid-eighteenth century*]

*** The miniature is painted in a style suggestive of earlier Mughal painting.

[*See* ILLUSTRATION]

41 TWO ELEPHANTS FIGHTING ON OPEN GROUND. They charge one another, each with two riders, several people in the foreground encouraging the animals with fireworks, trees on the horizon behind, *on an album leaf with borders of green and gold flowers and leaves, page of shikasta script on the reverse within similar borders* (148*mm. by* 202*mm., album leaf* 395*mm. by* 288*mm.*) [*Lucknow, style of Mihr Chand, c.* 1770]

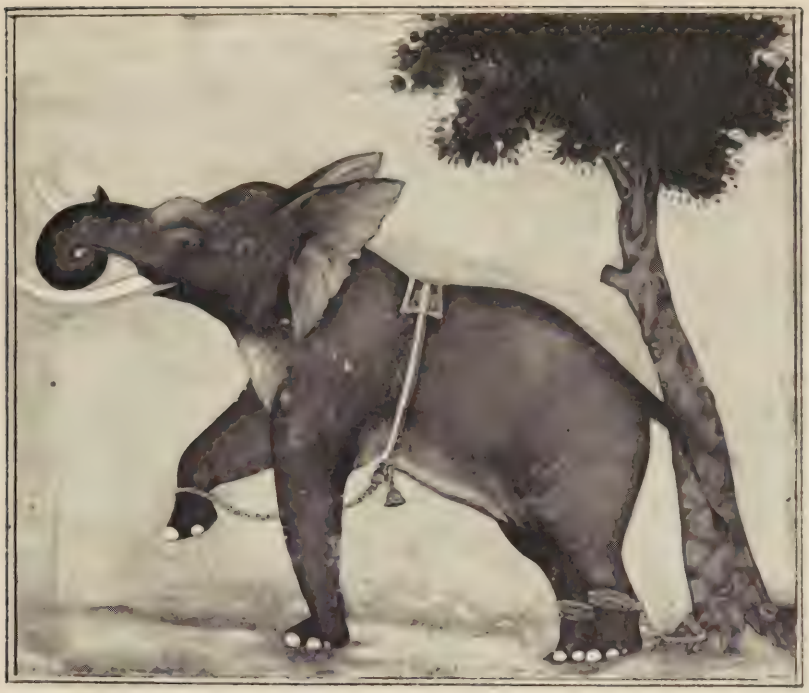
*** From an album of the type assembled for European patrons at Lucknow in the second half of the eighteenth century.

[*See* ILLUSTRATION]

42 ZULAYKHĀ'S MAIDS OVERCOME BY THE BEAUTY OF YŪSUF. Seven maids peeling oranges as they sit in a courtyard fainting at the sight of Yūsuf who is lead in from the left by Zulaykhā, five angels descending from the clouds above, palace buildings behind with a rocky landscape beyond, fountains in the foreground, *blue border decorated with gold flowers, border flaking* (290*mm. by* 208*mm.*) [*Farukhabad, c.* 1780]

[*See* ILLUSTRATION *on page* 40]

43 AN ARRANGEMENT OF FLOWERS including a blue iris, carnations and lilies, *gilt-sprinkled border, mounted* (190*mm. by* 100*mm.*) [*Mughal, eighteenth century*]; an ascetic standing leaning upon a staff, *wormholes, blue border, mounted* (110*mm. by* 60*mm.*) [*Mughal, late eighteenth century*] (2)



Lot 40 (*reduced*)

Lot 41 (*reduced*)

44 A PRINCE VISITING an ascetic who sits in meditation beneath a clump of trees with a black dog, a companion bearing a *cauri* attends the prince who kneels holding a dish, *slightly rubbed, on an album leaf with gilt-decorated borders*
(155*mm. by* 104*mm.*) [*Mughal, late eighteenth century*]

45 A GROUP OF GIRLS PICKING MANGOES IN A GARDEN. One shakes the fruits with a pole while others prepare to catch them and gather them in a heap on the ground, in the foreground a lady sits watching as she smokes a hookah, musicians and servants with her, buildings and trees behind beneath a blue sky, *sky slightly flaked, coloured borders, framed* (370*mm. by* 280*mm.*) [*Oudh, c.* 1800]

46 RUSTAM FIGHTING A DRAGON which has encircled him as he rides on his horse Rakhsh through a rocky landscape, *red and sprinkled borders, mounted*
(184*mm. by* 130*mm.*) [*Lucknow, nineteenth century*]

47 A PINK ROSE with an open flower and other buds beginning to open, green leaves and background, *on an album leaf floral and gilt-sprinkled borders*
(131*mm. by* 92*mm.*) [*Mughal, early nineteenth century*]

48 A CAMP SCENE where elephants bathe in a river and a princess sits in a tent; a camp scene by a river with tents and horses, *a pair of miniatures on album leaves with floral borders in colours and gold, one repaired*
(*album leaves* 345*mm. by* 243*mm.*)
[*provincial Mughal, nineteenth century*] (2)

49 SIX DEVOUT MEN seated facing one another in three pairs, each with a rosary, *on an album leaf with floral and gilt-sprinkled borders*
(147*mm. by* 105*mm.*) [*Mughal, nineteenth century*]

50 A PRINCE lying in a boat; a ruler holding court; a princess with her ladies; a young ruler on a terrace near a river, *four illustrations to a romance*, (168*mm. by* 186*mm. and slightly smaller*); a lady waiting in a pavilion at night while her lover approaches on horseback through the trees, *slightly damaged, decorated border* (125*mm. by* 110*mm.*) [*provincial Mughal, early nineteenth century*] (5)

51 KINGS OF DELHI. Sultan Shams-uddin Altimsh (1210-1236); Sultan Rukn-uddin Firuz (1236); Ma'iz-uddin Bahram Shah (1240-1242); Jalal-uddin Firuz Shah (1282-1296); and Sultan Shahab-uddin, *five miniatures with inscribed borders* (175*mm. by* 90*mm.*) [*Mughal, Delhi, nineteenth century*] (5)

52 RAMAKALI RAGINI: a lover kneeling at the feet of his lady who sits on a stool with a maid-servant on either side, the scene taking place on a terrace by a pavilion in a garden, *gilt-decorated borders, framed*
(280*mm. by* 182*mm.*) [*Mughal, nineteenth century*]

53 DIPAK RAGA: a prince riding an elephant, a candle burning in his turban, four girl-servants running alongside, a fifth on the elephant waving a fly-whisk, *gilt-decorated borders, framed*
(264*mm. by* 175*mm.*) [*Mughal, nineteenth century*]

⁂ From the same series as the previous lot.

54 PORTRAIT OF A PRINCESS standing holding a flower, *oval miniature enclosed within illumination in blue and red and gold, mounted* (102*mm. by* 76*mm.*) [*Mughal, nineteenth century*]; women bring their children to visit a group of holy men who sit at night in a forest, *on an album leaf with inner decorated border, mounted* (232*mm. by* 155*mm.*) [*Oudh, early nineteenth century*] (2)

55 FOUR ANGELS visiting a holy man at night as he sits beneath a tree by a fire, they bring refreshment and a hookah, *on an album leaf with floral borders*
(200*mm. by* 328*mm.*) [*Mughal, nineteenth century*]

56 GIRLS SWIMMING IN A RIVER are surprised by a prince out riding, one of the girls holds up her shawl to screen the others, *on an album leaf with floral border* (232*mm. by* 157*mm.*) [*Mughal, nineteenth century*]

57 AKBAR SEATED with a hawk on his wrist, talking to two of his ministers, prince Selīm standing on the verandah behind him, *on an album leaf with decorated borders, calligraphy on reverse, mounted* (220*mm. by* 135*mm.*) [*Mughal, nineteenth century*]

58 Yūsuf lead into a garden by Zulaykhā whose maids faint and cut their fingers with their orange-knives, *creased and flaking, gilt-flecked borders* (145*mm. by* 205*mm.*) [*Mughal, nineteenth century*]

59 VIBHASA RAGINI: lovers pointing out a bird at dawn (300*mm. by* 165*mm.*); a prince seated on a stool with a servant waving a fly-whisk (300*mm. by* 165*mm.*); a prince receiving water at a well (265*mm. by* 180*mm.*); a lady with peacocks (265*mm. by* 175*mm.*) [*Mughal, nineteenth century*] (4)

60 THE DARBAR OF HUMAYUN who sits on a jewelled throne set beneath a canopy, he takes a necklace from a tray held by one of his ministers, other courtiers and ministers standing in attendance, *on an album leaf with broad border of scrolling foliage in gold and colours, framed* (257*mm. by* 150*mm.*) [*Mughal, mid-nineteenth century*]

61 TWO PHEASANTS standing on rocky ground, the male facing left, the female behind facing right, *gilt-sprinkled border, framed* (225*mm. by* 165*mm.*) [*Mughal, nineteenth century*]

62 A mishap with an elephant which has attacked a white horse whose rider falls to the ground, *on an album leaf with floral border* (230*mm. by* 143*mm.*) [*Mughal, archaistic*]; a group of sheep and goats resting in a landscape, *on an album leaf with decorative border* (195*mm. by* 116*mm.*) [*Mughal, late-nineteenth century*] (2)

Deccani Miniatures

63 A PRINCE AND A FAIRY PRINCESS seated on a carpet before their father, a girl dances with musicians in the foreground, other musicians playing beneath a colonnade at the rear, *some flaking, on an album leaf with marbled border*
(233*mm. by* 140*mm.*) [*Deccani, early eighteenth century*]

⁂ Other illustrations to the same romance are in the Chester Beatty Library, Dublin, and the Victoria and Albert Museum.

64 PORTRAIT OF A EUROPEAN LADY standing facing half left, dressed in a low-cut mauve dress with blue sleeves and under-skirt, and a light flowing headdress, part of the dress held in her left hand, her hair falling over her shoulders, *drawing with gold and slight colouring, inscribed* "KAR-I-KHWAJA SHADMAN"(?), *background stained, mounted with gilt-decorated borders*
(183*mm. by* 106*mm.*) [*perhaps Deccani, second half of seventeenth century*]

⁂ Illustrated: Z. Hassan, *Islamic Painting*, Cairo 1936, pl. 54.

G. Wiet, *Miniatures Persanes, Turques et Indiennes, Collection de son Excellence Cherif Sabry Pacha*, Cairo 1943, no. 67, pl. XXXVI.

65 A RULER ON HORSEBACK, dressed in green, riding a large pink and white horse, a group of servants on foot carrying arms and various objects, birds flying overhead, *flaking, floral border on three sides, mounted*
(321*mm. by* 230*mm.*) [*Deccani, eighteenth century*]

66 SRI RAGA. A PRINCE LISTENING TO MUSIC played by a girl with a *vina* and a horse-headed kinnara with cymbals, two girl-servants standing in attendance on the right, a garden beyond, *pink border with inscription*
(208*mm. by* 133*mm.*) [*Deccani, eighteenth century*]

67 A COMPOSITE ELEPHANT consisting of girls in various attitudes, ridden by a king drawing a bow; a composite horse consisting of girls, ridden by a queen, *two miniatures with orange and pink borders, one flaking*
(360*mm. by* 250*mm.*) [*Tanjore, c.* 1800] (2)

Central Indian Miniatures

68 Madhumadhavi ragini: a lady feeding a peacock which is perched on the roof of a building, girls stand waiting with more food in gold cups, a bed prepared on the left, two musicians in the foreground, figures appearing in the cloudy sky above, *panel of script above on a yellow ground, narrow gold border, mounted and framed* (265*mm. by* 182*mm.*) [*Central India, c.* 1760]

69 Kedara ragini: a prince visiting an ascetic who sits on a terrace between two buildings, the prince kneeling before him while his courtiers stand behind, his horse waiting in the foreground with a groom and two musicians, starry sky above, *panel of script above on a yellow ground, narrow gold border, mounted and framed* (265*mm. by* 183*mm.*) [*Central India, c.* 1760]

70 Gujjari ragini. A lady playing a vina to a peacock which fans its tail before her, she sits on a stool while a maidservant waves a *cauri* over her, two girl-musicians in the foreground, palace buildings behind, *text above on a yellow ground, red border* (235*mm. by* 153*mm.*) [*Central India, c.* 1770]

71 Varari ragini. A prince seated on a couch with his lady who waves a cloth over him, two girl-servants standing on either side, two musicians in the foreground, *slight flaking and staining, gilt-sprinkled borders* (223*mm. by* 168*mm.*) [*Central India, late eighteenth century*]

Rajasthani Miniatures

72 A Rajput ruler out riding on a brown horse, he is dressed in white and carries a black shield, three attendants walk alongside, one carrying his hookah, *red border* (270*mm. by* 220*mm.*) [*Thikana of Jodhpur, early nineteenth century*]

73 A Rajput ruler out riding on a prancing brown horse, he is dressed in white with an elaborate turban, smoking a hookah as he goes, a servant walking alongside holding a staff, *red border*
(288*mm. by* 199*mm.*) [*Thikana of Jodhpur, early nineteenth century*]

74 A ruler of Jodhpur enthroned beneath a canopy, smoking a hookah held by one of his three attendants who stand on the right, *tear repaired, red border flaking, framed* (257*mm. by* 180*mm.*) [*Jodhpur, early nineteenth century*]

75 Raja Mes Das riding a large brown horse, wearing a yellow turban, smoking a hookah as he goes, three servants walking alongside, *rubbed and slightly flaking, red border, mounted*
(278*mm. by* 217*mm.*) [*Thikana of Jodhpur, c.* 1800]

76 The Holi festival. Radha dancing with Krishna on a chequered terrace by a lily pond, groups of milk-maids on either side of them dancing and playing musical instruments, buildings and another lake in the background, *rubbed, narrow yellow and red borders*
(262*mm. by* 165*mm.*) [*Bundi, eighteenth century*]

77 A RAJA OF BUNDI ENTHRONED beneath a canopy holding a rose, a group of five officers seated before him, two servants standing behind, *red border with inscriptions, border defective, mounted*
(207*mm. by* 182*mm.*) [*Bundi, late eighteenth century*]

78 RADHA AND KRISHNA EXCHANGING CLOTHES. Krishna sits on a plinth in an attitude typical of Radha, and Radha stands before him wearing his crown, two peacocks on the right, a lily-pond in the foreground, trees of the forest behind, *narrow yellow and red borders* (255*mm. by* 170*mm.*) [*Bundi, c.* 1800]

79 LALITA RAGINI: a lover leaving his mistress asleep on a bed in a pavilion with a maidservant; Bhairava ragini: a Saivite ascetic with a *vina* seated with a companion on a terrace, *two ragamala illustrations with yellow and floral borders, creased and flaked, mounted*
(205*mm. by* 120*mm.*) [*Bundi, late eighteenth century*] (2)

80 HORSE PORTRAITS. A horse prancing with a rider mounted, a groom attempting to calm the animal; a horse standing with his rider seated on a rock, *two miniatures on either side of a leaf, narrow red borders*
(93*mm. by* 100*mm.*) [*Bundi, c.* 1800]

81 HORSE PORTRAITS. Two portraits of horses each standing with their riders dismounted; two portraits of horses with their riders mounted, *four miniatures on either side of two leaves, narrow red borders*
(90*mm. by* 100*mm.*) [*Bundi, c.* 1800] (2)

82 A EUROPEAN LADY RECLINING in a field reading a book, her head resting on her hand, draped sparingly in a mauve cloth, pieces of porcelain and a ewer in the foreground, undulating pasture and trees in the background, *plain borders, mounted*
(114*mm. by* 179*mm.*) [*Rajasthan, perhaps Bundi, early nineteenth century*]

83 A RAJA OF KOTAH dressed in white seated smoking, two courtiers before him, *damage at edges, background repainted, coloured borders* (168*mm. by* 208*mm.*) [*Kotah, second half of nineteenth century*]; a raja seated with three courtiers, an attendant standing behind, *rubbed, background repainted, coloured borders, mounted* (300*mm. by* 198*mm.*) [*Kotah, second half of nineteenth century*] (2)

84 A PAGE FROM A SERIES OF ILLUSTRATIONS TO A BOOK OF DREAMS. A strange figure in the form of a man with curly hair from which projects a horn, holding a mace over his shoulder, wearing short red trousers tied with a white sash, large coloured wings upon his shoulders, walking barefoot on grassy hillocks, *two lines of text above on yellow panel, red border, mounted*

(*miniature* 193*mm. by* 176*mm., overall size* 259*mm. by* 217*mm.*)
[*Mewar, c.* 1720]

⁂ Another picture from the same series is illustrated in W. G. Archer, *Rajput Miniatures from the Collection of Edwin Binney, 3rd*, Portland, 1968, p. 22, no. 7.

85 RADHA AND KRISHNA TALKING IN A SMALL PAVILION with red walls, on the left Radha sits with two companions and a servant who waves a *morchal*, in a tree on the right a love-god is about to release a flower-arrow, *an illustration to the Sat Sai of Bihari with text above on a yellow panel, red border, framed*

(220*mm. by* 185*mm.*) [*Mewar, c.* 1719]

⁂ The major portion of this manuscript, executed for Maharana Sangram Singh in 1719, is in the Saraswati Bhandar, Udaipur.

86 RADHA INDICATES TO KRISHNA a house where ladies sit talking in two rooms while outside stand four men one of whom hails a ruler who sits on a verandah, Radha and Krishna in an upper room on the right, *an illustration to the Sat Sai of Bihari with text above on a yellow panel, red border*

(213*mm. by* 175*mm.*) [*Mewar, c.* 1719]

⁂ From the same manuscript as the preceding lot.

Lot 42 (*reduced*)

Lot 91 (*reduced*)

87 TODI RAGINI. A lady standing beneath a tree holding a *tambur* over her shoulder, a black and white buck stands beside her feeding from her hand, a green parakeet flying away to the left, *red border*
(228*mm. by* 180*mm.*) [*Mewar, mid-eighteenth century*]

88 AN ILLUSTRATION TO THE BHAGAVATA PURANA. On the left Krishna tends to the hair of an ascetic seated on a stool, on the right other ascetics make hand-gestures, a tree in the centre, *two lines of text above on a yellow panel, a few holes in painted surface, yellow and red borders, mounted*
(233*mm. by* 380*mm.*) [*Mewar, mid-eighteenth century*]

89 TWO GIRLS BENEATH A TREE, one holding a *tambur*, the other with three gold pots upon her head, each dressed in gold, *painting on red silk, band of floral ornament across bottom, rebacked*
(310*mm. by* 245*mm.*) [*Udaipur, early nineteenth century*]

90 A RULER OF UDAIPUR riding a prancing brown horse, followed by a group of attendants on foot, *waterstained, red border* (325*mm. by* 220*mm.*) [*Udaipur, early nineteenth century*]; a ruler of Udaipur seated on green cushions with a halo, an officer before him and a servant behind, *slight creases, coloured borders, mounted*
(155*mm. by* 125*mm.*) [*Udaipur, early nineteenth century*] (2)

91 KEDARA RAGINI. A MALE ASCETIC WITH A VINA-PLAYER at night outside a white pavilion with a flag flying above, the ascetic seated on a tiger skin, the vina-player kneeling on the left wearing a red *dhoti*, trees behind against a starry sky, *pink paper border with outer yellow edge, mounted*
(148*mm. by* 105*mm.*) [*Bikaner, early eighteenth century*]

[*See* ILLUSTRATION]

92 A RAJPUT RULER standing on a terrace receiving a courtier, *damaged and defective, mounted* (240*mm. by* 175*mm.*) [*Rajasthan, eighteenth century*]; studies of birds and insects in flight and at rest, *plain background, corner defective, mounted* (158*mm. by* 126*mm.*) [*possibly Bikaner, eighteenth century*] (2)

93 A EUROPEAN BOY AND GIRL standing in a garden, the girl holding a book and raising her hand, the boy wearing a bell-shaped hat and baggy trousers, *drawing with slight colouring, stained and defective at edges, laid down and mounted* (280*mm. by* 210*mm.*) [*Rajasthan, perhaps Bikaner, eighteenth century*]

94 KRISHNA with the gopis. He is seen playing with Radha and the cowgirls, playing his flute, and driving cows with Balarama, *blue and red borders* (275*mm. by* 332*mm.*) [*Nathdwara, nineteenth century*]

95 PAINTING ON CLOTH OF THE IMAGE OF SRI NATH-JI worshipped by a great number of priests, a row of cows in the foreground, bordered above and on sides with small miniatures of the image, *rather flaked, a few holes, red cloth border applied* (1790*mm. by* 1250*mm.*) [*Nathdwara, nineteenth century*]

96 A LADY IN EUROPEAN COSTUME consisting of a long black dress with open front, and a two-pointed hat, seated in a garden, *narrow green border, rubbed and split* (250*mm. by* 212*mm.*) [*Rajasthan, second half of eighteenth century*]; an image of Krishna standing in a yellow alcove playing his flute, carved decoration framing the alcove, *unfinished, mounted* (300*mm. by* 280*mm.*) [*Nathdwara, first half of nineteenth century*] (2)

97 AN IMAGE OF SIVA worshipped by a ruler and his servant who stand on either side, *spotted, red border* (140*mm. by* 107*mm.*) [*Rajasthan, late eighteenth century*]; the image of Sri Nath-ji with two priests, *laid down* (210*mm. by* 225*mm.*) [*Nathdwara, nineteenth century*]; the image of Sri Nath-ji, *slightly rubbed, red border* (120*mm. by* 120*mm.*) [*Nathdwara, nineteenth century*] (3)

98 A YOUNG PRINCESS seated on a stool playing a *tambur*, wearing a red turban surrounded by a gold halo, *on an album leaf with gilt-decorated borders* (167*mm. by* 115*mm.*) [*Jaipur, early nineteenth century*]

99 THREE GIRLS SEATED on an island, two playing the *vina* while the third plays cymbals, small monkeys in the tree above, *narrow yellow border, mounted* (196*mm. by* 161*mm.*) [*Jaipur, c.* 1810-20]

100 A girl standing outside a window holding a gold cup, draped lightly in a yellow shawl, *coloured borders* (158*mm. by* 117*mm.*) [*Jaipur, c.* 1840]

101 PRATAP SINGH OF JAIPUR standing facing right holding a turban ornament, a halo about his head, *waterstained and flaked, red border, mounted* (235*mm. by* 145*mm.*) [*Jaipur, mid-nineteenth century*]

102 THE HOLI FESTIVAL celebrated by Krishna and the milkmaids in the courtyard of a palace, *coloured borders* (225*mm. by* 160*mm.*) [*Jaipur, mid-nineteenth century*]

103 GAURI RAGINI: a girl standing in a glade holding flower-sticks, *stained and repaired* (170*mm. by* 125*mm.*) [*Rajasthan, nineteenth century*]; a prince and princess hunting; a ruler with a minister; a girl on a terrace; a lady at her toilet, *four miniatures with blue and silver borders* (215*mm. by* 140*mm. and smaller*) [*Jaipur, nineteenth century*] (5)

104 TODI RAGINI: a lady playing the *vina* to two deer in an open field, *broad red border with panel of text above* (140*mm. by* 104*mm.*) [*Jaipur, c.* 1840]; Ramakali ragini: a lover prostrating himself at the feet of his mistress, a girl-servant intervening, *coloured borders with inscription* (165*mm. by* 110*mm.*) [*Jaipur, nineteenth century*] (2)

105 SIX LEAVES FROM A MANUSCRIPT written in four lines of *nagari* characters, each with a miniature of a bull, a flower, a monkey etc., *red discs in margins and centre of text, rubbed, margins frayed*
(*miniatures* 68*mm. by* 47*mm.*, *leaves* 68*mm. by* 117*mm.*)
[*Rajasthan or Western India, seventeenth century*] (6)

106 SIVA AND PARVATI seated together on a tiger skin with a green halo about their heads, *mounted* (177*mm. by* 130*mm.*) [*Jaipur, nineteenth century*]; a girl refusing wine from a prince, *slightly rubbed, mounted* (125*mm. by* 110*mm.*) [*Jaipur, c.* 1820-30]; a ruler and his companion worshipping beside a shrine to Devi, *slight flaking, mounted* (250*mm. by* 200*mm.*) [*Udaipur, early nineteenth century*]; Aurangzeb standing reading a book, *mounted* (220*mm. by* 140*mm.*) [*Mughal, nineteenth century*]; Balarama before Krishna, *rubbed, mounted* (110*mm. by* 250*mm.*) [*Gujerat, nineteenth century*] (5)

107 TWO RULERS IN DISCUSSION as they sit on a carpet laid in a grove beneath a palace, one wearing a fur-lined coat, the other an orange coat with white sleeves, *a leaf from a manuscript of the Shāhnāma written in four columns of nasta'liq script with headings in red, slightly rubbed, mounted*
(*miniature* 175*mm. by* 122*mm.*, *text area* 220*mm. by* 125*mm.*)
[*Rajasthan, eighteenth century*]

108 A QUEEN WATCHING A PRINCE as he sits with two companions on a carpet, two servants in attendance, a pavilion and a palace behind, *a leaf from a manuscript of the Shāhnāma written in four columns of twenty three lines of nasta'liq script with headings in red, rubbed and slightly repaired on one side, mounted*
(*miniature* 213*mm. by* 165*mm.*, *text area* 215*mm. by* 125*mm.*)
[*Rajasthan, eighteenth century*]

*** From the same manuscript as the preceding lot.

109 A PROCESSION OF CHRISTIAN PRIESTS with a victim carried on a horse approaches a street where a pile of stakes burns, buildings in the background, musicians on the left, *drawing heightened with gold, in three compartments, rubbed and waterstained, red border repaired at corner, laid down and mounted*
(203*mm. by* 495*mm.*) [*Rajasthan, eighteenth century*]

*** The subject is evidently copied from a seventeenth-century European engraving.

110 TWO HOLY MEN seated on a terrace facing one another, each holding a rosary, hills behind, *creased, orange border*
(195*mm. by* 160*mm.*] [*Rajasthan, early nineteenth century*]

111 RADHA ON A SWING with Krishna standing before her, a girl on the left, *plain border* (185*mm. by* 133*mm.*) [*Rajasthan, nineteenth century*]; Krishna seated with a group of gods and ascetics, *defective, narrow red border, paper mount* (130*mm. by* 70*mm.*) [*Nathdwara, early nineteenth century*]; a four-armed king on a stool in a field, *red border, paper mount* (165*mm. by* 115*mm.*) [*Rajasthan, nineteenth century*] (3)

112 SIVA AND PARVATI seated beneath trees; a princess visiting an ascetic who sits under a canopy; devi enthroned with elephants on either side, *three "pounced" artist's patterns, on paper, rubbed and frayed at edges*
(220*mm. by* 320*mm.*) [*Rajasthan, early nineteenth century*] (3)

113 BHAIRAVA RAGINI: a prince is rubbed with sandal paste by his lady as he sits on a stool before a pavilion, maid-servants prepare the paste and wave a fly-whisk, *gilt-decorated borders*
(203*mm. by* 120*mm.*) [*Rajasthan, eighteenth century*]

114 RADHA AND KRISHNA in an upper room, they are also seen in a lower room where Radha massages Krishna's feet, two girls talking outside, *flaking, red border, from a series of illustrations with text on reverse and on cover-paper*
(182*mm. by* 117*mm.*) [*Mughal style, Rajasthan, mid-eighteenth century*]

115 A PALACE seen from a high view-point, many courtiers and ladies seated in the gardens, *repaired* (230*mm. by* 290*mm.*) [*Rajasthan, early nineteenth century*]; Radha lead by Krishna towards a pavilion, followed by girl-servants, *coloured borders with corners shaved* (233*mm. by* 313*mm.*) [*Udaipur, nineteenth century*]; Radha and Krishna dancing with the gopis (165*mm. by* 230*mm.*) [*Rajasthan, nineteenth century*] (3)

116 A SLEEPING GIRL approached by a prince on a terrace; the girl pleading with the prince, *two miniatures, slight flaking, mounted with decorated borders* (110*mm. by* 85*mm.*) [*Rajasthan, late eighteenth century*]; two animals prancing, red background, *mounted with decorated border* (67*mm. by* 73*mm.*) [*Rajasthan, late eighteenth century*] (3)

117 AN OLD WOMAN taking a young girl into her confidence, standing in a field beneath a coloured cloudy sky, *brown border*
(152*mm. by* 92*mm.*) [*Rajasthan, Mughal style, nineteenth century*]

118 FOURTEEN LEAVES FROM A MANUSCRIPT each with a miniature of figures in conversation or in various situations, *on paper, text written in sixteen lines of nagari characters in black and red, margins ruled in red, mounted on card*
(*leaves* 150*mm. by* 175*mm.*)
[*Rajasthan, late eighteenth or early nineteenth century*] (14)

119 TEN MINIATURES from a manuscript of pairs of figures in conversation and in various situations, *on fragments of leaves from a manuscript written in sixteen lines of nagari characters in black and red, mounted on card* (*miniatures* 55*mm. by* 70*mm.*) [*Rajasthan, late eighteenth or early nineteenth century*] (10)

*** From the same manuscript as the preceding lot.

120 FOURTEEN LEAVES FROM A MANUSCRIPT each with a miniature of figures in conversation or in various situations, *on paper, text written in sixteen lines of nagari characters in black and red, margins ruled in red, mounted on card*
(*leaves* 150*mm. by* 175*mm.*)
[*Rajasthan, late eighteenth or early nineteenth century*] (14)

** From the same manuscript as the preceding lot.

121 A GIRL raising her arms above her head, *flaking* (210*mm. by* 135*mm.*); a Mughal ruler, *waterstained* (195*mm. by* 140*mm.*); a ruler and his court, *drawing on paper* (270*mm. by* 210*mm.*); three miniatures of ascetics and princes with visitors (115*mm. by* 215*mm. and smaller*) [*Rajasthan, nineteenth century*] (6)

122 TODI RAGINI: a girl playing the *vina* to deer, *coloured borders with panel of text above* (153*mm. by* 111*mm.*) [*Jaipur, mid-nineteenth century*]; the image of Sri Nath-ji with worshippers, *rubbed* (300*mm. by* 240*mm.*) [*Nathdwara, nineteenth century*]; three girls on a terrace, *mounted* (105*mm. by* 120*mm.*) [*Rajasthan, nineteenth century*] (3)

122A RADHA AND KRISHNA embracing in a grove, cows grazing in the background, *pencil drawing, on an album leaf with gilt-sprinkled borders, framed* (160*mm. by* 89*mm.*) [*Pahari, late nineteenth century*]; a head and shoulders portrait of a Mughal emperor, *oval miniature with decorated borders, framed* (50*mm. by* 40*mm.*) [*Mughal, nineteenth century*] (2)

123 REPRESENTATIONS OF MOSQUES, the buildings seen from outside with minarets and trees within enclosures, and from within, *four coloured drawings on paper, laid down on cloth, rubbed and slightly defective*
(630*mm. by* 520*mm.*) [*Rajasthan, early nineteenth century*] (4)

124 A LEAF FROM A JAIN MANUSCRIPT with a miniature of a king enthroned and approached by figures bearing bows and arrows, *written in nine lines of nagari characters, medallions in margins and at centre, slight waterstaining at top*
(*miniature* 110*mm. by* 76*mm.*, *leaf* 110*mm. by* 262*mm.*)
[*Western India, c.* 1500]

125 A LEAF FROM A JAIN MANUSCRIPT with a miniature of a warrior on horseback and a holy man approaching a fire, *written in nine lines of nagari characters, medallions in margins and at centre, slight waterstaining at top*
(*miniature* 110*mm. by* 77*mm.*, *leaf* 110*mm. by* 262*mm.*)
[*Western India, c.* 1500]

126 A LEAF FROM A JAIN MANUSCRIPT with a miniature of a deity standing between trees with a many-headed serpent entwined about him, *written in seven lines of nagari characters, waterstained*
(*miniature* 110*mm. by* 70*mm.*, *leaf* 110*mm. by* 243*mm.*)
[*Western India, c.* 1500]

127 THREE LEAVES FROM A JAIN MANUSCRIPT written in seven lines of bold *nagari* characters, with four miniatures of gods and other figures in various situations, three decorative medallions on each page, *with silk-covered mount*
(*leaves* 114*mm. by* 297*mm.*) [*Western India, c.* 1500]

128 GARUDA WITH VISHNU on his back goes to help the elephant caught by a monster; Hanuman with Lakshmana on his shoulders tramples on a demon; Rama and Sita travelling in a cart lead by Hanuman; a deity in a chariot drawn by a many-headed white horse; the child Krishna fed with cow's milk, *five miniatures with black and orange borders, laid down on paper*
(280*mm. by* 230*mm. and slightly smaller*)
[*Western India, nineteenth century*] (5)

129 THE INFANT KRISHNA floating on a leaf on the ocean; Ganesha with two attendants; Radha intervened by Krishna by the Jumna; Radha and Krishna with two gopis; Radha and Krishna beneath a tree with a gopi, *five miniatures with black and orange borders, laid down on paper*
(280*mm. by* 230*mm. and slightly smaller*)
[*Western India, nineteenth century*] (5)

130 VISHNU AND LAKSHMI with Garuda on the serpent Sesha; Rama riding with Sita; Vishnu and Lakshmi on a plinth; Radha and Krishna dancing beneath a tree; Hanuman before Rama and Sita, *five miniatures with black and orange borders, laid down on paper* (280*mm. by* 230*mm. and slightly smaller*)
[*Western India, nineteenth century*] (5)

131 THE HINDU TRIAD, Brahma, Vishnu and Siva; two girls on an elephant bearing lamps to a figure on a plinth; Krishna sitting in a tree with the gopis' clothes; Krishna standing beneath a tree with two girl-servants; Siva with Parvati and Ganesha; a group of devotees, *six miniatures with black and orange borders, laid down on paper* and two nineteenth-century Italian engravings
(280*mm. by* 230*mm. and slightly smaller*)
[*Western India, nineteenth century*] (7)

The Property of a Lady

132 AN ALBUM OF FIFTY INDIAN WATERCOLOUR DRAWINGS OF FLOWERS AND FRUIT, BY SEETURAM, including Tamarind, Tobacco, Coriander, Mango, Long Chilly, Black Chilly, Guava, Custard Apple etc., each drawing showing a spray of the plant bearing flowers or fruit, a moth or butterfly present in two cases, *on paper watermarked 'Ruse* 1801', *black or black and red borders, each drawing mounted by corners in an album, no.* 28 *torn, manuscript list of contents headed 'Drawings by Seeturam. Volume the Second.', contemporary red half morocco gilt, worn and slightly defective* (*drawings* 318*mm. by* 200*mm.*)
folio [*Calcutta, early nineteenth century*]

⁂ The artist Seeturam is apparently not recorded by any other group of drawings. For an account of this type of work see M. Archer, *Natural History Drawings in the India Office Library*, London 1962.

[*See* ILLUSTRATION]

Lot 132 (*reduced*)

Other Properties

133 A LARGE COCKATOO perched on a branch projecting from a stump, facing half left, with black eye, grey beak and feet, and pink-tinged white body topped by an orange crest, *on paper, mounted* (497*mm. by* 305*mm.*) [*Calcutta, early nineteenth century*]

134 A SPECIES OF CUCKOO perched on the trunk of a tree facing left, with red eye, grey beak, and blue-purple body, *on paper watermarked* 1824, *mounted* (290*mm. by* 440*mm.*) [*Calcutta, c.* 1825]

135 A RHINOCEROS chained by two legs, facing right, *on paper, background not coloured, mounted* (128*mm. by* 176*mm.*) [*Company school, nineteenth century*]

136 A YOUNG LADY lying on a low couch with her head resting on her hand, a puppy beside her, a European clock behind, *waterstained and slightly damaged, framed* (199*mm. by* 135*mm.*) [*Company school, Delhi, early nineteenth century*]

137 A EUROPEAN LADY seated in a blue chair with three of her servants standing holding a hookah, a letter, and a fly-whisk, a river and buildings seen through an arcade behind, *on thin card* (239*mm. by* 300*mm.*) [*Company school, Lucknow, c.* 1840]

138 SHUJA UD-DAULA and one of his sons standing on a tiled floor with arches behind, *flaking and oxidation, blue border* (228*mm. by* 140*mm.*) [*Lucknow, c.* 1800]; a camel biting the arm of its groom, *flaking and wormholes, mounted* (125*mm. by* 195*mm.*) [*Company school, first half of nineteenth century*] (2)

139 MICA PAINTINGS. Six coloured paintings on mica of an elephant with his mahout, a festival, and four ships sailing near the coast, *in three mounts* (185*mm. by* 240*mm. by smaller*) [*India, c.* 1860] (3)

140 MICA PAINTINGS. Twenty-one coloured paintings on mica of dancers, musicians, and servants, *in* 13 *mounts* (138*mm. by* 105*mm. and smaller*) [*Patna and Benares, c.* 1860] (13)

141 MICA PAINTINGS. Twenty-three coloured paintings on mica of musicians, dancers, and people at their trades, *one damaged, in an album, wood covers, metal clasps* (105*mm. by* 75*mm.*) [*Benares, c.* 1860]

142 MICA PAINTINGS. A collection of thirty-six paintings on mica of castes, trades, and occupations, *a few damaged or flaking*, 12 *in a paper folder* (125*mm. by* 82*mm.*) [*South India, c.* 1850] (25)

143 PAINTINGS ON IVORY. Seven paintings on sections of ivory of Siva and Parvati, Shere Singh of Lahore, Shere 'Ali Khan Bahadur, and other rulers, *five glazed* (69*mm. by* 56*mm. and smaller*) [*India, c.* 1870] (7)

144 PAINTINGS ON IVORY. Twelve paintings on ivory: six of Mughal emperors and their wives, six of temples and monuments, *oval, in two frames* (65*mm. by* 50*mm. and* 40*mm. by* 30*mm.*) [*Delhi, c.* 1860] (2)

145 NINETEEN COLOURED DRAWINGS on paper: eleven of flowers and fruits, eight of birds perched in their natural settings (215*mm. by* 170*mm.*) [*South India, c.* 1880] (19)

146 THIRTY-THREE COLOURED DRAWINGS on paper: fourteen of men and women of various castes and occupations, twelve of Hindu gods and goddesses, seven of servants performing their tasks; and six paintings on mica of gods, *a few slightly stained* (255*mm. by* 175*mm. and smaller*) [*South India, c.* 1880] (39)

147 A squirrel holding a mango; a stork and a cat; two birds; a wolf, *watercolour drawings on paper, one defective, mounted* (90*mm. by* 140*mm.*) [*India, nineteenth century*] (4)

148 A deer; a parrot; an elephant; an antelope; three birds, *watercolour drawings on paper, two damaged, mounted* (90*mm. by* 140*mm.*) [*India, nineteenth century*] (5)

149 HINDOLA RAGA: Radha and Krishna upon a swing with six girl-servants standing by, *slight waterstain, decorated border* (255*mm. by* 140*mm.*) [*Jodhpur, nineteenth century*]; Krishna watching two gopis bathing, *red border* (137*mm. by* 87*mm.*) [*Jaipur, nineteenth century*]; a ruler offered a casket by a princess, *rubbed, decorated borders* (200*mm. by* 190*mm.*) [*Mughal, late eighteenth century*]; half-length portrait of a girl, *flaked* (145*mm. by* 83*mm.*) [*Mughal, nineteenth century*] (4)

150 Hanuman before Rama and Sita who sit on a stool, *oxidised, mounted* (125*mm. by* 90*mm.*) [*Rajasthan, late eighteenth-early nineteenth century*]; two ragamala illustrations, *drawings on paper, damaged* (215*mm. by* 155*mm.*) [*Mughal, eighteenth century*]; and ten others (Jaipur etc.) (13)

151 TWO GIRLS talking by a pavilion on a terrace, *decorated border* (148*mm. by* 90*mm.*); a raja with an attendant, *mounted* (185*mm. by* 133*mm.*) [*Rajasthan, nineteenth century*]; a girl seated smoking a hookah, *decorated borders, mounted* (82*mm. by* 60*mm.*) [*Mughal, nineteenth century*]; two miniatures of an elopement, and a girl punishing an old man (175*mm. by* 105*mm.*) [*Kashmir, early nineteenth century*] (5)

152 A HOLY MAN ARRIVING at a household; a prophet and a king seated beneath a canopy; a ruler receiving a holy man; and three others, *six leaves from a manuscript of poetry written in eleven lines of nasta'liq script, stained and flaked, mounted* (120*mm. by* 70*mm.*) [*Kashmir, late eighteenth century*] (6)

153 ANGELS DESCENDING to a prophet seated beneath a tree; a man nailed to a tree; a prophet enthroned on a terrace with demons in the foreground; and three others, *six leaves from a manuscript of poetry written in eleven lines of nasta'liq script, stained and flaked, mounted* (120*mm. by* 70*mm.*) [*Kashmir, late eighteenth century*] (6)

154 A GIRL AT A WINDOW talking to a man outside; a princess visited by a holy man; musicians entertaining on a terrace; and three others, *six leaves from a manuscript of poetry written in eleven lines of nasta'liq script stained and flaked, mounted* (120*mm. by* 70*mm.*) [*Kashmir late eighteenth century*] (6)

155 FIVE ILLUSTRATIONS to a romance involving a king and a girl, *script beneath each miniature, gold margins, mounted* (80*mm. by* 70*mm.*) [*Kashmir, early nineteenth century*] (5)

156 A DYING MAN watched over by a lady; a prophet visited by a prince; musicians entertaining a ruler; and three others, *six leaves from a manuscript of poetry written in eleven lines of nasta'liq script, stained and flaked, mounted* (120*mm. by* 70*mm.*) [*Kashmir, late eighteenth century*] (6)

157 A lady seated on a terrace by moonlight, *borders flaking, framed* (150*mm. by* 105*mm.*) [*Delhi, nineteenth century*]

158 FOUR PALM-LEAF MANUSCRIPT LEAVES incised and painted with scenes of Krishna with the cowgirls, and groups of monkeys and animals in the forest, *text on reverse of two leaves, two leaves with pictures on both sides, defective, in two mounts* (40*mm. by* 185*mm. and slightly smaller*) [*Orissa, eighteenth century*] (2)

159 TWO PANELS painted and lacquered with scenes of a prince out hawking on horseback, and a garden where girls play *chaupar* on a dais with other girls in attendance, *probably parts of a box, rather cracked and stained* (76*mm. by* 245*mm. and* 76*mm. by* 185*mm.*) [*Deccani, late seventeenth or early eighteenth century*] (2)

160 PAINTED LACQUER PANEL with a scene of Akbar enthroned with Shah Jahan and Jahangir on either side of him, several courtiers before them and armed guards in the foreground, *border of script including the name of the artist Mirza 'Ali Muhammad, cracked in places* (450*mm. by* 633*mm.*) [*Mughal, nineteenth century*]

Pahari Miniatures

The following twenty-three miniatures are from a series of illustrations to the *Rāmāyana*, the Sanskrit epic poem written by the sage Valmiki about 500 B.C. The series is known as the 'Shangri' *Rāmāyana* after Shangri, the place of residence of the branch of the Kulu royal family formerly in possession of the pictures. The miniatures date from the late seventeenth century and can be assigned to Kulu artists working under various degrees of influence from the Basohli and Bilaspur schools. W. G. Archer in *Rajput Miniatures from the Collection of Edwin Binney*, 3*rd*, Portland 1968, pp. 76-81 and 94, distinguishes four styles within the series of which two are here represented: *Aranyakanda* in style IV, *Kishkindakanda* and *Lankakanda* (or *Yuddhakanda*) in style III. The size of the miniatures varies: the measurements given do not include the borders.

Other leaves from this series are in the National Museum, New Delhi, the Bharata Kala Bhavan, Benares, the British Museum, the Victoria and Albert Museum, and in private collections. See also:

M. S. Randhawa, *Basohli Painting*, New Delhi 1959, pls. 16 and 18.

M. C. Beach, "Rajput and Related Paintings", *The Arts of India and Nepal: the Alice and Nasli Heeramaneck Collection*, Boston 1966, no. 178, p. 135.

161 The dwelling of the sage Sutikshna is visited by Rama and Sita and Lakshmana: Sutikshna and four companion sages sit outside their huts while Lakshmana stands and asks pardon on account of his ability to hunt and kill deer in the vicinity of these peace-loving sages, *red border with inscription along top, slight flaking, numbered 'Aranyakanda* 21' *on reverse* (185*mm. by* 290*mm.*)

162 Rama and Sita and Lakshmana taking their leave of the sage Sutikshana who sits outside his hut with two of his companions, trees and plants growing on the left, yellow background, *red border with text on three sides, slight flaking, numbered 'Aranyakanda* 22' *on reverse* (185*mm. by* 285*mm.*)

[*See* Illustration]

163 Rama and Sita and Lakshmana travelling through the forest, Sita carrying a flower, the others with bows and arrows, a troop of monkeys jumping from tree to tree above their heads, pale yellow background, *red border with inscription at top, slight creasing and staining, numbered 'Aranyakanda* 24' *on reverse* (185*mm. by* 290*mm.*)

[*See* Illustration]

Lot 162 (*reduced*)

Lot 163 (*reduced*)

164 LAKSHMANA ARRIVING AT A HERMITAGE BY A LAKE where a tiger and an ox are drinking, a group of four sages are by a building on the left, a fifth goes to greet Lakshmana who approaches from the right by a fence of stakes, pale yellow background, *red border with text on three sides, border slightly creased, numbered* '*Aranyakanda* 25' *on reverse* (185*mm. by* 293*mm.*)

165 JATAYU THE KING OF THE VULTURES approaches Rama and Lakshmana and Sita as they are resting in a hut on their way to Panchavati, trees growing about the hut, a lake in the foreground, pale yellow background, *red border with inscription along top, numbered* '*Aranyakanda* 31' *on reverse* (185*mm. by* 290*mm.*)

[*See* ILLUSTRATION]

166 RAMA INSTRUCTS LAKSHMANA AND SITA to wait behind while he approaches a band of armed demons sent by Khara, the brother of the ogress Surpanaka, pale yellow background, *red border with text on three sides, border slightly rubbed, numbered* '*Aranyakanda* 41' *on reverse* (188*mm. by* 292*mm.*)

167 RAMA IN BATTLE WITH KHARA'S DEMONS who advance on foot and in a chariot showering him with arrows, Rama suffering some wounds but returning many arrows, pale yellow background, *red border with text on all four sides, border slightly rubbed, numbered* '*Aranyakanda* 43' *on reverse* (190*mm. by* 294*mm.*)

168 KHARA'S DEMONS ARE ROUTED BY RAMA who releases arrows towards three retreating demons, others lie slaughtered in the foreground, pale yellow background, *red border with text along top, border slightly rubbed, numbered* '*Aranyakanda* 44' *on reverse* (188*mm. by* 292*mm.*)

169 RAMA AND LAKSHMANA APPROACHING THE STRONGHOLD OF SUGRIVA king of the monkeys who sits on top of a hillock with three monkeys and a bear at his feet, chocolate-coloured background, *yellow border with inscription at top, border slightly soiled, numbered* '*Kishkindakanda* 1' *on reverse* (190*mm. by* 317*mm.*)

Lot 165 (*reduced*)

Lot 170 (*reduced*)

170 SEVEN OF SUGRIVA'S MONKEY-COUNSELLORS RETREATING over the crags of the Pampa forest to find a stronger position where they can consider the matter of Rama and Lakshmana's arrival and request for help, chocolate-coloured background, *yellow border with inscription at top, border slightly defective, numbered* '*Kishkindakanda* 2' *on reverse* (187*mm. by* 315*mm.*)

[*See* ILLUSTRATION *on page* 59]

171 SUGRIVA AND THREE OF HIS COUNSELLORS MEET RAMA AND LAKSHMANA who approach from a rocky hillock on the left, Sugriva greeting them with his hands placed together, green background, *red border with inscription at top, numbered* '*Kishkindakanda* 10' *on reverse* (180*mm. by* 320*mm.*)

[*See* ILLUSTRATION]

172 HANUMAN KINDLING A FIRE FOR SUGRIVA AND RAMA TO WORSHIP so that their alliance may be sanctified, Lakshmana seated behind Rama on the left, green background, *red border with inscription at top, border slightly rubbed, numbered* '*Kishkindakanda* 12' *on reverse* (180*mm. by* 312*mm.*)

173 SUGRIVA ENTERING A CAVE IN A ROCKY HILLSIDE to retrieve Sita's cloak and jewels which were salvaged by the monkeys after her abduction by Ravana, a tree growing on the right, green background, *red border slightly rubbed, numbered* '*Kishkindakanda* 17' *on reverse* (185*mm. by* 318*mm.*)

[*See* ILLUSTRATION]

174 SUGRIVA IMPLORING RAMA TO HELP HIM and the monkeys against their enemy Bali, Lakshmana standing on the left holding an arrow, other monkeys present, yellow background, *slightly rubbed, red border, numbered* '*Kishkindakanda* 24' *on reverse* (190*mm. by* 293*mm.*)

175 RAMA KICKS AWAY THE CORPSE OF THE DEMON DUNDUBHI who has been slain by Bali, behind him on the left are Lakshmana and Sugriva with two monkeys, green background, *red border, numbered* '*Kishkindakanda* 28' *on reverse* (185*mm. by* 318*mm.*)

Lot 171 (*reduced*)

Lot 173 (*reduced*)

176 RAMA PIERCES THE SEVEN SAL TREES WITH A SINGLE ARROW in order to reassure Sugriva of his competence, behind him stands Sugriva with Lakshmana and two monkeys, green background, *slightly rubbed*, *red border*, *numbered* '*Kishkindakanda* 29' *on reverse* (180*mm. by* 320*mm.*)

[*See* ILLUSTRATION]

177 THE SEVEN SAL TREES FALL DOWN after being pierced by Rama's arrow which is returned to his quiver by a white bird, Sugriva and Lakshmana standing on the left with monkeys, green background, *red border*, *numbered* '*Kishkindakanda* 30' *on reverse* (180*mm. by* 320*mm.*)

178 SUGRIVA LEADING RAMA AND LAKSHMANA and four of the monkeys through the forest to Kishkinda, Bali's capital, water in the foreground with white ducks, green background, *red border*, *numbered* '*Kishkindakanda* 34' *on reverse* (180*mm. by* 315*mm.*)

[*See* ILLUSTRATION]

179 BALI AND SUGRIVA FIGHTING OUTSIDE KISHKINDA watched by Rama and Lakshmana from the other side of a flowering tree, the two monkeys striking one another with their fists, *red border*, *numbered* '*Kishkindakanda* 37' *on reverse* (177*mm. by* 283*mm.*)

180 TARA AND A GROUP OF BALI'S WIVES bemoan Bali's fate as he lies wounded on the ground struck by Rama's arrow, Bali upbraids Rama from where he lies, Rama standing on the right with Sugriva and Lakshmana, chocolate-coloured background, *yellow border*, *numbered* '*Kishkindakanda* 69' *on reverse* (175*mm. by* 305*mm.*)

181 RAVANA'S DEMON FORCES MAKING A SORTIE from Lanka assail Sugriva with arrows as he leads the monkey forces against them, Sugriva wielding a tree while the monkeys follow with clubs and rocks, pale blue background, *orange border*, *numbered* '*Lankakanda* 116' *on reverse* (189*mm. by* 310*mm.*)

Lot 176 (*reduced*)

Lot 178 (*reduced*)

182 THE DEMON LEADER DHUMRAKSHA RIDING IN A CHARIOT while leading his army out to meet Hanuman and the monkey forces, birds and jackals of evil portent appear from above and blood rains down upon them from the clouds, *orange border, numbered 'Lankakanda* 126' *on reverse* (195*mm. by* 306*mm.*)

183 DHUMRAKSHA ENGAGES WITH THE MONKEY FORCES under Hanuman, the demons using arrows and clubs and swords while the monkeys crush them with boulders, *orange border slightly creased, numbered 'Lankakanda* 128' *on reverse* (196*mm. by* 314*mm.*)

184 RADHA AND KRISHNA CONVERSING, Radha holding up a jar of curds, Krishna with a staff over his shoulder, pale yellow background, *red border* (167*mm. by* 128*mm.*) [*Pahari, eighteenth century*]

185 A PAHARI RAJA SMOKING a hookah as he sits facing left on a coloured carpet with wine-coloured cushions, an attendant standing on the right waving a fly-whisk, *a few small holes in painted surface, narrow blue border* (185*mm. by* 122*mm.*) [*Pahari, early nineteenth century*]

186 THE INFANT KRISHNA carried across the river to his foster-mother Yasoda who waits on the other side with Balarama, a tiger and a serpent on the river bank, *orange border* (176*mm. by* 117*mm.*) [*Pahari, early nineteenth century*]

187 KRISHNA ENTHRONED in the upper room of a pavilion with three adorers, two guards on either side of the door beneath, *badly flaking, floral border* (252*mm. by* 190*mm.*) [*Mandi, early nineteenth century*]

188 THREE DEMONS with a warrior visiting a king who sits in a pavilion holding a drawn sword, an attendant standing on the left, *red border, slightly flaked* (135*mm. by* 212*mm.*) [*Mandi, early nineteenth century*]

189 A prince and his lady lying on a couch at night, *plain border* (145*mm. by* 90*mm.*) [*Jaipur, nineteenth century*]; the child Krishna seated in a lotus flower holding a white globe, *damaged, pink border* (150*mm. by* 105*mm.*) [*Pahari, early nineteenth century*] (2)

190 A PRINCE seated on a terrace with three ladies, flowering shrubs behind, *mounted* (119*mm. by* 150*mm.*) [*Pahari, first half of nineteenth century*]

191 A DOMESTIC SCENE where a mother and child sit near a fire and a man paints the hand of a girl, an older woman in the right corner, *red border* (170*mm. by* 118*mm.*) [*Rajasthani, first half of nineteenth century*]

192 A CHILD RIDING a large blue horse with red saddlecloth and bridle, the child dressed in pink, *red border torn at bottom* (178*mm. by* 228*mm.*) [*Pahari, first half of nineteenth century*]

193 A PAHARI PRINCE seated smoking a hookah, facing left, dressed in white with pink sword, *on paper, background partly coloured, inscribed 'Mian Bhuri Singh Mandial'* (182*mm. by* 131*mm.*) [*Pahari, first half of nineteenth century*]

194 A LADY WALKING WITH A PEACOCK beside her on the terrace, she smokes a hookah which is held by a girl-servant dressed in mauve, *decorated blue border, text on reverse* (172*mm. by* 120*mm.*) [*Pahari, c.* 1830]

195 TWO GIRLS TALKING IN A COURTYARD watched by a prince who sits in a room on the right, a servant waving a fly-whisk over him, steps and grass in the foreground, *floral and pink borders* (323*mm. by* 190*mm.*) [*Pahari, mid-nineteenth century*]

196 SIVA AND PARVATI seated together on a tiger-skin on a rocky outcrop, a priest worships below, *pink border, framed* (182*mm. by* 128*mm.*) [*Pahari, nineteenth century*]

197 RADHA AND KRISHNA bathing in the Jumna, their clothes strewn on the bank, *red border, flaking* (230*mm. by* 130*mm.*) [*Pahari, nineteenth century*]; Radha and Krishna embracing in a room, *red border* (140*mm. by* 165*mm.*] [*Pahari, nineteenth century*] (2)

198 RADHA KNEELING before Krishna who sits in a throne holding a lotus flower, a servant waving a fly-whisk, *rubbed and stained, blue border* (220*mm. by* 180*mm.*) [*Pahari, c.* 1830]; Radha and Krishna seated on a terrace fondling one another, *pink border* (192*mm. by* 138*mm.*) [*Pahari, nineteenth century*]; Radha and Krishna walking along a terrace, *borders trimmed* (222*mm. by* 155*mm.*) [*Pahari, nineteenth century*] (3)

199 A LADY with a confidante who talks to her as she sits on a stool, on the far side of the courtyard a prince sits smoking a hookah, *stained and flaked at top, oval miniature with decorated spandrels* (217*mm. by* 157*mm.*) [*Pahari, nineteenth century*]

200 KALI standing over a funeral pyre on which two bodies burn, beasts devouring limbs in the background, *red border* (192*mm. by* 126*mm.*) [*Pahari, nineteenth century*]

201 HANUMAN standing before Rama and Sita who sit on a throne upon a terrace, *waterstained* (175*mm. by* 114*mm.*) [*Mughal, early nineteenth century*]; Devi enthroned on a lotus flower, *floral borders* (180*mm. by* 117*mm.*) [*Pahari, nineteenth century*] (2)

202 SIVA AND PARVATI seated on a hillock with the Himalayas in the background, Siva represented with five faces and four arms, *floral border* (96*mm. by* 135*mm.*) [*Pahari, nineteenth century*]

203 SIVA AND PARVATI enthroned upon a stool set in a large white flower, a gold radiance behind them, *gold and red borders* (200*mm. by* 155*mm.*) [*Pahari, late nineteenth century*]

204 A GIANT DEMON feeds on cattle and jars of curds; the giant demon is beaten to death by the Rakshasas; Rama and Lakshmana are found entwined in the coils of serpents; Ravana in his palace is visited by five female attendants, *four illustrations to the Ramayana, blue borders* (220*mm. by* 390*mm.*) [*Pahari, second half of nineteenth century*] (4)

205 A MAN IN A BLUE JAMA kneels before a prince who sits beneath a canopy with a morchal-bearer, two servants stand on one side holding whips, two figures talking at an upper window, *pink and floral borders, glazed* (230*mm. by* 173*mm.*) [*Punjab Plains, Kangra style, c.* 1840]

206 GURU ARJUN (5TH GURU, 1581-1606) seated on a terrace facing left, holding a rosary, a servant standing behind him, *floral and red borders with inscription* (195*mm. by* 115*mm.*) [*Sikh, c.* 1840]

207 GURU HAR RAI (7TH GURU, 1645-1661) seated beneath a canopy facing left, holding a rosary, a servant waving a fly-whisk over him, *floral and red borders with inscription* (194*mm. by* 114*mm.*) [*Sikh, c.* 1840]

208 A HORSE AND GROOM Standing in a field, the white horse with a green saddle and saddle-cloth, the groom dressed in orange, *orange border trimmed* (240*mm. by* 196*mm.*) [*Sikh, mid-nineteenth century*]

209 A HORSE AND GROOM standing in a field, the grey horse with red saddle and saddle-cloth, the groom dressed in orange, *slightly rubbed, orange border* (242*mm. by* 180*mm.*) [*Sikh, mid-nineteenth century*]

The following fifteen miniatures illustrate a romance in which a lady takes the advice of the gods in her search for her lover. The miniatures are in the Garhwal style and date from about 1840. Each picture has a blue and a pink-flecked border; the overall measurements are 305*mm. by* 390*mm.* of which the painted surface covers an area 225*mm. by* 315*mm.*

210 A SAGE PRESENTING THE MANUSCRIPT OF HIS TEXT to a king who sits in a pavilion raised upon a pillar surrounded by water, a servant waving a cloth over the king who holds a rosary

211 SIVA AND PARVATI WITH THEIR CHILDREN seated in a cave in a rocky landscape are visited by a many-armed king who approaches playing a *tambur*, a stream in the foreground

[*See* ILLUSTRATION]

212 THE KING CONVERSES WITH SIVA who sits at the mouth of the cave with Parvati beside him, the king dressed in pink and carrying his bow and shield, rocky horizon behind

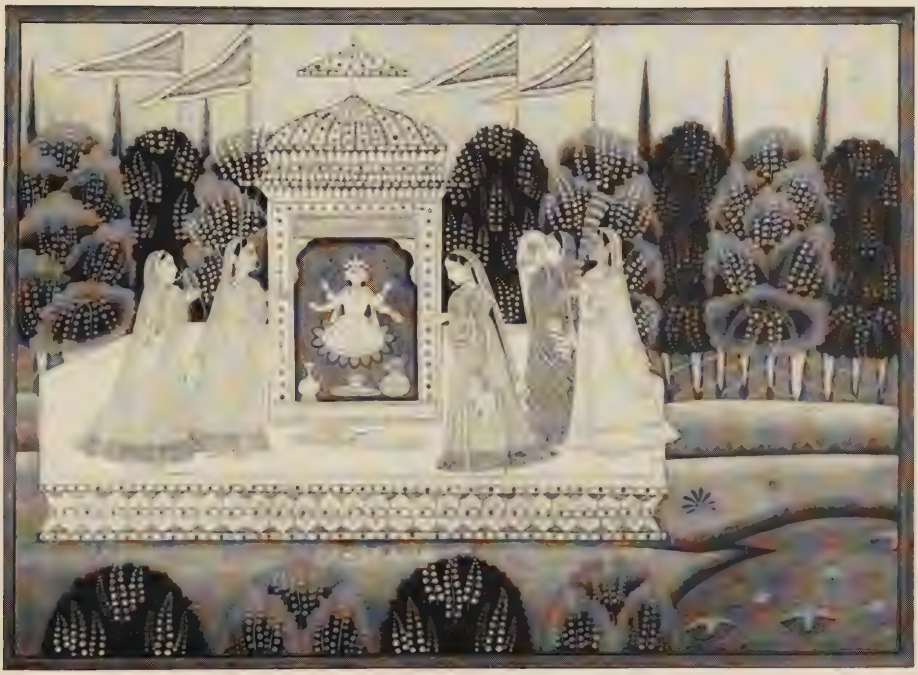
213 THE KING TAKES HIS LEAVE OF SIVA AND PARVATI who sit before a fire in a clearing amongst rocks, their children and animals about them, two trees against the sky

214 THE MANY-ARMED KING IN HIS PALACE sits on a verandah facing onto a courtyard while receiving the attention of two courtiers, a group of musicians play on the left, two servants raising a flag on the roof

215 A LADY WITH HER MAIDSERVANTS sits outside a room within an enclosure, she talks with one companion who sits before her, others waving fly-whisks and bearing fruit

216 THE LADY WAVES FAREWELL TO HER SERVANTS who walk across a courtyard away from an upper room where the lady is seated with one servant, they carry dishes and fly-whisks

Lot 211 (*reduced*)



Lot 217 (*reduced*)

217 A SHRINE TO DEVI IS VISITED by a group of five girls who have placed dishes of blossom before the image of the goddess, the shrine is set amongst blossoming trees with four orange flags flying above

[*See* ILLUSTRATION *on page* 69]

218 SIVA AND PARVATI WALKING BY A POOL where ducks swim are revered by two boys who bow before Siva, and a girl who talks to Parvati, watched by a group of girls beneath trees on the right

219 A GIRL DANCING IN A SMALL COURTYARD to the accompaniment of two musicians, on the right a lady sits against a cushion and watches while a servant prepares a bed in the adjacent room, starry sky above

220 A LADY SHOWN A PICTURE OF HER LOVER who is depicted in the form of Krishna with a crown on his head and a garland about his neck, she sits on a stool in a small room, a guard by the door on the left

221 A GIRL-MESSENGER ARRIVES: she is seen flying over the roof-tops and approaching a lady dressed in mauve who sits in a room with two servants

222 A GIRL OUTSIDE A GOLDEN PALACE meets a wandering musician carrying a *vina* and dressed in a yellow *dhoti*, two devotees attend a shrine wihin the palace

223 THE GIRL APPROACHES THE BEDSIDE of a sleeping man within the golden palace, other figures are asleep within separate rooms, starry sky above

224 A GIRL FLYING THROUGH THE NIGHT SKY carrying a bed above her head on which is a figure wrapped in a yellow blanket, trees and a river below

The following eight miniatures are from a series of illustrations of the moods of lovers, often personified as Radha and Krishna: they are of a Pahari school, possibly Chamba, *c.* 1840-50. Each picture has a red border.

225 RADHA AND KRISHNA SITTING on a carpeted terrace before a building fitted with a canopy, *oval with white spandrels* (164*mm. by* 98*mm.*)

226 TWO LADIES PLAYING CHESS in the absence of their lovers, a girl-servant waving a fly-whisk on the left (159*mm. by* 98*mm.*)

227 RADHA BRINGING LOTUS FLOWERS to Krishna who sits on a branch of a low tree by the Jumna (95*mm. by* 163*mm.*)

228 TWO GIRLS APPROACHING KRISHNA who sits beneath a clump of trees, buildings of a village on the horizon, *oval with white spandrels* (88*mm. by* 155*mm.*)

229 A PAIR OF LOVERS in a small pavilion in a courtyard, the girl sheltering her face with her veil, *oval with white spandrels* (93*mm. by* 158*mm.*)

230 RADHA AND KRISHNA SEATED outside a small room, Radha sheltering her face with her veil (152*mm. by* 91*mm.*)

231 A GIRL ARRESTED by her lover who detains her as she walks along a terrace where blossoming trees grow (156*mm. by* 91*mm.*)

232 LOVERS ARM IN ARM on a terrace, seated talking to one another, *oval with white spandrels* (153*mm. by* 87*mm.*)

233 RAJA SIDH SEN (1684-1727) examining a falcon brought to him by a servant with two quails it has caught, a morchal-bearer on the left, *waterstained and flaking, red border damaged*
(294*mm. by* 208*mm.*) [*Mandi, early eighteenth century*]

234 RAMA AND SITA VISITED BY HANUMAN who stands on the left with his mace over his shoulder, Rama seated by a cushion with Sita behind him, a servant waving a *morchal* over them, *creased and flaked, orange border*
(190*mm. by* 300*mm.*) [*Mandi, eighteenth century*]

235 THE EMPEROR JAHANGIR (?) standing facing left holding a pink sword, dressed in a white *jama* and yellow turban and striped trousers, green background, *retouched, red border* (300*mm. by* 158*mm.*) [*Mandi, eighteenth century*]

⁂ For comparison see W. G. Archer, *Rajput Miniatures from the Collection of Edwin Binney 3rd*, Portland 1968, no. 63.

236 THE CHILD KRISHNA PLAYING with a large white ball and a red dumbell, a girl-servant standing on the left waving a white fly-whisk, *red border*
(155*mm. by* 98*mm.*) [*Mandi, late eighteenth century*]

237 A WEAVER AT WORK outside a dwelling, on the left stands Krishna holding a lotus, an ascetic approaching with a begging-bowl, *waterstained and slightly flaking, orange border*
(118*mm. by* 172*mm.*) [*Mandi, late eighteenth century*]

238 PORTRAIT OF HANUMAN walking to the right holding a flaming tree and brandishing a mace, wearing a yellow crown and red trousers, *blue border*
(175*mm. by* 110*mm.*) [*Mandi, late eighteenth century*]

239 A RAJA SMOKING A HOOKAH as he sits against an orange cushion on a striped carpet, two servants standing in attendance, *orange border, mounted*
(155*mm. by* 240*mm.*) [*Mandi, nineteenth century*]

240 RADHA LISTENING TO KRISHNA playing his flute as he stands on a lotus flower, Radha holding a lotus bud, *orange border, slightly waterstained*
(160*mm. by* 141*mm.*) [*Mandi, c.* 1800]

241 RAMA AND LAKSHMANA carried on the shoulders of Hanuman, *red border* (235*mm. by* 144*mm.*) [*Mandi, early nineteenth century*]

242 A YOGI with his hair tied in a bun, wearing a white *dhoti* and sandals, holding a rosary, pale blue background, *tear repaired, red border*
(215*mm. by* 163*mm.*) [*Mandi, early nineteenth century*]

243 A MUSICIAN AND HIS SON walking along holding their instruments, dressed in white, blue background, *black border slightly flaked*
(200*mm. by* 112*mm.*) [*Mandi, early nineteenth century*]

244 A RAJA WITH A HAWK on his wrist, seated against a yellow cushion, dressed in red with a coloured turban, *face damaged, dark blue border*
(158*mm. by* 111*mm.*) [*Mandi, early nineteenth century*]

245 RADHA AND KRISHNA EMBRACING as they sit on an orange carpet, on the right Radha sits while Krishna bows before her, other compartments with clouds and panels of decoration, *a miniature from a series of illustrations perhaps to the Rasikapriya of Keshav Das, red border, framed*
(218*mm. by* 138*mm.*) [*Mandi, early nineteenth century*]

246 A PAHARI RAJA seated facing right smoking a hookah, wearing a red turban with crest, and a white *jama* with yellow collar, *slight oxidation*
(165*mm. by* 125*mm.*) [*Mandi, first half of nineteenth century*]

247 DEVI RIDING HER TIGER over a striped floor, holding a sword and a shield in two of her four arms, blue background, *orange border*
(170*mm. by* 120*mm.*) [*Mandi, mid-nineteenth century*]

END OF MORNING SESSION

THE SALE WILL RESUME AT 2.30 P.M. PRECISELY

Wednesday, 15th July, 1970

AT 2.30 P.M. PRECISELY

Various Properties

PERSIAN MINIATURES

248 MAZDAK AND HIS FOLLOWERS ARE EXECUTED on the orders of Nushirwan who is mounted on a black horse with a companion beside him, Mazdak is hung from gallows and pierced with arrows, *a page from a manuscript of the Shāhnāma written in six columns of thirty-one lines of nasta'liq script, rubbed, mounted*
(*miniature* 65*mm. by* 180*mm.*, *text* 240*mm. by* 180*mm.*)
[*Northern Timurid, c.* 1430-40]

⁂ This leaf compares closely with a manuscript of the *Shāhnāma* in the John Rylands Library, Manchester, Pers. MS.933, see the *Iran Society Journal*, I, p. 83, fig. 3.

249 FARĪBURZ LEADING AWAY THE BODY OF KULBAD which is laid over the back of a horse, Farīburz holding a banner in one hand and turning to watch the horse following him, a band of pink rocks on the horizon beneath a cloudy gold sky, *a leaf from a manuscript of the Shāhnāma written in four columns of twenty-five lines of nasta'liq script, headings in black naskhi, slightly rubbed, margin repaired*
(*miniature* 140*mm. by* 158*mm.*, *leaf* 320*mm. by* 220*mm.*)
[*Shiraz, mid-fifteenth century*]

250 A KING LISTENING TO AN ADVISOR, seated on a carpet laid beneath a tree, three courtiers standing on the right; a man dressed in blue threatening another man with a club, watched by a third, *a leaf from a manuscript of the works of Sa'di written in nasta'liq script with borders of diagonal text, two miniatures on either side of the leaf, one miniature stained, margins torn*
(*miniatures* 59*mm. by* 82*mm. and* 83*mm. by* 82*mm.*, *text* 219*mm. by* 124*mm.*)
[*Shiraz, Turkman style, c.* 1460]

251 A LADY CONSULTING WITH A RULER as they sit facing one another in a small room, doorways on either side with curtains, two panels of inscription above doorways, *part of a page from a manuscript written in four columns of nasta'liq script with a heading in blue, laid down and mounted*
(128*mm. by* 100*mm.*) [*Shiraz, c.* 1540]

252 A HAWKING EXPEDITION in a rocky landscape where a ruler on horseback is escorted by his entourage along the banks of a stream, a hound in the foreground, *a page from a manuscript of the Khamsa of Nizāmī which was presented to the Khan of Herat in April* 1716, *damaged and defective with much of the miniature cut away, laid down on a leaf of later text*
(290*mm. by* 200*mm.*) [*Shiraz, c.* 1540-50]

253 A SCENE IN A PAVILION where a ruler sits on a carpet and is entertained by two musicians with a harp and a tambourine, a servant kneels holding a dish of red fruit, an older man seated on the left, a garden seen through a doorway, *a page from a manuscript written in two columns of nasta'liq script, slightly rubbed, mounted*
(80*mm. by* 61*mm.*) [*Shiraz, mid-sixteenth century*]

254 YŪSUF BATHING IN THE RIVER NILE is received at the bank by a man who holds out a white cloth, others wait on the horizon with a horse, *a leaf from a manuscript of the poem of Yūsuf and Zulaykhā written in two columns of nasta'liq script, slightly rubbed, remargined*
(*miniature* 118*mm. by* 80*mm.*) [*Qazwin, c.* 1570]

⁂ This and the following five lots are leaves from the same manuscript.

255 YŪSUF AND ZULAYKHĀ'S HUSBAND ENTHRONED together, before them are seated various members of the household, Zulaykhā is seen at a window on the left, *a leaf from a manuscript of the poem of Yūsuf and Zulaykhā written in two columns of twelve lines of nasta'liq script, rubbed and slightly repaired, remargined*
(*miniature* 120*mm. by* 81*mm.*) [*Qazwin, c.* 1570]

256 YŪSUF TEMPTED BY ZULAYKHĀ who lies on a couch with her head resting on a black and gold pillow, in the room are four pictures and images of Yūsuf with Zulaykhā, *a leaf from a manuscript of the poem of Yūsuf and Zulaykhā written in two columns of twelve lines of nasta'liq script, remargined*
(*miniature* 117*mm. by* 82*mm.*) [*Qazwin, c.* 1570]

257 ZULAYKHĀ WATCHES YŪSUF from a balcony as he sits below and is attended by servants as he discusses with three youths, *a leaf from a manuscript of the poem of Yūsuf and Zulaykhā written in two columns of twelve lines of nasta'liq script, retouched and remargined*
(*miniature* 117*mm. by* 78*mm.*) [*Qazwin, c.* 1570]

258 ZULAYKHĀ IN CHAINS during her madness is visited by three of her companions, three girl-servants seated on the floor of the chamber, *a leaf from a manuscript of the poem of Yūsuf and Zulaykhā written in two columns of twelve lines of nasta'liq script, repaired and remargined*
(*miniature* 119*mm. by* 77*mm.*) [*Qazwin, c.* 1570]

259 ZULAYKHĀ WITH HER MAIDS visits Yūsuf in a chamber decorated with tiles, they bring dishes of fruit; the maids of Zulaykhā in her chamber, others on the roof, *two leaves from a manuscript of the poem of Yūsuf and Zulaykhā written in two columns of twelve lines of nasta'liq script, damaged and repaired, remargined*
(*miniatures* 100*mm. by* 83*mm.*) [*Qazwin, c.* 1570] (2)

260 TWO GROTESQUE FIGURES with their heads contained in their shoulders, *a page from a manuscript of Qazwini's Wonders of Creation, rubbed and water-stained, laid down and mounted* (*miniature* 27*mm. by* 101*mm.*) [*Persia, sixteenth century*]; and a manuscript leaf with an archaistic miniature painted over the text
(2)

261 A DECORATED MANUSCRIPT PAGE with an outer border of animals and birds in a landscape setting with rocks and flowers, inner floral border in gold and blue, text written in four columns of thirty-five lines of *nasta'liq* script with headings in gold on blue panels, *laid down and repaired, parts of blue repainted*
(343*mm. by* 223*mm.*) [*Persia, early seventeenth century*]

262 RUSTAM KILLING THE WHITE DEMON beneath a tree, one of the demon's legs is already severed and Rustam falls upon him with his dagger, blue sky, *slight flaking, floral and gold borders, framed*
(221*mm. by* 144*mm.*) [*provincial Persian, seventeenth century*]

263 A YOUTH SEATED WITH A HAWK on his right wrist, his left hand resting on a gold gourd-shaped bottle on the ground beside him, rocks behind, flowers and clouds in gold, *a few wormholes, repaired, red border, mounted*
(135*mm. by* 66*mm.*) [*Isfahan, first half of seventeenth century*]

264 A GIANT DOG is inspected by two men, one stroking the head of the animal while the other walks on the back, the dog is grey with spots, *a miniature from manuscript of Qazwini, slightly damaged, mounted in a leaf from a poetical manuscript, laid down and mounted*
(70*mm. by* 89*mm.*) [*Isfahan, mid-seventeenth century*]

265 A SEA VOYAGE where two boats sail side by side, in one a ruler points out the course to be taken, in the other a sailor weighs anchor, *a page from a manuscript of the Shāhnāma written in four columns of nasta'liq script, flaking, laid down and mounted* (171*mm. by* 111*mm.*) [*Isfahan, late seventeenth century*]

266 ISFANDIYĀR KILLING THE DRAGON on a rocky slope by a stream, his horse with armoured carriage waiting in the foreground, onlookers watching from the horizon, *a page from a manuscript of the Shāhnāma written in four columns of nasta'liq script, flaked and repaired, laid down and mounted* (198*mm. by* 110*mm.*) [*Isfahan, late seventeenth century*]

267 RUSTAM VISITING KAY KHUSRAW who sits on a golden throne, Rustam holding a cup of wine, attendants and others in the foreground, *a page from a manuscript of the Shāhnāma written in four columns of nasta'liq script with a heading in red, stained and flaking, laid down and mounted* (140*mm. by* 112*mm.*) [*Isfahan, late seventeenth century*]

268 THE VIRGIN MARY seated on a jewelled chair with an open book on her lap, her head turned slightly left, wearing a blue and red dress with purple sleeves, an aigrette in her hair, flowers and clouds in gold, *laid down and mounted* (175*mm. by* 95*mm.*) [*Persia, late seventeenth century*]

269 A EUROPEAN GENTLEMAN ON HORSEBACK, posed with his left hand on his hip while turning to look over his shoulder, wearing boots and breeches and a brimmed hat, the horse walking away from the spectator and looking back, in a landscape with other horses and buildings, *brush drawing, slight stains, on an album leaf with marbled border* (210*mm. by* 155*mm.*) [*Persia, second half of eighteenth century*]

270 TWO RULERS HUNTING a large wolf which they approach from both sides, one shooting with bow and arrow, the other brandishing a sword, their supporters on horseback, *varnished, mounted with text from a manuscript* (62*mm. by* 161*mm.*) [*Qajar, early nineteenth century*]

271 A KING administering justice from his throne; four courtiers talking on a terrace, and a king in battle, *two leaves from a manuscript written in nine lines of nasta'liq script, three miniatures, rubbed and slightly damaged*
(*page size* 260*mm. by* 160*mm.*) [*Qajar, first half of nineteenth century*] (2)

272 A PRINCE AT A PICNIC is entertained by musicians, he leans against a tree holding a gold cup, a lady and a bearded companion kneeling opposite him, *drawing with some use of gold, a few wormholes, gold and plain border, mounted*
(178*mm. by* 79*mm.*) [*Persia, nineteenth century*]

273 A SCRIBE standing in a garden holding a scroll, vegetation in gold, *on an album leaf with gilt-sprinkled border, mounted* (195*mm. by* 102*mm.*) [*Persia, nineteenth century*]; a princess seated in a garden drinking wine, flowers and clouds in gold, *on an album leaf with gilt-sprinkled borders, mounted* (155*mm. by* 105*mm.*) [*Persia, nineteenth century*] (2)

274 Four miniatures of Bahram Gur in four pavilions with the respective princesses, *archaistic miniatures painted over the text, borders trimmed, laid down*
(185*mm. by* 135*mm.*) [*Persia, nineteenth century*] (4)

275 A MIHRAB depicted in illumination in tones of gold, a chain hanging at the centre, a mullah leaning on his staff on the left, background and border of illumination in blue and gold, *framed*
(323*mm. by* 248*mm.*) [*Persia, nineteenth century*]

276 PORTRAIT OF A SCHOLAR IN A TALL HAT, kneeling on a carpet facing half right, holding an inscribed piece of paper in his left hand, wearing a purple dress beneath a decorated coat with short sleeves, SIGNED BY THE ARTIST ABŪL HASAN NAQĀSH ISFAHĀNĪ *and dated* 1260/1844, *inscription to the left of the head, the coat flaked, on paper with an impressed border, laid down within printed blue frame, framed* (197*mm. by* 124*mm.*) [*Isfahan*] *dated* 1260/1844

277 A GIRL PLAYING A GUITAR, standing holding the instrument in front of her, wearing a red coat over a supported skirt, *mounted*
(220*mm. by* 181*mm.*) [*Persia, second half of nineteenth century*]

THE FOLLOWING FORTY LOTS ARE FROM A WELL-KNOWN CONTINENTAL COLLECTION.

278 A PAGE FROM A MANUSCRIPT OF AN ARABIC TRANSLATION OF THE MATERIA MEDICA OF DIOSCORIDES DATED 621/1224. A plant is shown bearing leaves and flowers, the leaves of many-pointed form are dark green outlined in black and striped with yellow, the flowers are red and white, in heads borne upon the stems, the plant growing from a bulbous root striped in brown and grey, three lines of text are above the miniature and one below written in brown *naskhi* script with points in red, *a portion of the miniature is repaired and repainted, the reverse is plain, mounted*

(*page* 332*mm. by* 246*mm.*, *miniature* 165*mm. by* 220*mm.*) [*Baghdad, c.* 1222]

*** The body of the manuscript from which this page derives is in the Topkapu Sarayi Library, Istanbul; the colophon bears, in addition to the date, the information that the scribe (and artist?) was named 'Abdallāh ibn al-Fazl. The manuscript provides one of the earliest examples of Abbasid Arab painting. Other leaves are in various collections including the Metropolitan Museum of Art, New York, the Museum of Fine Arts, Boston, the Freer Gallery of Art, Washington, and in Baltimore, Kansas City, Berlin, Kiev, London, Paris etc.

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P. W. Schulz, *Die persisch-islamische Miniaturmalerei*, Leipzig 1914, pl. 5.

[*See* ILLUSTRATION]

Lot 278 (*reduced*)

279 BAHRĀM GŪR IN BATTLE AGAINST THE KING OF THE TURANIANS. Bahrām Gūr advancing from the right on horseback, fully clad in armour, wielding a sword and shield, followed by a supporter on a white horse, the king of the Turanians aims a bow and arrow at him from his position upon one of a group of hillocks beneath the walls of a fortress, an advisor sits behind him on the left and five people watch from the battlements of the fortress, red background, *a leaf from a manuscript of the Shāhnāma written in six columns of naskhi script within red rules, slightly rubbed, remargined on three sides, mounted*
(*miniature* 116*mm. by* 237*mm.*, *leaf* 370*mm. by* 305*mm.*) [*Shiraz, c.* 1341]

⁂ Other leaves from the same manuscript, which was dated 1341, are now in various collections including the Boston Museum, the Freer Gallery, and the Metropolitan Museum of Art, New York.

Exhibited: *7000 Ans d'Art en Iran*, Paris 1961-2, no. 1076.

[*See* ILLUSTRATION]

280 RUSTAM AND RAKHSH FIGHTING A BLUE DRAGON, Rustam slashing with his sword while Rakhsh bites the monster's neck, mauve hillside with a tree on the right, gold sky, *a leaf from a manuscript written in four columns of* 25 *lines of nasta'liq script, the miniature pasted over part of the text, with mount*
(*miniature* 80*mm. by* 155*mm.*) [*Shiraz, fifteenth century*]

⁂ Illustrated: G. Wiet, *Miniatures Persanes, Turques et Indiennes, Collection de son Excellence Cherif Sabry Pacha*, Cairo 1943, no. 3, pl. II.

281 KHUSRAW ENTHRONED IN A LANDSCAPE WITH COURTIERS standing on either side, he is dressed in blue, the throne red and gold, gold sky above, *repaired and retouched, a leaf from a manuscript of Nizami written in four columns of* 25 *lines of nasta'liq script, headings in gold, paper mount*
(84*mm. by* 133*mm.*, *leaf* 263*mm. by* 176*mm.*) [*Shiraz, first half of fifteenth century*]

⁂ Exhibited: *7000 Ans d'Art en Iran*, Paris 1961-2, no. 1081.

282 ISKANDAR RECEIVING A MESSAGE which is handed to him by a figure carrying a sword, Iskandar seated on the left dressed in blue, two others standing on the right, *rubbed and retouched, a leaf from a manuscript written in four columns of* 25 *lines of nasta'liq script with headings in gold, mounted*
(70*mm. by* 112*mm.*, *leaf* 230*mm. by* 155*mm.*) [*Herat(?), c.* 1430]

LOT 279 (*reduced*)

283 A CAVALRY ENGAGEMENT ON THE SIDE OF A HILL where one group of horsemen with bows and arrows advance from the right upon two others, the horses clad in armour and head-shields, *a fragment of a manuscript leaf mounted on a small album leaf with gilt-sprinkled borders, rubbed*
(102*mm. by* 124*mm.*) [*Shiraz, c.* 1440]

284 THE COMBAT BETWEEN PĪRĀN AND GĪW(?), the two horsemen chasing from right to left across a white hillside, one clings to the neck of his horse as he is clubbed from behind by the other, trees on the horizon against a gold sky, *retouched and remargined, a leaf from a manuscript of the Shahnama written in four columns of* 25 *lines of nasta'liq script, heading in black*
(*miniature* 137*mm. by* 153*mm., text area* 195*mm. by* 155*mm.*) [*Shiraz, c.* 1450]

⁂ Illustrated: G. Wiet, *Miniatures Persanes, Turques et Indiennes, Collection de son Excellence Cherif Sabry Pacha*, Cairo 1943, no. 2, pl. I.

285 A LEAF FROM A MANUSCRIPT OF SA'DĪ'S BŪSTĀN WRITTEN BY SULTĀN 'ALĪ AL-MASHHADĪ in ten lines of excellent *nasta'liq* script with headings in gold and blue, the margins of blue and pink paper finely decorated in gold with kylins, dragons, a simurgh, deer, a bear, a leopard, and a fox, playing and chasing one another amongst blossoming trees and streams, *the pink side slightly faded and waterstained* (303*mm. by* 192*mm., text area* 150*mm. by* 87*mm.*) [*Persia, c.* 1520]

⁂ From the collection of F. R. Martin.

Illustrated: F. R. Martin, *The Miniature Painting of Persia, India and Turkey*, London 1912, pl. 250.

For other leaves from the same manuscript see: E. Kuhnel, *Miniaturmalerei im Islamischen Orient*, Berlin 1922, pls. 55 and 56; P. W. Schulz, *Die persisch-islamische Miniaturmalerei*, Leipzig 1914, pls. 121 and 122.

[*See* ILLUSTRATION]

بدوزد شره دیدهٔ موشمند در آرد طمع مرغ و ماهی بسبد

چندانکه ریش و گریبانش بدست جوان افتاد بخود درکشید
ولی محابا فرو گوفت یارش از کشتی بدر آمد تا پشتی کند
همچنین دشتی دید و پشت بداد جز این چاره ندانستند که
با او بمصالحت گرد آیند و باجرت کشتی مسامحت
نمایند که

جو برخاش بینی تحمل بیار که نرمی به بندد در کارزار
بشیرین زبانی و لطف و خوشی توان اژدها را بیاوردی کشی

بعذر ماضی در قدمش فتادند و بوسه چند بنفاق بر بر و
چشمش دادند پس بکشتی در آوردند و روان شدند تا برسیدند

LOT 285 (*reduced*)

286 THE CLANS OF SHAYKH NAWFAL AND LAYLA'S FATHER IN BATTLE on a hillside, riding camels and horses they advance on one another with long lances and sabres, Majnun on the skyline with musicians against a cloudy blue sky, wounded combatants in the foreground, *a leaf from a manuscript of the Khamsa of Nizāmī written in four columns of* 21 *lines of nasta'liq script, faces retouched, paper mount, margin extended at top*

(*miniature* 157*mm. by* 105*mm.*, *leaf* 315*mm. by* 185*mm.*)
[*Shiraz, first quarter of sixteenth century*]

*** Exhibited: *7000 Ans d'Art en Iran*, Paris 1961-2, no. 1093 (pl. CXVI in catalogue).

[*See* ILLUSTRATION]

287 KING SOLOMON ENTHRONED with his courtiers and fabulous animals, angels flying in the gold sky overhead, *the right-hand half of a double-page frontispiece to a manuscript of the poems of Nizami, illumination on one side of miniature, retouched and remargined, paper mount*

(203*mm. by* 100*mm.*) [*Shiraz, early sixteenth century*]

288 A BATTLE SCENE WITH AN ELEPHANT AND HORSES on a hillside, the participants fighting with bows and arrows, the horses with saddle-cloths and armour in gold and colours, *a leaf from a manuscript of the poems of Nizami written in four columns of nasta'liq script, repaired and retouched, remargined, paper mount*

(154*mm. by* 126*mm.*, *text area* 195*mm. by* 100*mm.*) [*Shiraz, early sixteenth century*]

*** This and the following three lots are miniatures from the same manuscript.

289 MAJNUN AT THE KA'BA AT MECCA with four men who stand and watch him as he holds one of the gold rings on the double doors of the chamber, an inscription above the doors, gold sky, *a leaf from a manuscript of the poems of Nizami written in four columns of* 21 *lines of nasta'liq script, repaired and remargined, retouched, paper mount*

(101*mm. by* 100*mm.*, *text area* 195*mm. by* 100*mm.*) [*Shiraz, early sixteenth century*]

LOT 286 (*reduced*)

290 MAHUN FIGHTING THE DEMONS. He clasps the wings of a dragon and faces a demon who brandishes two serpents, other demons with the heads of elephants watch from the foreground and horizon, *a leaf from a manuscript of the poems of Nizami written in four columns of* 21 *lines of nasta'liq script, slightly repaired and retouched, remargined, paper mount*
(137*mm. by* 100*mm., text area* 195*mm. by* 100*mm.*) [*Shiraz, early sixteenth century*]

291 ISKANDAR KILLING THE ZANGĪ CHAMPION in single combat, Iskandar on horseback and the champion on an elephant already transfixed by an arrow, supporters of the combatants in the background, *a leaf from a manuscript of the poems of Nizami written in four columns of* 21 *lines of nasta'liq script, the miniature laid down on another text leaf of the manuscript, retouched, paper mount*
(155*mm. by* 125*mm., text area* 195*mm. by* 100*mm.*) [*Shiraz, early sixteenth century*]

292 A LARGE DOUBLE-PAGE FRONTISPIECE FROM A MANUSCRIPT. On the right side a prince sits beneath a canopy and is offered refreshment by a servant, musicians and courtiers sit on carpets round a fountain, a fence and a tree behind; on the left side a feast is prepared in caldrons while an intruder is driven away by one of the guards, a fence in the background with a doorway and trees in blossom, *rubbed and repainted in places particularly on right hand portion, in two mounts*
(*each miniature* 325*mm. by* 203*mm.*) [*Isfahan, early seventeenth century*] (2)

*** A manuscript containing miniatures which are perhaps by the same artist as this frontispiece is in the Staatliches Museum für Völkerkunde, Munich, (Preetorius collection).

[*See* ILLUSTRATION]

Lot 292 (*reduced*)

Lot 293 (*reduced*)

Lot 295 (*reduced*)

The following five miniatures are from a manuscript of Firdausī's Shāhnāma executed about the middle of the sixteenth century, probably at Bukhara. The manuscript is written in four columns of twenty-five lines of nasta'liq script with headings in red; each leaf measures 335mm. by 220mm. of which the text covers an area 245mm. by 160mm.

293 ISFANDIYĀR SLAYING THE DRAGON which emerges from a group of coloured rocks on the left, the beast is green and yellow, Isfandiyār dressed in blue, his horse standing on the right decked in green armour, blue sky above, *text area slightly stained, two manuscript leaves with one miniature, paper mount* (*miniature* 84*mm. by* 154*mm.*)

** Exhibited: *7000 Ans d'Art en Iran*, Paris 1961-2, no. 1093.

[*See* ILLUSTRATION]

294 ISFANDIYĀR LASSOING GURGSĀR. Both opponents on horseback, Isfandiyār's horse decked in a yellow cloth, Gurgsār wearing full armour and throwing up his hands as the lasso tightens about his neck, other soldiers lie wounded on the ground, blue sky, *slightly creased, two manuscript leaves with one miniature, paper mount* (*miniature* 106*mm. by* 156*mm.*)

295 KAY KHUSRAW RIDING WITH THE PALADINS one of whom has dismounted and is kneeling on the ground before Kay Khusraw's horse, two others following from the right, gold sky, *slightly rubbed, paper mount* (*miniature* 102*mm. by* 158*mm.*)

[*See* ILLUSTRATION]

296 ISKANDAR AND THE TALKING TREE. Iskandar kneeling on the grass beside a stream wearing an orange coat and his crown, a tree growing on either side bearing both leaves and human heads, gold sky above, *two manuscript leaves with one miniature, paper mount* (*miniature* 95*mm. by* 70*mm.*)

297 TWO MEN WASHING CLOTHES BY A STREAM, one beating a garment on a rock while the other carries a box on his back, a yellow and a green coat are laid on the bank to dry, gold sky above, *slightly rubbed, two manuscript leaves with one miniature, paper mount* (*miniature* 100*mm. by* 70*mm.*)

298 A COMPOSITE MINIATURE made up of fragments showing a holy man with a page, two girls at a window, a group of courtiers, and tilework, *calligraphy above and below, on an album leaf with gilt-decorated border*
(132*mm. by* 102*mm., album leaf* 283*mm. by* 170*mm.*) [*Shiraz, c.* 1560]

⁂ Illustrated: G. Wiet, *Miniatures Persanes, Turques et Indiennes, Collection de son Excellence Cherif Sabry Pacha*, Cairo 1943, no. 32, pl. XIX.

299 A MAN IN A TREE with a companion who kneels on the ground beneath holding out the apron of his coat to catch the fruit dropped down to him, *a leaf from a manuscript of Qazwīnī's 'Ajā'ib al-Makhlūqāt written in* 18 *lines of naskhi script, leaf slightly stained, paper mount*
(*leaf* 245*mm. by* 165*mm., miniature* 50*mm. by* 50*mm.*) [*Shiraz, c.* 1560]

300 ISFANDIYĀR BRINGING A PRISONER who walks alongside his white horse with his hands tied behind his back, another warrior waiting to receive him, soldiers watching from the foreground and behind, *a leaf from a manuscript of the Shāhnāma written in four columns of nasta'liq script, split and rubbed, margins trimmed, mounted* (215*mm. by* 140*mm.*) [*Shiraz, c.* 1570-80]

⁂ Illustrated: G. Wiet, *Miniatures Persanes, Turques et Indiennes, Collection de son Excellence Cherif Sabry Pacha*, Cairo 1943, no. 13, pl. VII.

301 TWO KINGS RIDING ELEPHANTS drawn up with their armies facing one another, Rustam on horseback with the army on the right, trumpeters on both sides, *a leaf from a manuscript of the Shāhnāma written in four columns of nasta'liq script, split and rubbed, margins trimmed, mounted*
(200*mm. by* 140*mm.*) [*Shiraz, c.* 1570-80]

⁂ From the same manuscript as the preceding lot.

Illustrated: G. Wiet, *Miniatures Persanes, Turques et Indiennes, Collection de son Excellence Cherif Sabry Pacha*, Cairo 1943, no. 12, pl. VII.

302 ZULAYKHĀ UPON A CAMEL LED BY A GROOM across countryside, followed by a group of men on horseback, others watching from the rocky horizon beyond, gold sky, *a leaf from a manuscript written in two columns of* 19 *lines of nasta'liq script with text in outer margin, panels of illumination, a few faces retouched, paper mount* (*leaf* 277*mm. by* 155*mm., miniature* 110*mm. by* 90*mm.*)
[*Shiraz, late sixteenth century*]

303 THE HORSE CONSTELLATION, shown as the forepart of a winged horse in a prancing attitude, the wings red and green and blue, the body brown, *a leaf from a manuscript on astronomy concerning the fixed stars, text above miniature in naskhi script, the miniature repeated on the reverse, wormed and repaired, remargined, mounted* (*leaf* 185*mm. by* 125*mm.*) [*Persia, sixteenth century*]

304 A RAM PRANCING and turning its head backward, the body is brown, and the horns and hoofs grey, *a leaf from a manuscript on astronomy concerning the fixed stars, written in naskhi script with headings in red, wormed and defective remargined, mounted* (*leaf* 170*mm. by* 112*mm.*) [*Persia, sixteenth century*]

*** From the same manuscript as the preceding lot.

305 THE CONSTELLATION OF ORION: a young man dressed in orange walking to the right, the sleeve of his left arm hanging beyond the hand, *from a manuscript on astronomy, cut out and remargined, inscriptions in black, miniature repeated on reverse, some worm-damage, mounted*
(150*mm. by* 100*mm.*) [*Persia, late sixteenth century*]

306 THE BULL CONSTELLATION shown as the forepart of the animal with feet raised and head turned to the left, the stars marked in gold, *a leaf from a manuscript on astronomy, the drawing repeated on the reverse, inscriptions in black and red, margins torn and slightly wormed, paper mount*
(178*mm. by* 114*mm.*) [*Isfahan, seventeenth century*]

307 CASSIOPEIA. The constellation seen as a woman holding a cloth and supported against a frame, *drawing with heading in red, lines of text on reverse, from a manuscript on astronomy, leaf waterstained and defective at bottom, paper mount* (135*mm. by* 123*mm.*) [*Isfahan, late seventeenth century*]

308 ISKANDAR GAINING VICTORY OVER THE ZANGĪ who flee to the left before his army, Iskandar himself riding near the front of his cavalry, footsoldiers and musicians watch from the perimeter of the battlefield, blue sky above with gold clouds, *a leaf from a manuscript of the Khamsa of Nizāmī written in four columns of 25 lines of nasta'liq script, with an accompanying leaf from the manuscript, slightly rubbed and retouched, paper mount*
(*leaf* 320*mm. by* 185*mm., miniature* 220*mm. by* 158*mm.*)
[*Shiraz or Isfahan, c.* 1630]

Lot 309 (*reduced*)

Lot 310 (*reduced*)

309 THE ASCENSION OF SOLOMON TO HEAVEN. He sits in a golden throne borne aloft by angels, a host of angels and winged demons surrounds the throne, some pouring gold from above, others holding a canopy over the throne or carrying animals in their arms, background of cloudy blue sky, rocks beneath, *slightly discoloured, some faces retouched, mounted*
(305*mm. by* 195*mm.*) [*Turkish, early seventeenth century*]

** Illustrated: G. Wiet, *Miniatures Persanes, Turques et Indiennes, Collection de son Excellence Cherif Sabry Pacha*, Cairo 1943, no. 18, pl. X.

A miniature from the Sarre collection which is based on the same original is illustrated in the above work and in F. R. Martin, *The Miniature Painting of Persia, India and Turkey*, London 1912, pl. 58.

[*See* ILLUSTRATION]

310 TWO GIRLS KNEELING ONE BEHIND THE OTHER, one holding a book, the other holding up her hands with a rosary, both wearing jewellery, one with long plaited hair, clouds and flowers in gold, *with inscription of attribution to Riza and date* 108 (?1108/1696-7), *on an album leaf with border decorated in pale colours and gold, border rubbed, paper mount*
(170*mm. by* 90*mm.*) [*Isfahan, late seventeenth century*]

[*See* ILLUSTRATION]

311 TWO SAGES IN A LANDSCAPE, one seated while the other holds out a black book, all about them are animals and exotic birds, three lions resting in the foreground, two foxes above beneath scrolling clouds, *drawing in gold with touches of blue, mounted* (240*mm. by* 160*mm.*) [*Persia, nineteenth century*]

312 PORTRAIT OF A HOLY MAN SEATED on the ground dressed in a thin yellow coat and head-cloth tied with a gold band, his right knee raised and grasped in his right hand, his left hand beneath the other knee, a fire burning on the right, *drawing with slight colouring and use of gold, slightly rubbed, mounted with gilt-sprinkled border* (180*mm. by* 112*mm.*) [*Persia, perhaps seventeenth century*]

** Illustrated: G. Wiet, *Miniatures Persanes, Turques et Indiennes, Collection de son Excellence Cherif Sabry Pacha*, Cairo 1943, no. 7, pl. IV.

A miniature from the Claude Anet collection which is based on the same original is illustrated in the above work and in F. R. Martin, *The Miniature Painting of Persia, India and Turkey*, London 1912, pl. 149.

313 AN EMACIATED HORSE grazing by a stream, a crow pecking at a sore on its back, two birds in a tree near by, *drawing on paper, a few wormholes*
(81*mm. by* 149*mm.*) [*Persia, late seventeenth or eighteenth century*]

314 A WARRIOR on horseback overcoming two opponents who have been lifted from their mounts, *a leaf from a manuscript written in four columns of nasta'liq script, slightly rubbed, mounted within margin of another leaf*
(190*mm. by* 137*mm.*) [*provincial Persian, eighteenth century*]

315 SA'DĪ. KULLIYĀT, PERSIAN MANUSCRIPT *on paper*, 305 *leaves, imperfect at end*, 9 *lines to the page with a border of diagonal script, written in neat nasta'liq, headings in gold, margins ruled in colours and gold, margins waterstained or repaired, text occasionally torn and repaired*, ONE DOUBLE-PAGE AND ELEVEN SINGLE-PAGE ILLUMINATED HEADINGS *in colours and gold, double-page heading slightly rubbed*, TEN MINIATURES IN THE SHIRAZ STYLE, *slightly rubbed, red morocco with floral gilt-decorated medallions and cornerpieces, rebacked and repaired*
(350*mm. by* 220*mm.*) [*Shiraz, second half of sixteenth century*]

*** The subjects of the miniatures are:

1. The Prophet Abraham at a meal with his household.
2. A horse returning to his owner.
3. Abu Yazd Bistami holding a religious discussion.
4. A man hung before a crowd.
5. A prince and onlookers watching the hanging (no. 4).
6. A picnic interrupted by the objections of a dervish.
7. Sa'dī watching the king and his entourage near Tabriz.
8. Two courtiers make obeisance to Sa'dī, watched by the king.
9. The pupil is thrown by his master at wrestling.
10. A prince with musicians receives a bearded man.

All the miniatures of this manuscript are illustrated by G. Wiet, *Miniatu Persanes, Turques et Indiennes, Collection de son Excellence Cherif Sabry Pacha* Cairo 1943, pls. XXV-XXIX and pp. 84-90.

[*See* ILLUSTRATION]

LOT 315 (*reduced*)

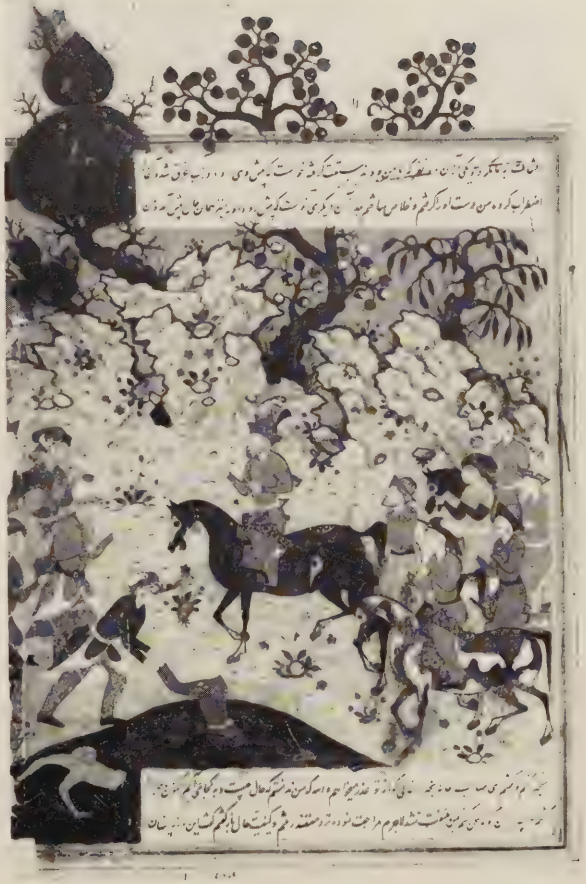
316 A History of the Prophets, Persian manuscript *on paper*, 231 *leaves*, 17 *lines to the page, written in a cursive nasta'liq script with some passages in red, by the* copyist Kalīm ibn Jahān Dāda, *margins ruled in colours and gold, some margins reinforced or repaired, single-page illuminated heading in colours and gold and* fourteen half-page and three-quarter-page miniatures, *painted in two different styles, a few miniatures slightly rubbed, blind-stamped red morocco*
(230*mm. by* 140*mm.*) *Mashhad, dated* 1006/1597-8

[*See* Illustration]

317 Qāsim i Anwār. Dīwān, Persian manuscript *on paper*, 231 *leaves, double column*, 16 *lines to the page, written in nasta'liq script, margins ruled in blue and gold, gold decoration between columns, a colophon with the date* 1021 *has been added, two illuminated headings in colours and gold and* six miniatures *in archaistic style painted over the text, floral lacquer binding with central medallions containing figures on the covers, binding loose*
(248*mm. by* 155*mm.*) [*Persia, seventeenth century*]

⁂ Described by G. Wiet, *Miniatures Persanes, Turques et Indiennes Collection de son Excellence Cherif Sabry Pacha*, Cairo 1943, pp. 108-110.

Lot 316 (*reduced*)



LOT 320 (*reduced*)

LOT 328A (*reduced*)

318 THE DEATH OF YAZDIGIRD I. His horse kicks him with its hind legs and he falls to the ground, the incident taking place by a stream, four onlookers watching from the horizon, *flaked and retouched in places, a leaf from a manuscript of the Shāhnāma written in four columns of nasta'liq script with headings in gold, remargined*

(130*mm. by* 117*mm., including text* 173*mm. by* 117*mm.*) [*Shiraz, c.* 1440]

319 A SEA BATTLE IN PROGRESS with soldiers dressed in armour fighting with clubs and swords and bows as they stand on the decks of a group of small boats, coloured sails flying loose from the masts, background of swirling water, *a miniature from a manuscript mounted with decorated border, slightly rubbed, mounted* (168*mm. by* 145*mm.*) [*provincial Persian, mid-seventeenth century*]

320 A RULER OUT RIDING WITH HIS ENTOURAGE IN A LANDSCAPE meets a party of young men two of whom are swimming in a river in the foreground, one being helped from the water by a companion, several trees grow on the rocky horizon against a golden sky, *a leaf from a manuscript written in twenty lines of nasta'liq script within gold and coloured margin rules, rubbed and smudged in places, split and reinforced, with mount*

(*miniature* 280*mm. by* 183*mm., text area* 235*mm. by* 140*mm.*)
[*Shiraz, c.* 1560-70]

[*See* ILLUSTRATION]

321 A KING OUT HUNTING watches three birds flying overhead, a servant walks before his horse, others follow on horseback and on foot with banners, *a leaf from a manuscript written in four columns of twenty-eight lines of nasta'liq script with headings in red, margins trimmed, fold-mark across text*

(*miniature* 89*mm. by* 163*mm., text area* 255*mm. by* 165*mm.*)
[*Shiraz, mid-sixteenth century*]

*** This and the following four lots are leaves originating from the same manuscript.

322 A PRINCE IS MURDERED BY AN OLD MAN who kneels on the couch beside him and drives a dagger into his side, three men and a woman come running in from the doorway on the right, throwing up their hands in despair, *a leaf from a manuscript written in four columns of twenty-eight lines of nasta'liq script, margins trimmed, fold-mark across text*

(*miniature* 93*mm. by* 164*mm., text area* 255*mm. by* 165*mm.*)
[*Shiraz, mid-sixteenth century*]

323 A MAN PRAYING IN A SMALL ROOM, he has removed his turban and a club lies on the floor beside him, outside a warrior arrives and talks with the door-keeper, on the right a girl-servant and a young man are on a balcony, *a leaf from a manuscript written in four columns of twenty-eight lines of nasta'liq script with headings in red, slightly rubbed, margins trimmed, fold-mark across text*

(*miniature* 89*mm. by* 163*mm., text area* 255*mm. by* 165*mm.*)
[*Shiraz, mid-sixteenth century*]

324 A PRISONER IS BROUGHT BEFORE AFRĀSIYĀB who approaches him with a drawn sword, the prisoner kneeling on the floor with a group of soldiers standing behind him on the right, two other soldiers watching from the left by the vacated throne, *a leaf from a manuscript written in four columns of twenty-eight lines of nasta'liq script with headings in red, slightly split, margins trimmed, fold-mark across text* (*miniature* 90*mm. by* 165*mm., text area* 255*mm. by* 165*mm.*)
[*Shiraz, mid-sixteenth century*]

325 A TRAITOR HUNG FROM GALLOWS set up outside a tent where sits a ruler, the heads of other offenders are brought before him and laid on the floor of the tent, several others watch the proceedings, *a leaf from a manuscript written in four columns of twenty-eight lines of nasta'liq script, text area torn, margins trimmed, fold-mark across text*

(*miniature* 89*mm. by* 163*mm., text area* 255*mm. by* 165*mm.*)
[*Shiraz, mid-sixteenth century*]

326 A GROUP OF SIX WISE MEN resting by a stream, one reading an astrolabe which he holds up in his left hand, one man standing behind him while the others sit by the stream in the foreground, *a leaf from a manuscript written in twenty-four lines of nasta'liq script with headings in red, costume of standing man flaked, with mount* (*leaf* 295*mm. by* 200*mm.*, *miniature* 138*mm. by* 120*mm.*) (*Qazwin, c.* 1570]

327 THE MI'RĀJ or ascent of the Prophet to heaven, surrounded by angels and gold clouds, *the figure of the Prophet and Burāq missing, a leaf from a manuscript written in fourteen lines of two columns of nasta'liq script, rubbed and wormed, glazed* (215*mm. by* 120*mm.*) [*Khurasan, c.* 1580]

328 A POLO MATCH OUTSIDE A PAVILION on a hillside, the competitors riding horses of various colours, a crowd of people watching from the horizon, musicians playing on the roof of the pavilion, *a leaf from a manuscript written in four columns of nasta'liq script, split and slightly retouched, mounted with a page from another manuscript on the reverse* (260*mm. by* 175*mm.*) [*Shiraz, late-sixteenth century*)

328A AN INDIAN YOUTH HOLDING A VINA, walking gently to the right while looking slightly behind to the left, the instrument held up in both hands, its tassels hanging from either end of the black stem fitted with blue gourds, wearing a white turban and *jama*, purple shawl and gold belt, background of flowers and clouds in gold, *on a later album leaf with coloured borders, framed* (150*mm. by* 86*mm.*) [*Isfahan, early seventeenth century*]

*** Another miniature derived from the same original is in the Museum of Fine Arts, Boston, see: E. Kühnel, *Miniaturmalerei im islamischen Orient*, Berlin 1922, pl. 101; and A. B. Sakisian, *La Miniature Persane*, Brussels 1929, pl. LXXXIX, fig. 159.

[*See* ILLUSTRATION *on page* 100]

The Property of a Gentleman

329 A PORTRAIT OF A YOUTH WEARING A EUROPEAN HAT, BY RIZA-I 'ABBASI. He stands facing half left, holding a gold cup filled with wine in his left hand, his right arm hidden by the mauve cloak which is draped over both shoulders, the cloak decorated and bordered in gold, his black hat with brown lining adorned with a pink and a grey feather stuck in the gold band, he wears a grey long-sleeved jacket with white cuffs and collar tied at the waist with a gold cloth and bordered in gold, his trousers and shoes are green, the brown gaiters tied at the top with orange garters; the background consists of vegetation and clouds lightly executed in gold, SIGNED BY RIZA-I 'ABBASI *with the words "raqam-i-kamina Riza-i 'Abbasi", minute holes in the cloak and trousers and background have been recoloured, otherwise in good condition, on an album leaf with inner boarder of gold flowers on a pink ground and broad outer gilt-sprinkled border, outer border slightly stained*

(170*mm. by* 87*mm.*, *album leaf* 430*mm. by* 275*mm.* [*Isfahan, c.* 1620-30]

[*See* ILLUSTRATION]

LOT 329 (*reduced*)

Other Properties

330 A PRINCE ENTERTAINED by four ladies who dance and play music to him as he sits beneath a small canopy in the countryside, *a leaf from a manuscript written in four columns of nasta'liq script, repaired, margins trimmed, mounted* (*miniature* 130*mm. by* 120*mm.*) [*Isfahan, first quarter of seventeenth century*]

The following four miniatures are from a manuscript of Firdausī's Shāh-nāma written in four columns of twenty-five lines of *nasta'liq* script with headings in red. The text area measures 265mm. by 155mm. The illustrations are in a provincial Isfahan style of the seventeenth century.

331 ISFANDIYĀR SLAYING THE SIMURGH. He stands in his armoured vehicle drawn by a single horse and raises his sword to strike the Simurgh which flies down from a nest in a tree on the left, *slightly rubbed, trimmed at edges, mounted* (*miniature* 240*mm. by* 215*mm.*)

332 BAHRĀM KILLING A DRAGON. He approaches on horseback and shoots an arrow at the beast; he dismounts and slays the dragon with a sword having first lassoed it, *two miniatures on either side of a single leaf, slight damage and repairs, mounted* (*miniatures* 180*mm. by* 200*mm.*)

333 GUSHTĀSP AND THE DRAGON. Gushtāsp approaching from the left to meet the dragon which emerges from coloured rocks, *rubbed and split, margins defective, mounted* (*miniature* 155*mm. by* 210*mm.*)

334 KHUSRAW PARWĪZ PURSUES AN OPPONENT to a rocky hillside on which he takes refuge having dismounted from his horse, Khusraw waiting beneath with drawn sword, *some damage repaired, mounted* (*miniature* 160*mm. by* 215*mm.*)

335 SHĀH 'ABBĀS II AS A PRINCE standing facing half left, holding a bow and arrow, wearing a large gold turban and red shoes, a tree and flowers in gold, *slightly creased and rubbed, an inscription of attribution to Riza-i-'Abbasi with date* 1032/1622-3 *has been added, on an album leaf with decorated and stencilled borders* (175*mm. by* 93*mm.*) [*Isfahan, second half of seventeenth century*]

336 The ascension of the Prophet, riding on Buraq and surrounded by angels, *drawing on paper, laid down, defective at edges, glazed* (225*mm. by* 155*mm.*) [*Persia, nineteenth century*]

The Property of a Gentleman

337 A FINE PERSIAN PAINTED LACQUER MIRROR CASE. The lid with a scene of two prophets meeting while out riding with their entourages, one on a mule, the other on a white horse, the back showing a similar setting where the prophet on a white horse meets a blind woman, the inside lid showing Yūsuf appearing before Zulaykhā and her maidens who faint and cut their fingers with their orange-knives, gilt floral borders, *the top arched and scalloped, later hinges and catch, fitted cloth-lined case* (415*mm. by* 280*mm.*) [*Persia, eighteenth or nineteenth century*]

*** Exhibited: International Exhibition of Persian Art, London 1931, case 275 Q.

[*See* ILLUSTRATION]

Other Properties

338 LACQUER BINDING. A Persian painted lacquer binding, the covers with figures standing against tiled backgrounds, broad borders with figures in landscapes, *slight flaking repaired*
(380*mm. by* 260*mm.*) [*Persia, nineteenth century*]

339 LACQUER PANELS. A pair of painted lacquer panels with scenes of lovers in a garden with musicians and dancers, gilt floral borders, *slightly worn at edges*
(230*mm. by* 370*mm.*) [*Persia, second half of nineteenth century*] (2)

340 LACQUER PANELS. Two painted lacquer panels with scenes of a prince drinking in a garden, and Fitna carrying the cow upstairs before Bahram Gur, gilt floral borders
(240*mm. by* 375*mm.*) [*Persia, second half of nineteenth century*] (2)

LOT 337 (*reduced*)

340A A PERSIAN PAINTED LACQUER CASKET of rectangular form with shaped lid, the sides painted with hunting scenes, the lid with Fath ' Alī Shāh enthroned with ministers on either side, a border of raised panels with portraits and family scenes surrounding the lid, the inside lid with a scene of Fath ' Alī Shāh hunting, shaped feet, *inside painted green, corners chipped*
(*length* 420*mm.*, *width* 290*mm.*, *height* 195*mm.*)
[*Persia, first quarter of nineteenth century*]

341 A PAINTED LACQUER MIRROR CASE. The lid with a scene of a prince resting in a landscape with attendants and musicians, a portrait of a scribe holding an inscribed piece of paper on the inside lid, the back painted with a similar scene to the lid, *signed by Mirzā Aghā Emāmī(?) on the scribe's paper, border rather flaked and repaired*
(415*mm. by* 285*mm.*) [*Persia, second half of nineteenth century*]

342 PAINTED LACQUER BOOKCOVER with a scene of a young man seated on a stool talking with a girl, four other girls present, gilt-decorated borders, *reverse plain with gilt border, one corner creased, framed*
(250*mm. by* 162*mm.*) [*Persia, mid-nineteenth century*]

343 A painted lacquer pen-box, the top and sides with panels of flowers, *slightly chipped* (*length* 222*mm.*); and another similar pen-box, *flaking* (*length* 220*mm.*) [*Persia, nineteenth century*] (2)

344 LACQUER BOOKCOVERS. A pair of painted lacquer bookcovers each with a central panel of roses on a green ground within a floral border, narcissus on the doublures (193*mm. by* 125*mm.*) [*Persia, mid-nineteenth century*] (2)

345 LACQUER BOOKCOVERS. A pair of painted lacquer bookcovers with shaped panels of flowers within floral and decorated borders, narcissus on the doublures, *slight flaking* (192*mm. by* 110*mm.*); and another pair of similar design, *slight flaking* (114*mm. by* 80*mm.*) [*Persia, mid-nineteenth century*] (4)

346 A painted lacquer panel with a hunting scene bordered by a scrolling pattern enclosing portraits and animals, *edges repaired* (455*mm. by* 340*mm.*) [*Persia, late-nineteenth century*]; and a lid of a mirror-case painted with two nightingales in a rose bush, *chipped*
(156*mm. by* 94*mm.*) [*Persia, nineteenth century*] (2)

346A PAINTED LACQUER PANEL with a scene of a prince in a tall black hat seated on a chair with his lady facing him, musicians playing and attendants waiting on them, border of script, *slightly chipped, framed*
(280*mm. by* 175*mm.*) [*Persia, nineteenth century*]

347 LACQUER PANELS. A pair of painted lacquer panels with garden scenes where lovers talk and embrace, *foliate borders, slight flaking, framed*
(290*mm. by* 190*mm.*) [*Persia, second half of nineteenth century*] (2)

348 LACQUER PANELS. A pair of painted lacquer panels with foliate designs on blue and red grounds enclosing figures of girls and poets, *framed*
(450*mm. by* 330*mm.*) [*Persia, second half of nineteenth century*] (2)

349 LACQUER PANELS. A pair of painted lacquer panels with garden scenes where princes carouse with musicians and dancers, *floral borders, slight flaking, framed* (360*mm. by* 230*mm.*) [*Persia, second half of nineteenth century*] (2)

350 A PERSIAN GILT-STAMPED BLACK MOROCCO BINDING from a section of the Qur'an, the covers with large rectangular panels of floral arabesques showing medallions and cornerpieces in outline, borders of *naskhi* inscriptions, the doublures of brown morocco with medallions and cornerpieces of gilt paper filigree over coloured grounds, flap with designs repeated, *doublures rubbed in places, hinges repaired, framed and glazed*
(*covers* 350*mm. by* 240*mm.*) [*Persia, sixteenth century*]

351 VELLUM QUR'AN LEAF IN KUFIC SCRIPT. Seven lines to the page written in a good kufic script with diacritics in red, *later inscriptions in margins, one side rubbed* (180*mm. by* 270*mm.*) [*Arabic, ninth or tenth century*]

352 QUR'AN LEAF IN KUFIC SCRIPT. A vellum leaf from a manuscript of the Qur'an written in sixteen lines of bold kufic script, points in red and green, *one side rubbed, defective, glazed* (323*mm. by* 395*mm.*) [*Arabic, ninth-tenth century*]

353 QUR'AN LEAVES IN KUFIC SCRIPT. Two vellum leaves from a manuscript of the Qur'an written in ten lines of kufic script, points in red, *wormed and stained, framed* (108*mm. by* 165*mm.*) [*Arabic, ninth-tenth century*]

354 QUR'AN LEAVES. Four leaves from a manuscript of the Qur'an written in three lines of bold *naski* script, margin rules and illumination in colours and gold, *on paper, edges deteriorated* (250*mm. by* 195*mm.*) [*Arabic, fifteenth or sixteenth century*]

355 QUR'AN LEAVES. Four leaves from a manuscript of the Qur'an written in three lines of bold *naskhi* script, margin rules and illumination in colours and gold, *on paper edges deteriorated* (250*mm. by* 195*mm.*) [*Arabic, fifteenth or sixteenth century*]

356 QUR'AN LEAVES. Four leaves from a manuscript of the Qur'an written in three lines of bold *naskhi* script, margin rules and illumination in colours and gold, *on paper, wormholes and waterstaining, edges deteriorated*
(250*mm. by* 195*mm.*) [*Arabic, fifteenth or sixteenth century*]

357 QUR'AN LEAVES. Two leaves from a manuscript of the Qur'an written in eight lines of small *naskhi* script in black plus three lines of large script in blue and gold, margin rules and medallions in colours and gold, *on paper, bottom corners slightly wormed*
(300*mm. by* 195*mm.*) [*Persia, sixteenth or seventeenth century*] (2)

358 A firman written in eleven lines of cursive *nasta'liq* script beneath a heading in heavily-pointed red *naskhi*, numerous seals and inscriptions, *on paper, stained and damaged, laid down on cotton*
(640*mm. by* 585*mm.*) [*Indian*] *dated* 1119/1707-8

359 SAINT MATTHEW seated facing right on a stool with a red cushion, his right hand placed to his mouth, a manuscript on the lectern before him, *identification written in red in Greek and Syriac characters, rubbed, laid down on a leaf from an Arabic manuscript*
(250*mm. by* 165*mm.*) [*Eastern Mediterranean, seventeenth or eighteenth century*]

360 COPTIC MANUSCRIPT LEAVES. Ten leaves from a Coptic manuscript on paper, written in a regular script in black, 20 lines to the page, headings and points in red, short passages in Arabic, initials illuminated in colours, *worm-damage, slight browning of paper*
(297*mm. by* 205*mm.*) [*East Mediterranean, probably sixteenth century*]

Oriental Manuscripts

The Property of the London Library

361 The Life and Miracles of St. George of Lydda, Ethiopic manuscript on vellum, 164 *leaves including four blank fly-leaves at beginning (one with a later pen drawing), gatherings of eight leaves but for iii, xvii, and xix which are of six, lacking leaf bearing miniatures after folio* 32, *lacking leaf (? of text) after folio* 162, *triple column, twenty lines to the page, written in a fine regular gwelh script about* 8*mm. in height, headings and some words in red, vellum slightly stained in a few places*, thirty full-page and nine smaller miniatures, *in good condition but for occasional slight flaking, the name is mentioned of the owner Giyorgis and his wife Amata Sellasē and his son Gadla Giyorgis, binding of blind-tooled brown morocco over wooden boards, rubbed, spine slightly defective*

(390*mm. by* 330*mm.*) [*Ethopia, seventeenth century*]

⁂ The contents are:

(1) The Encomium of St. George pronounced by Theodotus of Ancyra in Galatia.

(2) The life (*gadl*) of St. George (translated from the Arabic in 1508 A.D.).

(3) Miracles of St. George, 42 in number.

[*See* Illustration]

362 Magical scroll, containing prayers against devils and diseases and the evil eye, Ethiopic manuscript *on vellum, composed of three strips (the first detached and mounted in verso of frame), written in a large regular script in red and black*, five miniatures *of crosses, a spiderform face, and an angel with a sword, name of first owner Gasa Šellasē partly erased and replaced by that of Walatta Iyasus Terengo, first strip stained and defective, second and third strips waterstained at edges, framed and glazed*

(*first strip* 620*mm. by* 95*mm., others* 1560*mm. by* 95*mm.*)
[*Ethiopia, perhaps sixteenth century*]

363 Magical scroll, containing prayers against devils and diseases including *bāryā*, *dask*, and *lēgēwon*, on the verso prayers against devils and possession, Ethiopic manuscript *on vellum, in two strips, one portion lacking, written in various irregular sixteenth- or seventeenth-century hands in black and red*, six coloured drawings *of heads and spiderform faces and ornaments, names of three owners Walatta Mikā'ēl, Kēlsālyā, and Walatta Musē mentioned, rather stained and rubbed, pull-off case*

(1430*mm. by* 70*mm.*) [*Ethiopia, sixteenth or seventeenth century*]

LOT 361 (*reduced*)

364 MAGICAL SCROLL, containing prayers for protection against evils and devils by the virtue of the secret and magical names of Solomon, ETHIOPIC MANUSCRIPT *on vellum, composed of three strips (? of* 4), *written in a clumsy script in black and red, separation marks between words sometimes in wrong positions for magical purposes,* THREE MINIATURES *coloured in yellow and orange, names of owners Asma Giyorgis, Fešha Giyorgis and Walatta Ešiya Terengo mentioned, slightly stained, pull-off case* (1145*mm. by* 80*mm.*) [*Ethiopia, seventeenth century*]

365 MAGICAL SCROLL, containing prayers against devils and diseases, and a prayer against consternation given by God to Adam, ETHIOPIC MANUSCRIPT *on vellum, composed of two strips, written in black and red inks within margins lined in black,* TWO COLOURED DRAWINGS *of an angel with a sword, and a magical face, slightly rubbed, pull-off case* (1350*mm. by* 105*mm.*) [*Ethiopia, nineteenth century*]; Magical scroll, containing prayers against devils and diseases, ETHIOPIC MANUSCRIPT *on vellum, composed of three strips, written in black and red inks within a yellow margin, two prayers written within magical chequers,* THREE COLOURED DRAWINGS, *slightly stained and rubbed, pull-off case* (1640*mm. by* 90*mm.*) [*Ethiopia, probably eighteenth century*] (2)

366 MAGICAL SCROLL, containing prayers for the protection of infants, and against devils and the evil eye, ETHIOPIC MANUSCRIPT *on vellum, composed of two strips (lacking the first), written in a regular script in red and black inks within a yellow margin, one coloured headpiece and* THREE COLOURED DRAWINGS *of Susenyos spearing Werzelyā, an angel with a sword, and a cross, name of owner Walatta Ḥeywat mentioned, red ink faded in places, framed and glazed* (1545*mm. by* 95*mm.*) [*Ethiopia, late eighteenth or early nineteenth century*]

367 MALKE'A RAGU'ĒL, a poem in honour of the Archangel Raguel who protects the owner Tawalda Madhen against devils, ETHIOPIC MANUSCRIPT *on vellum, composed of two strips, written in two columns in black and red, one decorated headpiece and* ONE MINIATURE *of two angels with swords, slightly soiled, pull-off case* (1020*mm. by* 180*mm.*) [*Ethiopia, late eighteenth or early nineteenth century*]

368 A BOOK OF PRAYERS. ETHIOPIC MANUSCRIPT *on vellum, composed of seven strips, folded in concertina form to give* 55 *leaves*, 24-31 *lines to the page, written in a small script in black and red in single and double columns*, TWENTY FULL-PAGE COLOURED DRAWINGS, *a few drawings with titles supplied, name of first owner Asqa Giyorgis replaced by that of Batra, name of third owner Walda Māryām also occurs, waterstained, pull-off case, from the collection of John Hungerford Pollen, the manuscript was offered to the Convent of the Sacred Heart from where it was purchased by Sir Ernest Budge in* 1927, *sold with a letter to Budge from Margaret Thornton of that Convent* (*page size* 110*mm. by* 80*mm.*)
[*Ethiopia late eighteenth or early nineteenth century*]

⁂ The contents are:

(1) Prayer of the Blessed Virgin Mary at Golgotha.

(2) Magical prayer rendering devils impotent.

(3) *Temherta hebu'at* (Doctrina arcanorum).

(4) Panegyric of the Archangel Michael.

(5) Homilies of St. Domitius, Bishop of Alexandria, for the Festival of the Archangel Michael.

(6) Miracles of Archangel Michael.

(7) Commemoration of the Archangel Michael on the 12th of *ḥamlē*.

(8) Prayers against charms and diseases.

(9) *Maftehē serāy*, prayers for solving charms.

(10) Prayers against diseases and devils including *bāryā* and *lēgēwon*.

Described in: E. A. Wallis Budge, *Amulets and Superstitions*, Oxford 1930, pp. 186-195.

[*See* ILLUSTRATION *on page* 126]

369 MAGICAL SCROLL, containing prayers against devils and diseases, prayers for suckling infants and against afflictions of women, ETHIOPIC MANUSCRIPT *on vellum, in two strips now separated, written in a good hand in red and black inks, margin coloured yellow, three coloured drawings of faces and an angel with a sword, name of owner Absarā Dengel mentioned, in two pull-off cases* (1565*mm. by* 90*mm.*) [*Ethiopia, nineteenth century*] (2)

⁂ Found at Magdala after its capture by the British, 13th April, 1866.

Described in: E. A. Wallis Budge, *Amulets and Superstitions*, Oxford 1930, pp. 182-186.

370 MAGICAL SCROLL, containing prayers against devils and diseases, including a prayer against the evil eye incorporating the legend of the witch seen by the Apostles on the border of the Sea of Tiberias, ETHIOPIC MANUSCRIPT *on vellum, composed of two strips, written in a regular hand in red and black, ornamented margin,* THREE DRAWINGS *slightly coloured, slight staining, pull-off case* (1445*mm. by* 75*mm.*) [*Ethiopia, eighteenth century*]; magical scroll, ETHIOPIC MANUSCRIPT *on vellum, composed of three strips, written in black and red inks, margins coloured yellow,* THREE COLOURED DRAWINGS, *name of owner Walatta Kidān mentioned, top of scroll slightly defective, pull-off case* (1740*mm. by* 107*mm.*) [*Ethiopia, nineteenth century*] (2)

371 GERMĀ MOGĀS, a magical prayer for gaining respect and favour, ETHIOPIC MANUSCRIPT *on vellum, composed of three strips, written in a clear script in black, rubbed in places, names of owners Le'ula Qāl and Walda Rob Näčča mentioned, pull-off case* (1560*mm. by* 70*mm.*) [*Ethiopia, nineteenth century*]; magical prayers against devils, spirits, magicians and diseases, ETHIOPIC MANUSCRIPT *on vellum, one strip only, written in black and red within single-lined margin,* ONE DRAWING *of a figure holding* a *sword, slightly soiled, pull-off case* (710*mm. by* 85*mm.*) [*Ethiopia, nineteenth century*] (2)

372 COPTIC MANUSCRIPT LEAVES. Twenty leaves from a Coptic lectionary written in twenty-five lines of bold script with headings in red, *on paper, discoloured and slightly defective at margins, a few glosses in Arabic, mounted in an album with a leaf from another smaller manuscript, green cloth*
(335*mm. by* 250*mm.*) [*Egypt, fiftteenth or sixteenth century*]

373 A Coptic-Arabic dictionary, MANUSCRIPT *on paper, about* 200 *leaves, written in a clear hand in black and red inks, double column, marbled boards, cloth spine* (265*mm. by* 185*mm.*) [*Egypt*] *dated* 1264/1848; a Coptic-Arabic dictionary, MANUSCRIPT *on paper, about* 100 *leaves, five leaves excised at end, written in black and red, double column, calf gilt, slightly rubbed* (270*mm. by* 190*mm.*) [*Egypt, mid-nineteenth century*]; Extracts from Coptic texts copied from manuscripts in the British Museum, MANUSCRIPT *on paper, inserted is a letter from J. M. Rodwell dated* 1880 *concerning the manuscript, half morocco* (227*mm. by* 180*mm.*) [*London, c.* 1870] (3)

374 KITĀB AL-BAITARA (a work on farriery), ARABIC MANUSCRIPT *on paper,* 159 *leaves, seventeen lines to the page, written in a clear naskhi script, headings in red, waterstaining and worm-damage mostly restricted to margins, brown morocco, repaired, with flap* (273*mm. by* 183*mm.*) [*Levant*] *dated* 843/1439

375 QUR'AN, ARABIC MANUSCRIPT *on paper*, 307 *leaves, fifteen lines to the page, written in a neat naskhi script within gold margin rules, illuminated discs between sentences, illuminated devices in margins, headings in white on decorated gold panels,* DOUBLE-PAGE ILLUMINATED HEADING *in colours and gold, contemporary red morocco gilt, with flap, rebacked* (156*mm. by* 106*mm.*) [*Persia*] *dated* 1214/1799-1800

376 QUR'AN, ARABIC MANUSCRIPT *on paper*, 352 *leaves, fourteen lines to the page, written in naskhi script with some points in red, coloured margin rules, decorated devices in margins, two double pages with illumination, one double page with illumination in margins, morocco binding covered with decorated cloth, defective, cloth case* (235*mm. by* 145*mm.*) [*Kashmir, nineteenth century*]; Qur'an ARABIC MANUSCRIPT *on paper, about* 320 *leaves, fifteen lines to the page, written in naskhi script, gold-ruled margins, decorated devices in margins, double-page illuminated heading in colours and gold, blind-tooled morocco binding with flap* (205*mm. by* 130*mm.*) [*Turkish*] *dated* 1225/1810-11 (2)

377 QUR'AN, ARABIC MANUSCRIPT *on paper*, 411 *leaves, thirteen lines to the page, written in a neat naskhi script within gold margin rules, illuminated medallions between sentences, headings in white on decorated gold panels, illuminated devices in margins,* DOUBLE-PAGE ILLUMINATED HEADING *in colours and gold, f.*193 *torn, contemporary dark red morocco gilt, flap detached, gilt morocco case worn and defective* (195*mm. by* 125*mm.*) [*Turkish, nineteenth century*]

378 'Alī ibn Muhammad al-Jurjānī. Ta'rīfāt (definitions of religious terms), ARABIC MANUSCRIPT *on paper*, 114 *leaves, imperfect, nineteen lines to the page, written in naskhi script within ruled margins, headings in red, illuminated heading damaged, some margins repaired, half morocco, worn, cloth case* (190*mm. by* 100*mm.*) [*Levant*] *dated* 1173/1760; and an Arabic illuminated prayer-scroll, *on thin paper, pull-off case* (700*mm. by* 44*mm.*) [*Levant, nineteenth century*] (2)

379 WĀQIF. Dīwān, PERSIAN MANUSCRIPT *on paper*, 442 *leaves, double column, fifteen lines to the page, written in nasta'liq script by Muhammad Hanīf ibn Nūr Husain, margins ruled in red, two headpieces in colours and gold, black morocco, worn* (248*mm. by* 155*mm.*) [*India*] *dated* 1227/1812; Afghani Khan. Dīwān, MANUSCRIPT IN PUSHTU AND PERSIAN *on paper, about* 420 *leaves, double column, nineteen lines to the page, written in a cursive nasta'liq script by Muhammad 'Ajab Khan, margins ruled in red, many leaves defective or repaired, half morocco, worn* (302*mm. by* 170*mm.*) [*India*] *dated* 1210/1795-6; an account of Sayyid Battāl Ghāzī, PERSIAN MANUSCRIPT *on paper*, 204 *leaves, imperfect, seventeen lines to the page, written in a coarse nasta'liq script, some waterstaining, boards* (255*mm. by* 145*mm.*) [*India, eighteenth century*] (3)

*** Nūr ul-'Ain Wāqif died at Delhi in A.H.1200/1785-6. The scribe of the present manuscript, Muhammad Hanīf, was his nephew.

380 A ROMANCE entitled Māh Munīr, PERSIAN MANUSCRIPT *on paper*, 115 *leaves including final blank, imperfect, fourteen lines to the page, written in a cursive script within gold and coloured rules, leaves rather soiled and repaired, two illuminated headings and* THIRTY MINIATURES IN KASHMIR STYLE, *some miniatures rubbed or oxidised, a short work on the final six leaves has the added date* 1103, FLORAL LACQUER BINDING, *chipped, rebacked*
(193*mm. by* 118*mm.*) [*Kashmir*] *dated* 1194/1780

381 COLLECTED VERSE including Sa'dī's Būstān, Gulistān, and Mulama'at, Arabic poems, etc., PERSIAN AND ARABIC MANUSCRIPT *on paper*, 206 *leaves, four columns, twenty-five lines to the page, written in a neat nasta'liq script, gold margin rules, headings in red,* SINGLE-PAGE ILLUMINATED HEADING *in colours and gold with decorated margins on two pages, a few leaves stained at either end, contemporary black morocco with painted medallions and cornerpieces, border of gilt panels, doublures with medallions and cornerpieces*
(285*mm. by* 180*mm.*) [*Persia*] *dated* 1243-5/1827-30

382 ZIYĀ UD-DĪN NAKHSHABĪ. GULRĪZ (the tale of Ma'sūm Shāh and Naushābah), PERSIAN MANUSCRIPT *on paper*, 205 *leaves, first leaf replaced* (*with illuminated heading*), *eleven lines to the page, written in a bold nasta'liq script, gold and coloured margin rules, headings in red, a few wormholes in margins,* TEN MINIATURES IN PAHARI STYLE, *blind stamped morocco binding with panels and borders of flowers,* BY BAHĀ UD-DĪN PESHĀWARĪ *with a panel inscribed with his name on each cover, wormholes and slight repairs, bookplate of Douglas Craven Phillott*
(232*mm. by* 155*mm.*) [*North India, c.* 1830-40]

383 A series of eleven coloured drawings of Hindu gods and goddesses, and a cut-out portrait of a man in a European hat aiming a gun, *in an album with paper watermarked* 1836, *half roan, rubbed*
(*drawings* 170*mm. by* 110*mm.*) [*South India, nineteenth century*]

384 RULERS OF OUDH. A series of ten portraits of the rulers of Oudh covering the period 1720-1847, each on an album leaf with text in a cursive script on reverse, *in an album, a photograph of a later ruler mounted on first leaf, last leaf blank, texts dated* 1898 *and* 1900, *green cloth*
(322*mm. by* 195*mm.*) [*Oudh, c.* 1900]

385 A book of charms against poisons, snake-bites etc., SANSKRIT AND TELUGU MANUSCRIPT *on palm-leaf, twenty-eight leaves, imperfect, some leaves defective, five or six lines to the page, text incised on surface of palm-leaf, pull-off case* (30*mm. by* 155*mm.*) [*India, c.*1825]; and three other palm-leaf manuscripts, *one with painted covers*
(535*mm. by* 35*mm. and smaller*) [*nineteenth century*] (4)

386 Divination manual, BATAK MANUSCRIPT *on bark, thirty-two leaves in concertina form, five to nine lines to the page, written in black ink, geometrical headpieces, waterstained, wood covers, with box*
(70*mm. by* 60*mm.*) [*Sumatra, nineteenth century*]

387 SYRIAC MANUSCRIPTS. A history of the Blessed Virgin Mary; and works on grammar, *copied by a deacon named 'Isā, red half morocco* (230*mm. by* 170*mm.*) *Elqosh, dated* 1890; Epistles of Isho'yobh (patriarch); A history of the Prophets by Ephraim of Cyprus, a work on the observance of Sunday, etc., *copied by the deacon 'Isā, red half morocco* (230*mm. by* 170*mm.*) *Elqosh, dated* 1888; Shim-on. History of Rabban Hormijd; a collection of stories in the Jacobite script; Abraham Zābhāyā. History of Rabban bar 'Idtā, etc., *copied by the deacons 'Isā and Abdu'l Aziz, red half morocco* (230*mm. by* 170*mm.*) *Elqosh, dated* 1892 *and* 1893; The History of Alexander the Great, translated from the Greek of Callisthenes into Nestorian Syriac, *note of possession of E. A. Wallis Budge on reverse of first page, brown half morocco* (235*mm. by* 170*mm.*) *Elqosh* [*c.*1885]; History of Alexander, *note of possession of E. A. Wallis Budge on reverse of first page, olive half morocco* (230*mm. by* 170*mm.*) *Elqosh* [*c.*1885]; an unidentified work, *margins ruled in red, red morocco* (200*mm. by* 135*mm.*) [*Elqosh?, c.* 1883]; a collection of extracts in Arabic and Syriac from historical works, *copied by Gabriel Jeremiah, boards* (250*mm. by* 100*mm.*) *Mosul, dated* 1889; Epistle of Paul to the Hebrews, *on palm-leaf, wooden covers, pull-off case* (45*mm. by* 165*mm.*) [*Syria or Palestine nineteenth century*] (8)

⁂ The first seven items are from the collection of Sir E. A. Wallis Budge (1857-1934), obtained during his visits to the Middle East in the 1880's.

388 COMMENTARY ON THE GOSPEL OF ST. JOHN by John of Orotn, called Kakhik, (1313-1386), ARMENIAN MANUSCRIPT *on paper,* 220 *leaves plus two vellum fly-leaves from a tenth century (?) manuscript of the Gospel of St. Luke written in uncials, double column, twenty-nine lines to the page, written in regular bolorgir script by the scribe* KRISTOSATUR, *capitals and section headings in red, small coloured headpiece at beginning, decorated capitals to chapters in red ink, some with margin ornaments in red, a few margins stained, final two folios loose, blind-tooled calf binding with flap and two leather thongs, slightly worn*
(214*mm. by* 155*mm.*) *Marzuan* (*Mersifon, near Amasya, Anatolia*) *dated* 24*th April* 1074/1625

⁂ The colophon states that the manuscript was written by Kristosatur at the Church of the Holy Mother of God (*Astuatsatsin*) at Marzuan, and gives the name of the sponsor Yovanēs, a secular priest.

Other Properties

389 ARMENIAN HYMNAL (SHARAKNOTZ) CONTAINING HYMNS, PSALMS, AND CANTICLES of the Armenian Church, ARMENIAN MANUSCRIPT ON VELLUM, 342 *leaves, imperfect, lacking first gathering, ff.* 129 *and* 130 *misplaced at beginning, ff.* 331-346 *are replacements from a later manuscript, twenty-three lines to the page, written in a regular bolorgir in black, headings in red, capitals in gold or illuminated in colours and gold with accompanying marginal ornaments of abstract designs or illustrative subjects,* TWO ILLUMINATED HEADINGS *containing portraits on ff.* 129 (*placed as f.*1) *and* 265, *other headpieces with geometrical and floral illumination, some leaves waterstained or defective affecting illumination in places, the name of a scribe ending in -om* (*Atom?*) *and a date* 825/1375-6 *is given on f.*263*b which may have been added to the manuscript at a later date, a note of acquisition is dated* 881/1431-2 *at Jerusalem, blind-tooled calf binding with circular device on upper cover with eagles in the spandrels, rather worn, with clasps*

(138*mm. by* 100*mm.*) [*Jerusalem?, fourteenth-fifteenth century*]

390 A PRAYER-BOOK COMPRISING BREVIARY AND LITURGY with other prayers and sermons, ARMENIAN MANUSCRIPT ON VELLUM, 179 *leaves, lacking final folio of final fascicle, seventeen lines to the page, written in bolorgir,* BY THE SCRIBE ARAQEL *sarkawag* (*deacon*), *initial letters in red and green, headings and ritual directions in red, holy names in blue and green, illuminated headpieces with margin ornaments on ff.*1, 44, 52 *and* 83, *portraits of Saints on ff.* 147, 148, 152*b and* 164, *numerous other margin ornaments marking various sections, slight waterstaining, illumination sometimes affected, tear in f.*109, *binding of blind-tooled black leather over wooden boards, defective, red edges, modern cloth wallet*

(86*mm. by* 60*mm.*) *Thĕwanch, Erzerum province, dated* 1043 *Arm.*/1593-4

⁂ The colophon on ff. 177*b*-179*b* states that the manuscript was copied at Thĕwanch 'in the land of Karin which is Aṙzrum', at the Church of St. George of Gandzak and the Holy Mother of God and St. Sargis. The mention of Bishop Ghukas of Yohannavanq suggests that he may have been the sponsor. A few other manuscripts testify to the existence of a scriptorium at Thĕwanch at the end of the sixteenth century, in particular Erevan MSS 3050, 4100 (illuminated by Araqel), and 2660 (copied by Araqel). The Araqel of these last may be identical with the scribe of the present manuscript.

391 BIBLE, ILLUMINATED ARMENIAN MANUSCRIPT ON VELLUM, 583 *leaves, foliated* 1 *to* 582, *lacking some leaves after f.*437, *leaf after f.*508 *not numbered, plus two vellum fly-leaves from a fifteenth-century Ethiopic manuscript of the Gospel of St. Luke* (*X*, 34-*XI*, 11 *and XI*, 30-46) *written in a large clear hand, ff.* 573-576 *blank, double column, forty-nine lines, written in neat small black bolorgir in several hands, margins ruled in red, verse numbers and concordance numbers written in margins in red and black, some capitals in gold or blue, headings in red and gold minuscules, apart from occasional slight discoloration of the vellum and browning of the ink of some leaves in the first quarter of the volume the manuscript is in very good condition*
(265*mm. by* 195*mm., text area* 195*mm. by* 135*mm.*) [*New Djulfa, Isfahan*] *dated* 1110 *Arm./A.D.*1660-1

PROVENANCE

The date of copying of the manuscript, 1110 Arm./A.D. 1660-1 is found on the miniature on f.577*b*. Although there is no full colophon, for which the blank pages between f.572 and f.577 were probably intended, there are short notes giving the names of three scribes: Y[o]v[ha]n[ne]s on ff.170 and 193, Yaruthi[un] Gĕrcheak on f.219, and Yovseph on f.294*b*. The name of the sponsor, Y[a]k[o]b Dj[a]n, is given in a note on f.383. The style of illumination and the choice and presentation of the subjects of the miniatures give reason to suppose that the manuscript was produced at New Djulfa, Isfahan.

TEXT

The Old and New Testaments are followed on ff.578-582 by the text of the memorial and the lists and index composed by the scribe Ghazar Baberdtsi and used in his Bible produced in Poland, A.D.1619 (Etchmiadzin, no. 179/173), followed by the preface and table of chapters for Genesis. These leaves together with f.577 must originally have been intended for the beginning of the manuscript, but are bound at the end. Many Bibles produced at New Djulfa in the seventeenth century include this text and S.Der Nersessian, in *The Chester Beatty Library, a Catalogue of the Armenian Manuscripts*, Dublin 1958, pp. xl-xli, suggests that Baberdtsi's Bible may provide the link between the Bibles of New Djulfa and their European counterparts.

The Old Testament ends abruptly on f.437*b* at Ezekiel XXVIII, 19, where a few leaves are lacking.

DECORATION

The manuscript is richly decorated with twenty-nine miniatures of which twelve are full-page, and eighteen fully illuminated pages, plus seventy-nine illuminated headpieces and numerous margin ornaments.

Four of the Old Testament books and the Gospels begin with a large illuminated headpiece accompanied by a full-length marginal ornament (with Crucifixion for St. Matthew), the initial letter in the form of an appropriate figure or symbol, the first two lines in illuminated ornithomorph uncials, subsequent lines in gold and colours. Other books in seventy-nine cases begin with illuminated headpieces and accompanying marginal ornaments, with illuminated initial letters, often ornithomorph, and the first few lines in gold and colours. Over two hundred and seventy other marginal ornaments marking chapters and sections which begin with illuminated initials and lines of text in red and gold.

On ff.438-447 are full-pages of decoration in the form of alterpieces (*khorans*) prepared for the Letter of Eusebius and the Eusebian canon tables, which have not been written in. Each *khoran* consists of an illuminated panel supported on pillars and base, surrounded by plants and animals; those for the Letter of Eusebius headed by portraits of the correspondents.

Lot 391 (*reduced*)

The twenty-nine miniatures are in a style which is handsomely representative of the work done at New Djulfa in the seventeenth century, and compare closely with those of other Bibles illustrated there, for instance Jerusalem, Armenian Patriarchate, no. 1934, and Venice, San Lazaro (Mechitarist Fathers), no. 623. Many of the miniatures are based on engravings in European bibles; the attention paid to the rules of perspective here is not characteristic of earlier Armenian art.

The subjects are as follows:

f.1*b* The Creation; the Garden of Eden; Eve tempts Adam; Noah's Ark, *in four compartments, slight crease*
f.2 Abraham and the angels; Abraham's sacrifice; Jacob's ladder; the crossing of the Red Sea, *in four compartments*
f.3*b* Moses receives the Ten Commandments; the Israelites in the wilderness; the Battle of Jericho, *in three compartments with arched top*
f.129*b* Hannah kneeling before Eli the priest, *four holes where green pigment has deteriorated the vellum*
f.283*b* Job in his affliction approached by his wife and two sons, *half-page*
f.295*b* David rescuing a sheep from a lion; a king enthroned; David kills Goliath; David's sacrifice on the premises of Araunah, *in four compartments*
f.321*b* Solomon enthroned holding a book, *face rubbed*
f.380*b* God instructs Jonah to go to Nineveh; Jonah thrown overboard; God speaks to Jonah outside Nineveh; the whale returning Jonah to the land, *in four compartments*
f.416 Shadrach, Meshach and Abed-nego in the furnace; Daniel in the lion's den, *third-page, in two compartments*
f.426 The Vision of Ezekiel, *half-page*
f.448*b* St. Matthew writing with the angel
f.463*b* St. Mark writing with the lion
f.473*b* St. Luke writing with the ox
f.488*b* St. John writing with Prochorus, *slight flaking*
f.559*b* John prostrated before the vision of Christ, *half-page*
f.560*b* A decorative row of temples, *quarter-page*
f.561 The Throne of God, *half-page*
f.561*b* The four horsemen of the seals, *third-page, slight flaking*
f.562 Angels sounding the trumpets, *third-page*
f.562*b* The fifth angel sounds the trumpet, *third-page*
f.563 The appearance of a mighty angel, *third-page, slight flaking*
f.563*b* The seven-headed dragon, *third-page, slight flaking*
f.564 Worshippers of the dragon, *third-page, slight flaking*
f.565 Angels emptying the vials of wrath, *third-page*
f.565*b* The harlot upon the beast, *third-page*
f.566*b* The King of Kings upon a white horse, *third-page*
f.567 An angel defeating a dragon, *third-page, flaking*
f.567*b* The Holy Jerusalem, *three-quarter-page*
f.577*b* The Crucifixion, flanked by the evangelists and surmounted by gilt inscriptions with angels

BINDING

Contemporary dark red morocco over wooden boards, the limp flap and covers tooled in blind with chains of rosettes and lozenge ornaments; the attachments remain for three clasps, now missing. Scoured spine, red edges.

LITERATURE

For a description of this manuscript see Catalogue of Armenian MSS in Bulgaria, no. 1, *Handēs Amsōreay*, vol. LI, Vienna 1937, pp. 570-573.

[*See* ILLUSTRATION *and* COLOUR FRONTISPIECE]

Lot 368 (*reduced*)

Lot 392

392 GOSPEL OF ST. JOHN, ETHIOPIC MANUSCRIPT ON VELLUM, *fifty leaves, twenty lines to the page, written in a neat raqiq script in black and red inks, corners and a few margins slightly defective,* NINE FULL-PAGE MINIATURES *preceding and following the text, the miniatures slightly flaked, a notice at the end of the text mentions four men, Walda Hannā, Walda Mikā'ēl, Hāyla Sellāsē, and Gabra Masqal, and two women, Walatta Gabre'ēl and Eheta Giyorgis, in the preface these names have been erased and replaced by those of subsequent owners, Habta Māryām, Ramha Sellāsē, Gabra Heywat, and Gabra Māryām, a short Arabic inscription is on f.50b, contemporary binding of blind-tooled leather over wooden boards, rather wormed* (90*mm. by* 67*mm.*) [*Ethiopia, early eighteenth century*]

⁂ The subjects of the miniatures are:
f.1*b* St. George and the dragon.
f.2 The Virgin and Child with two angels.
f.2*b* St. John writing with the eagle.
f.47*b* Christ crowned with thorns.
f.48 The Crucifixion.
f.48*b* The Entombment.
f.49 The Resurrection.
f.49*b* A horseman with a lance.
f.50 A priest holding a cross, a companion at his side.

[*See* ILLUSTRATION]

393 PSALTER containing Psalms, Song of Songs, Weddāsē Māryām, Anqasa berhān, with a hymn of St. George on fly-leaves, ETHIOPIC MANUSCRIPT *on vellum,* 162 *leaves including three fly-leaves, single and double column, about twenty lines, written in a regular hand in red and black,* ONE MINIATURE *of a saint on horseback on f.3 which is from another manuscript, names of two owners Kidāna Wald and Awdakyos mentioned, margins stained and sometimes deteriorated, wooden boards with fragment of leather conserved*
(160*mm. by* 155*mm.*) [*Ethiopia, early eighteenth century*]

394 MAGICAL SCROLL, containing four prayers for the control and expulsion of devils, and two prayers against colic, on the verso a prayer against possession of the devil, ETHIOPIC MANUSCRIPT ON VELLUM, *in three strips, written in a rectangular script in red and black inks within lined margin,* FOUR MINIATURES *of geometrical designs with faces, names of two owners Gabra Heywat and Gabra Sellāsē mentioned, rather rubbed and stained in places*
(2025*mm. by* 115*mm.*) [*Ethiopia, late eighteenth century*]

395 Psalter (Psalms, Canticles, Song of Songs, *Weddāsē Māryām, Anqasa berhān*], ETHIOPIC MANUSCRIPT ON VELLUM, 186 *leaves, sixteen–twenty-three lines to the page, single and double column, written in a poor hand in red and black inks, loosely inserted is one miniature of the Virgin and Child with angels* (*eighteenth century?*), *wooden boards*
(140*mm. by* 120*mm.*) [*Ethiopia, early twentieth century*]

396 CYRIACUS, Bishop of Behnesa. Anaphora of the Virgin Mary, (in Ethiopic); and *Yāhegenna yäser'at maṣḥaf*, (in Amharic), MANUSCRIPT ON VELLUM, 92 *leaves, twelve–sixteen lines, written in black and red inks by the scribe Gabra Māryām for Gabra Egzi' abeher and his family*, THREE FULL-PAGE MINIATURES *on the first two folios of St. George, the Crucifixion, and Virgin and Child, wooden boards, loose* (120*mm. by* 90*mm.*) [*Ethiopia, twentieth century*]

⁂ The Amharic work is the translation of the introduction to the Miracles of the Virgin Mary first translated from Arabic into Ethiopic about 1450 A.D.

397 Magical scroll, containing prayers against devils and diseases, ETHIOPIC MANUSCRIPT ON VELLUM, *in two strips, third strip lacking, written in black and red inks within double-lined margin*, TWO MINIATURES *of faces and an angel with drawn sword, name of owner Askāla Māryām mentioned*
(201*5mm. by* 78*mm.*) [*Ethiopia, twentieth century*]

398 A BURMESE MANUSCRIPT of a Buddhist text, *on palm leaf, sixteen leaves, six lines, written in Pali script in black enamel on a gold ground ruled and decorated in red, first and last leaves decorated with figures in gold and red, contemporary wood covers similarly decorated in gold over red ground, rubbed, two corners slightly chipped* (108*mm. by* 525*mm.*) [*Burma, nineteenth century*]

399 A BURMESE MANUSCRIPT of a Buddhist text, *on brass, sixteen leaves, six lines, written in Pali script in black enamel on a gold ground ruled and decorated in red, first and last leaves decorated with birds and figures in gold and red, flaking at corners, contemporary wood covers similarly decorated in gold over red ground, rubbed* (108*mm. by* 558*mm.*) [*Burma, nineteenth century*]

400 A BURMESE MANUSCRIPT of a Buddhist text, *on enamelled palm leaf, sixteen leaves, six lines, written in Pali script in black enamel on a gold ground decorated in red, first and last leaves decorated with figures in gold and red, contemporary wood covers similarly decorated in gold over a red ground* (125*mm. by* 540*mm.*) [*Burma, nineteenth century*]

The Property of Mrs. J. Watkin

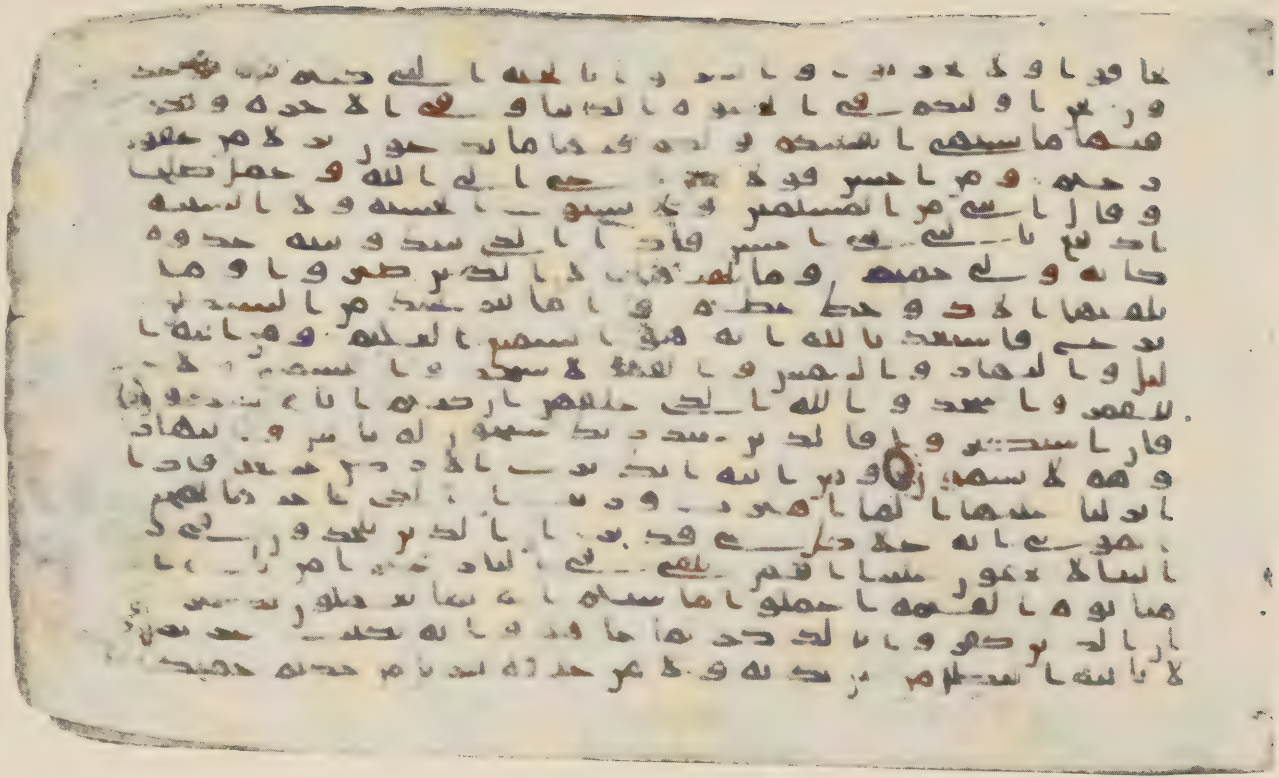
401 A PURANIC TEXT, SANSKRIT MANUSCRIPT *on paper,* 563 *leaves, ten lines to the page, written in a thick regular script in black with headings in red, margins ruled in orange, four small miniatures on first page and* THIRTY MINIATURES IN KASHMIR STYLE, *margins slightly waterstained and frayed, slight worming at beginning and end, cloth binding defective* (170*mm. by* 255*mm.*) [*Kashmir*] *dated V.S.* 1900/1843

Other Properties

402 QUR'AN, ARABIC MANUSCRIPT ON VELLUM, 207 *leaves, imperfect, nineteen lines to the page,* WRITTEN IN A SMALL KUFIC SCRIPT *in brown ink, headings in red, a few diacritical points in text, much of text rubbed or stained, text rewritten in places, margins frayed or slightly defective, disbound, stitching loose*
(108*mm. by* 180*mm., text area* 90*mm. by* 150*mm.*) [*Arabic, eighth-ninth century*]

⁂ The simplicity of the script with its almost complete lack of diacritical signs suggests an early date for this Qur'an. The manuscript is sold with a letter written by E. Blochet who suggests a date about 120 A.H./738 A.D.

[*See* ILLUSTRATION]



Lot 402

403 QUR'AN, ARABIC MANUSCRIPT ON VELLUM, 506 *leaves, imperfect, including fourteen paper replacement leaves, fourteen lines to the page,* WRITTEN IN KUFIC SCRIPT *in black ink, diacritical points in red and green,* HEADINGS IN GOLD, *illuminated headpiece with margin pendant on first page, medallions in red and green and gold in text, a few illuminated devices in margins with inscriptions in gold, a few margins slightly waterstained or defective at edges, most of text in good condition, first and last leaves pasted to boards, last leaf damaged, morocco binding not contemporary* (148*mm. by* 215*mm., text area* 90*mm. by* 150*mm.*) [*Arabic, ninth-tenth century*]

[*See* ILLUSTRATION]

Lot 403 (*reduced*)

Lot 404 (*reduced*)

Lot 406 (*reduced*)

404 QUR'AN SECTION, ARABIC MANUSCRIPT *on paper, twenty seven leaves, seven lines to the page, written in two sizes of naskhi script in black and red and green, a few words written in gold, numerous medallions in text in gold and blue and red, margins ruled in blue and gold, waterstaining, some margins defective,* ONE FULL PAGE OF ILLUMINATION *at front and* THIRTY ILLUMINATED HEADPIECES *with the headings written in white on panels of illumination, illuminated colophon, some of illumination slightly rubbed,* CONTEMPORARY BROWN MOROCCO *with blind-tooled borders and central circular medallions of geometrical design showing traces of gilt, decorated doublures, rebacked and repaired*

(305*mm. by* 195*mm.*) [*Mamluk, fourteenth century*]

[*See* ILLUSTRATION]

405 MUHAMMAD IBN ISMĀ'ĪL AL-BUKHĀRĪ. AL-JĀMĪ' AS-SAHĪH, a collection of the sayings of the Prophet Muhammad, Part 8, ARABIC MANUSCRIPT *on paper,* 192 *leaves plus two blank flyleaves, thirteen lines to the page, written in a fine naskhi script* BY THE SCRIBE MUHAMMAD IBN YŪSUF AL-HABASHĪ, *headings in thuluth script in colours or gold, margins ruled in gold,* ILLUMINATED 'UNWAN IN MAMLUK STYLE, *waterstaining mostly restricted to the margins, otherwise in good condition, brown morocco binding with geometrical ornaments and gold-tooled rope-work borders on covers, slightly defective and repaired*

(275*mm. by* 190*mm.*) [*Mamluk, early fifteenth century*]

406 QUR'AN SECTION, ILLUMINATED ARABIC MANUSCRIPT *on paper, eighteen leaves plus one blank endleaf, eleven lines to the page, written in two sizes of good naskhi script in gold and black, margin rules in colours and gold, four panels of floral decoration in gold flanking text on each page, discs in text in gold and colours, marginal ornaments illuminated in gold and colours,* SINGLE-PAGE ILLUMINATED HEADING *and two other illuminated panels in colours and gold, occasional markings in red ink, corners of margins slightly frayed,* CONTEMPORARY GILT-STAMPED BLACK MOROCCO BINDING, *the covers with large gilt rectangular panels of arabesques showing medallions and cornerpieces, borders of gold panels of script, design repeated on flap, doublures of fawn morocco with large central medallions and cornerpieces in gilt paper filigree over coloured grounds, rebacked, hinge of flap repaired*

(355*mm. by* 240*mm.*) [*Persia, sixteenth century*]

[*See* ILLUSTRATION]

407 QUR'AN SECTION, ILLUMINATED ARABIC MANUSCRIPT *on paper, eighteen leaves, eleven lines to the page, written in two sizes of good naskhi script in gold and black, margin rules in colours and gold, four panels of floral decoration in gold flanking text on each page, discs in text in gold and colours, marginal ornaments illuminated in gold and colours,* SINGLE-PAGE ILLUMINATED HEADING *in colours and gold, occasional markings in red ink, margins slightly waterstained, a few corners frayed,* CONTEMPORARY GILT-STAMPED BLACK MOROCCO BINDING, *the covers with large gilt rectangular panels of arabesques showing medallions and cornerpieces, borders of gold panels of script, design repeated on flap, doublures of fawn morocco with large central medallions and cornerpieces in gilt paper filigree over coloured grounds, rebacked, hinge of flap repaired*
(355*mm. by* 240*mm.*) [*Persia, sixteenth century*]

⁂ From the same set of Qur'an sections as the preceding lot.

408 QUR'AN SECTION, ARABIC MANUSCRIPT *on paper, ten leaves, imperfect, eleven lines to the page, written in two sizes of good naskhi script in gold and black, margin rules in colours and gold, four panels of floral decoration in gold flanking text on each page, discs in text in gold and colours, marginal ornaments illuminated in gold and colours, pencil markings on two pages, corners of a few margins repaired,* CONTEMPORARY GILT-STAMPED BLACK MOROCCO BINDING, *the covers with large gilt rectangular panels of arabesques showing medallions and cornerpieces, borders of gold panels of script, design repeated on flap, doublures of red morocco with large central medallions and cornerpieces in gilt paper filigree over coloured grounds, rebacked, new endpapers* (345*mm. by* 235*mm.*) [*Persia, sixteenth century*]

409 Prayer Book of Yūsuf ibn Abdullah, ARABIC MANUSCRIPT *on paper, six leaves, six lines to the page, central lines written diagonally, naskhi script, gold margin rules, text area gilt-sprinkled, illuminated heading in colours and gold, slightly rubbed, some waterstaining, red morocco gilt, corners worn*
(150*mm. by* 100*mm.*) [*Persia or Turkey*] *dated* 982/1574-5

410 QUR'AN, ARABIC MANUSCRIPT with Persian interlinear translation, *on paper*, 449 *leaves, twelve lines to the page written in nashkhi script in black with interlinear translation written in nasta'liq script in red, margins ruled in colours and gold, numerous notes in margins, headings in white on gold panels, double-page and single-page illuminated headings in colours and gold, illumination rather rubbed, margins waterstained, red morocco with onlaid medallions and panels of script, with flap, hinges slightly cracked* (355*mm. by* 210*mm.*) [*India, eighteenth century*]

411 DALAIL AL-KHAIRAT, ARABIC MANUSCRIPT with Persian interlinear translation and commentary, *on paper*; 138 *leaves, three to ten lines to the page, written in a regular naskhi script, translation and some words and passages in red, commentary written diagonally in border, each page with a border and diagonal pieces in floral decoration in colours and gold,* EIGHT DOUBLE-PAGE ILLUMINATED HEADINGS AND ONE SINGLE-PAGE HEADING *in colours and gold, double pages of illumination at beginning and end,* DOUBLE-PAGE MINIATURE *showing the precincts and interior of a mosque, corners of pages thumbed,* FLORAL LACQUER BINDING *with flap, arrangements of flowers on doublures, spine cracked*
(237*mm. by* 150*mm.*) [*Kashmir*] *dated* 1200(?)/1785-6

412 'Abd al-Latīf ibn 'Abd al-Majīd (*d. circa* 879/1474-5). Lughat-i Firishtezāde, an Arabic-Turkish rhyming vocabulary with a short prose preface, MANUSCRIPT *on paper, forty-three leaves, seven lines to the page, written in naskhi script in black with translation beneath in small red naskhi, headings in red and blue, contemporary binding of marbled paper, with flap, morocco hinges and borders, slightly defective* (225*mm. by* 160*mm.*) [*Turkish, late eighteenth century*]

413 QUR'AN, ARABIC MANUSCRIPT *on paper*, 455 *leaves, thirteen lines to the page, written in naskhi script, margin rules in gold and colours, circular medallions in text and margins, headings in red on gold panels, double-page heading in colours and gold, eight other double pages with gold decoration, illumination and some pages of text rubbed, red morocco, worn and repaired*
(76*mm. by* 105*mm.*) [*India, late eighteenth century*]

414 ABŪ HASAN AL-WAFĀ'Ī AL-SHURUNBULĀLĪ (*d.* 1069/1658). Nūr al-īdāh wa najāt al-arwāh, a compendium of Islamic canonical law, ARABIC MANUSCRIPT *on paper, fifty-four leaves plus six blanks, thirteen lines to the page, written in neat naskhi script by the* COPYIST 'ALĪ AL-MISRĪ *who describes himself as "one of the pupils of the late Sayyid 'Osmān Efendi", gold margin rules, many notes written diagonally in margins, single-page illuminated heading in colours and gold, contemporary red and green morocco gilt, with flap, corners slightly damaged*
(210*mm. by* 140*mm.*) [*Turkish*] *dated* 1221/1806-7

415 DALAIL AL-KHAIRAT, ARABIC MANUSCRIPT *on paper*, 189 *leaves including four blanks at beginning, seven lines to the page, written in a bold naskhi script within yellow rules, a few words in red, two single-page illuminated headings in colours and gold and a* DOUBLE-PAGE MINIATURE *of the precincts and interior of a mosque, miniature and illuminations executed in the style of Gujerat, miniature slightly rubbed, corners of pages thumbed, orange morocco*
(245*mm. by* 150*mm.*) [*India, early nineteenth century*]

416 Qur'an, ARABIC MANUSCRIPT *on paper, about* 300 *leaves, fifteen lines to the page, written in naskhi script within gold rules, double-page illuminated heading in colours and gold, illuminated devices in margins, contemporary morocco gilt binding with flap, repaired and loose* (170*mm. by* 110*mm.*) [*Turkish, early nineteenth century*]; Qur'an, ARABIC MANUSCRIPT *on paper, about* 300 *leaves, fifteen lines to the page, written in naskhi script within gold rules, headings in red, double-page illuminated heading in colours and gold, contemporary morocco gilt binding, worn, flap detached* (160*mm. by* 100*mm.*) [*Turkish, nineteenth century*] (2)

417 Qur'an, ARABIC MANUSCRIPT *on paper*, 302 *leaves, fifteen lines to the page, written in a regular naskhi script, gold margin rules, headings in white on gold panels, gold discs between sentences, illuminated devices in margins, double-page illuminated heading and illuminated colophon, margins stained in second half, brown morocco with medallions and cornerpieces, slightly worn, flap missing, edges gilt*
(185*mm. by* 120*mm.*) [*Turkish*] *dated* 20 *Shawwal* 1269/1853

418 DALAIL AL-KHAIRAT, ARABIC MANUSCRIPT with Persian interlinear translation, *on paper*, 334 *leaves, including one blank at end, six lines to the page, written in a bold naskhi script, some words and the translation in red, margins ruled in blue and gold,* ONE DOUBLE-PAGE AND SIX SINGLE PAGE ILLUMINATED HEADINGS *in colours and gold,* DOUBLE-PAGE MINIATURE *showing the precincts and interior of a mosque, contemporary* FLORAL LACQUER BINDING, *the covers with dense designs of flowers, chipped and slightly defective*
(227*mm. by* 150*mm.*) [*Kashmir*] *dated* 1285/1868-9

419 Qur'an, ARABIC MANUSCRIPT *on paper*, 309 *leaves, fifteen lines to the page, written in a regular naskhi script, margin rules and medallions in text in gold, headings in white or red on gold panels with illumination, illuminated devices in margins,* DOUBLE-PAGE ILLUMINATED HEADING *in colours and gold, paper slightly waterstained, otherwise in good condition, contemporary gilt morocco, with flap, gilt edges*
(196*mm. by* 127*mm.*) [*Turkish*] *dated* 15*th Muharram* 1291/4*th March* 1874

420 SA'DĪ KULLIYĀT, PERSIAN MANUSCRIPT *on paper*, 257 *leaves, single and double column, fourteen lines to the page, border of diagonal text, written in a neat nasta'liq script, rules in gold, headings in red and gold, and blue, single-page heading in colours and gold, some waterstaining, many margins repaired,* QAJAR PAINTED LACQUER BINDING, *covers with floral medallions and cornerpieces on a red ground, portraits of girls dancing and playing a musical instrument on inside covers, slightly chipped, stitching loose* (192*mm. by* 120*mm.*) [*Persia, fifteenth century*]

The Property of Professor Grenville Pullen

421 FIRDAUSĪ. SHĀHNĀMA, WITH PREFACE, PERSIAN MANUSCRIPT *on paper,* 559 *leaves including forty-nine replacement leaves, four columns, twenty-five lines to the page, written in nasta'liq script* BY THE SCRIBE SAJAN QULI IBN SHAH . .. (*the remainder of the name is missing*), *margins ruled in gold and blue, headings in red or blue or gold naskhi, a few leaves defective and repaired including the last leaf which bears the colophon, some staining, many margins and corners repaired, two single-page illuminated headings in colours and gold, that for the preface being in the Tabriz style of the first half of the sixteenth century,* THIRTY-SIX MINIATURES IN THE STYLES OF LATE FIFTEENTH-CENTURY HERAT, AND TABRIZ c. 1525, *miniatures rather rubbed, a few defective or slightly repaired, red morocco binding with medallions and cornerpieces in gilt paper onlay, slightly worn*

(308*mm. by* 215*mm., text area* 230*mm. by* 160*mm.*) *Herat, dated* 903/1497-8

⁂ The manuscript is interesting for the fact that most of the miniatures are good examples of the Tabriz style of *c.* 1525, whereas the colophon states that the manuscript was copied at Herat, to which school the first several miniatures belong.

[*See* ILLUSTRATION]

LOT 421 (*reduced*)

Other Properties

422 Jāmī. Diwan, PERSIAN MANUSCRIPT *on paper*, 134 *leaves, imperfect, double column, sixteen lines to the page, written in nasta'liq script within gold and coloured rules, single-page illuminated heading in colours and gold, waterstained and soiled throughout, brown morocco, damaged and defective, loosely inserted is a letter addressed to Lord Dufferin dated* 21 *June* 1888
(240*mm. by* 160*mm.*) [*Persia, sixteenth century*]

423 KUTB UD-DĪN MAHMUD IBN MAS'ŪD USH-SHĪRĀZĪ. Durrat ut-Taj, (part of Jumlah IV on mathematics and music), PERSIAN MANUSCRIPT *on paper, forty-seven leaves, imperfect, written in naskhi script, headings in red, many diagrams and tables in black and red, waterstained, margins repaired, bound with a fragment of a Persian poem addressed to Sir William Jones, cloth*
(265*mm. by* 185*mm.*) [*Persia, sixteenth century*]

424 SA'DI KULLIYAT, PERSIAN MANUSCRIPT *on paper*, 506 *leaves, double column with outer borders of diagonal script, fifteen lines to the page, written in nasta'liq script by the copyist* SHEIKH MURSHID ALDIN MUHAMMAD, *rules in gold, headings alternately blue and gold, gold medallions in corner spaces of diagonal text, clean condition throughout, one full page of illumination and eight single-page illuminated headings in colours and gold, many smaller illuminated headpieces,* ONE FULL-PAGE MINIATURE *of a prince with his companions beneath a canopy in the countryside being the remaining half of a double-page frontispiece,* CONTEMPORARY GILT-STAMPED BINDING, *covers with large rectangular panels of flowers and arabesques in gilt, panels of text on spine of flap, doublures red morocco with medallions and cornerpieces of filigree over blue grounds, slightly worn*
(243*mm. by* 145*mm.*) [*Shiraz*] *dated Jumada II* 926/*May-June* 1520

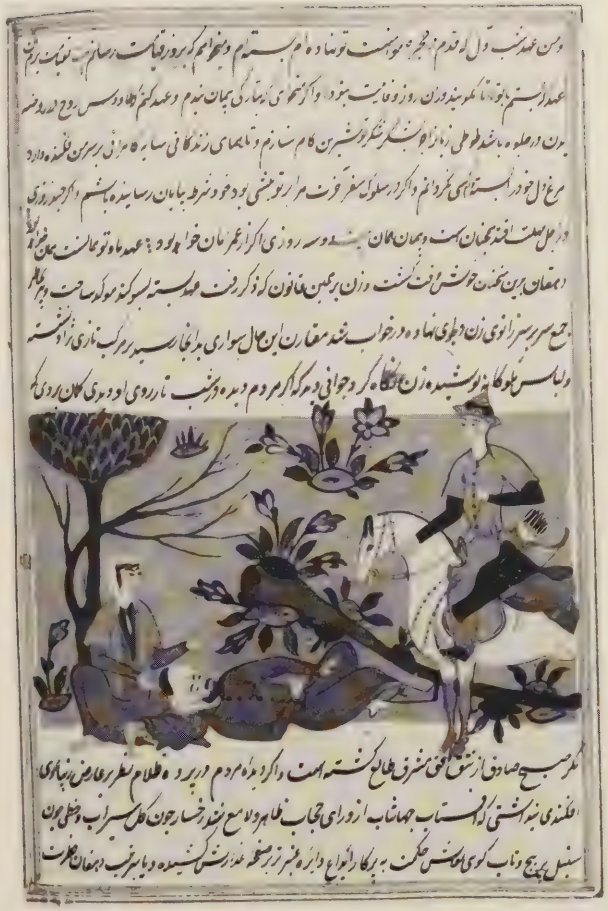
*** From the Kevorkian collection, sold in these rooms 6th December, 1967, lot 194.

425 Hāfiz. Dīwān, PERSIAN MANUSCRIPT *on paper, about* 190 *leaves, double column, twelve lines to the page, written in a neat nasta'liq script within gold and coloured rules, text stained and damaged, pages split along margin rules, single-page illuminated heading and* FIVE MINIATURES *in Shiraz style, in bad condition, stitching loose, binding very worn and defective*

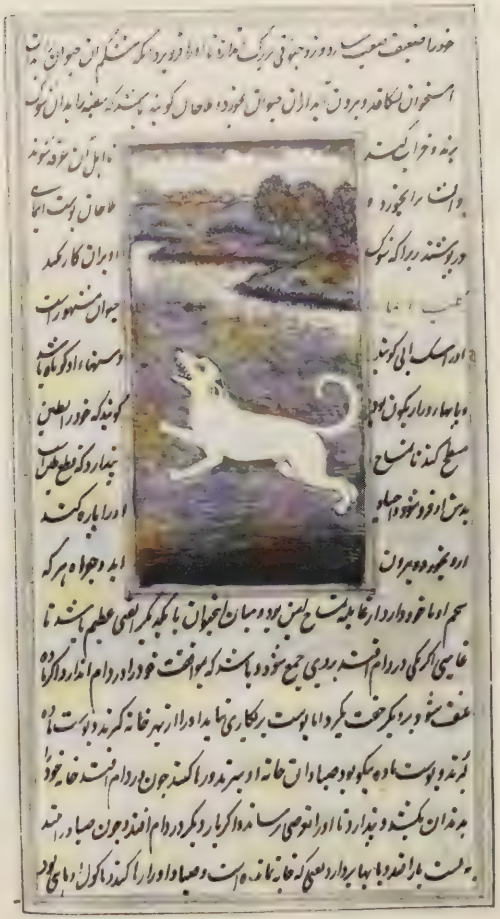
(225*mm. by* 135*mm.*) [*Shiraz, mid-sixteenth century*]

426 NIZĀMĪ. KHAMSA (without Haft Paikar), PERSIAN MANUSCRIPT *on paper,* 316 *leaves, four columns, nineteen lines to the page, written in nasta'liq script, margins ruled in colours and gold, headings in white on illuminated panels, one double-page and four single-page illuminated headings in colours and gold, damaged and waterstained, pages split along margin rules, text stained in places, margins wormed and waterstained,* SIXTEEN THREE-QUARTER PAGE MINIATURES IN SHIRAZ STYLE, *many miniatures defaced and damaged, cloth binding, stained and loose*

(305*mm. by* 180*mm.*) [*Shiraz, c.* 1560]



Lot 427 (*without margins, reduced*)



Lot 437 (*without margins, reduced*)

427 HUSAYN IBN 'ALĪ AL-WĀ'IZ KĀSHIFĪ. ANWĀR-I-SUHAYLĪ (a version of Kalīla wa Dimna), PERSIAN MANUSCRIPT *on paper*, 257 *leaves, eighteen lines to the page, written in a fair nasta'liq script, margins ruled in blue and gold, some words written in red or gold, or blue, illuminated headpiece in colours and gold with gilt-decorated borders on two pages, slightly rubbed*, SIXTY-THREE MINIATURES IN THE QAZWIN STYLE, *a few faces rubbed or retouched*, CONTEMPORARY GILT-STAMPED BLACK MOROCCO BINDING, *the covers with rectangular panels of arabesques in gold, showing medallions with pendants and cornerpieces, matching border, design repeated on flap, doublures with design of gold filigree over coloured grounds, rebacked and repaired*

(241*mm. by* 171*mm.*) [*Persia*] *dated* 15*th Ramazan* 974/26*th March* 1567

[*See* ILLUSTRATION]

428 Sharaf ud-Dīn 'Alī Yazdī. Zafar Nāma, PERSIAN MANUSCRIPT *on paper*, 289 *leaves, imperfect, seventeen lines to the page, written in nasta'liq script by the copyist Jāmal ud-Dīn ibn Zahīr, margin rules in gold and colours, headings in red, brown morocco, loose, rebacked and defective*

(384*mm. by* 251*mm.*) [*Persia*] *dated Monday* 15*th Rabi' II*, 1017/29*th July*, 1608

429 NIZĀMĪ. Khamsa, PERSIAN MANUSCRIPT *on paper*, 302 *leaves, four columns, twenty-three lines to the page, written in nasta'liq script, margin rules in colours and gold, headings in red, some staining, a few margins repaired*, SIX SINGLE-PAGE ILLUMINATED HEADINGS *in colours and gold, each with interlinear and marginal decoration on two pages, two headings incorporating faces of angels, illumination slightly rubbed, black morocco, rebacked and defective*

(303*mm. by* 170*mm.*) [*Persia*] *dated* 1017/1608-9

430 NIZĀMĪ. Khamsa, PERSIAN MANUSCRIPT *on paper*, 290 *leaves, four columns, twenty-two lines, written in nasta'liq script, margins ruled in silver and blue, headings in red*, FIVE SINGLE-PAGE ILLUMINATED HEADINGS *in colours and gold, the first heading cut away, a few margins stained or repaired*, TWO MINIATURES *in the style of Isfahan which have been added over the text on the pages of the last illuminated heading, miniatures rubbed and oxidised, red morocco with medallions and borders of onlaid paper, worn and rebacked*

(299*mm. by* 194*mm.*) [*Isfahan*] *dated* 1[0]47/1637-8

431 FIRDAUSĪ. Shāhnāma, PERSIAN MANUSCRIPT *on paper*, 527 *leaves, imperfect at beginning, four columns, twenty-seven lines, written in nasta'liq script, rules in gold and blue, headings in red*, SINGLE-PAGE ILLUMINATED HEADING *in colours and gold to the second part, a few margins slightly waterstained or defective, tree calf, spine gilt in panels*

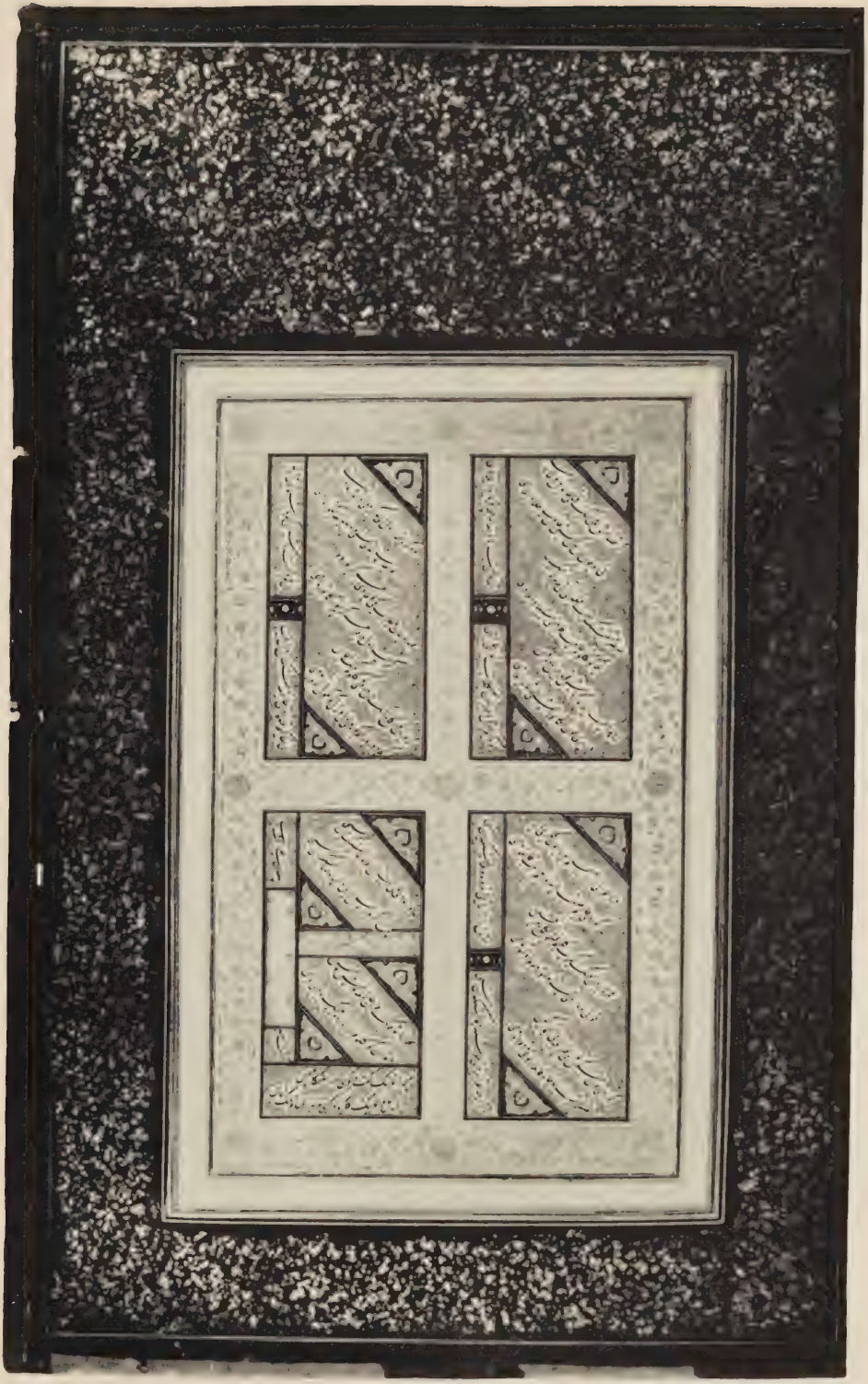
(345*mm. by* 200*mm.*) [*Persia or India, mid-seventeenth century*]

432 A FINE ALBUM OF FORTY-FOUR PAGES OF NASTA'LIQ CALLIGRAPHY BY MĪR 'IMĀD AL-HUSAYNĪ, 'ABD AL-RASHĪD AL-DAYLAMĪ, SULTĀN 'ALĪ AL-MASHHADĪ, MĪR 'ALĪ, MĪR SAYYID 'ALĪ KHĀN, MĪR KHALĪL, and others, *forty-four leaves, each specimen illuminated to a greater or lesser extent and mounted on an album leaf with decorated and gilt-sprinkled borders in colours and gold, the assembly being probably Mughal of the second half of the seventeenth century, the reverse of each leaf is plain but for the seal of Fakhr al-Dīn Mihtar Husayn Khān Bahādur, olive morocco with arabesques in red and gold, repaired, one cover lacking*
(421*mm. by* 272*mm.*) [*assembled in India, second half of seventeenth century*]

*** Details of each leaf are as follows:

1*a* An illuminated page from a sixteenth-century Persian manuscript.
1*b* Dated 932/1525-6, signature not legible.
2*a* Signed Faqīr 'Alī al-Kātib.
2*b* Signed by Faqīr 'Abd al-Rashīd al-Daylamī al-Sharīf al-Husaynī, dated 1050/1640-1.
3*a* Signed by 'Imād al-Husaynī.
3*b* Signed by 'Abd al-Rashīd.
4*a-b* Two pages from a sixteenth-century Persian manuscript.
5*a* Signed by al-Faqīr 'Alī, at Samarqand.
5*b* Calligraphy not signed.
6*a* Calligraphy not signed.
6*b* Signed by Maulānā 'Abd al-Wahhāb.
7*a* Calligraphy not signed.
7*b* Signed by 'Abd al-Rashīd.
8*a-b* Calligraphy not signed.
9*a* Signed by 'Alī al-Husaynī, at Bukhārā, dated 1003(?)/1594-5.
9*b* Signed by Mīr 'Alī al-Husaynī al-Kātib al-Sultānī (the same as 9*a*).
10*a-b* Calligraphy not signed.
11*a* Probably by 'Abd al-Rashīd.
11*b* Signed by 'Abd al-Rashīd.
12*a-b* Calligraphy not signed.
13*a* Signed by Faqīr 'Alī.
13*b* Signed by Faqīr Mīr 'Alī al-Kātib.
14*a* Signed by 'Imād al-Husaynī.
14*b* Signed by 'Imād al-Husaynī and dated 1023/1614-15.
15*a* A poem by the calligrapher Sultān 'Alī who states that his age at the time is 73.
15*b* Not signed but probably by Sultān 'Alī.
16*a* Four pages from a small illuminated manuscript written by Sultān 'Alī al-Mashhadī.
16*b* Four pages from the same manuscript, signed by Sultān 'Alī al-Mashhadī.
17*a-b* Both signed by Mīr 'Alī.
18*a* Signed by Mīr Khalīl.
18*b* Signed by Muhammad Husayn.
19*a* Signed by 'Alī.
19*b* Signed by Mīr 'Alī al-Kātib.
20*a-b* Two pages from a sixteenth-century Persian manuscript.
21*a* Signed by Jawāhīr-raqam at Shāhjāhānābād (Delhi), dated 1071/1660-1.
21*b* Signed by Jawāhīr-raqam, dated 1080/1669-70.
22*a* Signed by Mīr 'Alī.
22*b* Signed by 'Imād al-Husaynī.

[*See* ILLUSTRATION]



Lot 432 (*reduced*)

433 Ghiyāth al-Dīn Khwāndamīr. Khulāsat al-Akhbār, PERSIAN MANUSCRIPT *on paper*, 339 *leaves plus six replacement leaves, twenty-one lines to the page, written in nasta'liq script, headings in red, some leaves stained and repaired, text affected in some cases, black half morocco* (236*mm. by* 160*mm.*) [*Persia, eighteenth century*]; Qazwīnī. Ajā'ib al-Makhlūqāt, part 8 only, PERSIAN MANUSCRIPT *on paper, ninety leaves, seventeen lines to the page, written in nasta'liq script, headings in red, spaces left blank for miniatures, black morocco* (283*mm. by* 190*mm.*) [*Persia*] *dated* 1109/1697-8 (2)

434 QAZWĪNĪ. 'AJĀ'IB AL-MAKHLŪQĀT (The Wonders of Creation), PERSIAN MANUSCRIPT *on paper, thirty-six leaves, imperfect, seventeen lines to the page, written in nasta'liq script, gold rules between lines and at margins, heading in gold or colours, double-page illuminated heading in colours and gold, remargined throughout, waterstained and creased,* SIXTY-NINE SMALL MINIATURES IN PROVINCIAL PERSIAN STYLE, *a few diagrams in gold, miniatures rubbed and occasionally repaired, black morocco with medallions and cornerpieces in paper onlay*
(272*mm. by* 168*mm.*) [*provincial Persian, eighteenth century*]

435 WAKĀ'I-NĀDIRĪ (History of Iran and India), PERSIAN MANUSCRIPT *on paper*, 248 *leaves, fifteen lines to the page, written in nasta'liq script by the scribe Muhammad Alam ibn Muhammad Panah Tatwi, margins ruled in gold, headings in red,* SINGLE-PAGE ILLUMINATED HEADING *in colours and gold with gold decorated border on two pages, some margins defective or slightly waterstained, some leaves loose, scoured brown morocco, defective and repaired*
(293*mm. by* 180*mm.*) [*India*] *dated* 1192/1778

436 FIRDAUSĪ. SHĀHNĀMA, PERSIAN MANUSCRIPT *on paper*, 2 *vol.*, 711 *leaves, four columns, thirty lines to the page, written in a regular nasta'liq script, margins ruled in red and blue, headings in red, some blank spaces left for headings or parts of text, occasional repairs to margins, worm-damage mostly restricted to margins of second volume,* ONE HUNDRED AND EIGHTY-SEVEN MINIATURES BY A CENTRAL INDIAN ARTIST, *most of the miniatures are half-page, miniatures in good condition, red morocco, worn, edges sprinkled with red*
(370*mm. by* 215*mm.*) [*probably Kashmir, late eighteenth century*]

⁂ The miniatures are stylistically close to the work of the Datia school of Central Indian painting, but the nature of the manuscript suggests another place of origin, perhaps Kashmir.

[*See* ILLUSTRATION]

LOT 436 (*reduced*)

Lot 438 (*without margins, reduced*)

Lot 439 (*without margins, reduced*)

437 QAZWĪNĪ. 'AJĀ'IB AL-MAKHLŪQĀT (The Wonders of Creation), PERSIAN MANUSCRIPT *on paper*, 348 *leaves, seventeen lines to the page, written in nasta'liq script, headings in red, margins ruled in colours and gold, single-page illuminated headings in colours and gold with decorated margins on two pages, rubbed and repaired, margins worm-damaged, text occasionally affected, colophon erased,* ONE HUNDRED AND FORTY MINIATURES IN MUGHAL STYLE *and other uncoloured diagrams, some miniatures defective where pigments have deteriorated, brocade binding* (303*mm. by* 190*mm.*) [*Delhi, late eighteenth or early nineteenth century*]

[*See* ILLUSTRATION *on page* 144]

438 SA'DĪ. GULISTĀN, PERSIAN MANUSCRIPT *on paper*, 245 *leaves, nine lines to the page, written in a bold nasta'liq script by the copyist Kātib Muhammad Sādiq Kashmīrī, text area sprinkled with gilt, interlinear and marginal rules in gold, each page with foliate border in gold, glosses in margins enclosed within gilt decoration,* DOUBLE-PAGE ILLUMINATED HEADING *in colours and gold and* TWELVE MINIATURES *each covering two-thirds of a page, contemporary* PAINTED FLORAL LACQUER BINDING, *bases of flowers on the covers, inside covers with dense arrangements of flowers in panels, repaired and rebacked*
(303*mm. by* 190*mm.*) [*Kashmir, early nineteenth century*]

[*See* ILLUSTRATION]

439 FIRDAUSĪ. SHĀHNĀMA, PERSIAN MANUSCRIPT *on paper*, 654 *leaves, four columns, twenty-three lines to the page, written in nasta'liq script, margin rules in colours and gold, blue and pink strips between columns, headings in blue on gold panels, a few margins waterstained or slightly frayed,* FOUR SINGLE-PAGE ILLUMINATED HEADINGS IN *colours and gold,* ONE HUNDRED AND FOUR THREE-QUARTER-PAGE MINIATURES, *a few miniatures smaller, red morocco gilt, repaired, gilt edges*
(297*mm. by* 185*mm.*) [*Kashmir, early nineteenth century*]

[*See* ILLUSTRATION]

440 An abridged history of the life of Muhammad, PERSIAN MANUSCRIPT *on paper*, 134 *leaves, twenty-five lines to the page, written in nasta'liq script, gold margin rules, headings in red, single-page illuminated heading, many leaves split along margin rules, some worming, green morocco gilt, with flap, wormed and slightly worn at corners* (190*mm. by* 110*mm.*) [*Turkish*] *dated* 1107/1696; a religious text, ARABIC MANUSCRIPT *on paper, about* 150 *leaves, thirteen lines to the page, written in naskhi script, red and gold margin rules, single-page illuminated heading in colours and gold, red morocco binding with gilt-paper onlay, with flap, slightly worn* (180*mm. by* 115*mm.*) [*Turkish, nineteenth century*] (2)

441 THE ROMANCE OF AMIR HAMZA (Rumūz Hamza), PERSIAN MANUSCRIPT *on paper*, 189 *leaves, twenty-six lines to the page, written in cursive nasta'liq script in two hands, headings in red, some margins stained or repaired*, FOUR HALF-PAGE MINIATURES IN QAJAR STYLE, *plus one miniature pasted into one of the spaces left for further miniatures, contemporary blind-tooled black morocco, slightly worn* (295*mm. by* 195*mm.*) [*provincial Persian, first half of nineteenth century*]

442 A work on farriery, PERSIAN MANUSCRIPT *on paper, sixty-one leaves, fifteen lines to the page, written in coarse nasta'liq in red and black, margins ruled in red,* NINETY-SEVEN SMALL MINIATURES *mostly of horses, some worm-damage and oxidation, modern half morocco* (240*mm. by* 150*mm.*) [*India, nineteenth century*]; a treatise on asceticism, PERSIAN MANUSCRIPT *on paper, nine leaves, ten lines to the page, written in nasta'liq script in black and red, margins ruled in red,* SIX DRAWINGS *of ascetics, drawings lightly coloured, modern half morocco*
(208*mm. by* 145*mm.*) [*India*] *dated* 1260/1844 (2)

443 Nizāmī. Haft Paikar, PERSIAN MANUSCRIPT *on paper,* 201 *leaves, double column, thirteen lines, written in a bold nasta'liq script, coloured margin rules, headings in red, spaces left for illumination and miniatures, blind-tooled morocco, worn and defective*
(315*mm. by* 180*mm.*) [*Kashmir*] *dated* 1908/1851 (*?*)

444 Mahabharata (Persian translation), one volume only, PERSIAN MANUSCRIPT, *about* 240 *leaves, imperfect, twenty-nine lines, naskhi script, quarter morocco* (290*mm. by* 163*mm.*) [*Mughal*] *dated* 1007/1598-9; Dasātīr-i-Asmānī, *lithographed throughout, ornaments, cloth, faded,* [*India*] 1888; Bihdīn Bahrām Farhad. Shāristān chahār chaman, PERSIAN MANUSCRIPT, *eighteen leaves, imperfect, double column, nineteen lines, nasta'liq script, marbled boards*
(220*mm. by* 170*mm.*) [*nineteenth century*] (3)

The Property of the late Major J. R. Abbey
(SOLD BY ORDER OF THE EXECUTORS)

445 QUR'AN, (PART XXX, JUZ' 'AMMA), ARABIC MANUSCRIPT *on paper, 27 leaves including one blank at end, eight lines to the page, written in a* FINE NASKHI SCRIPT, *lines alternately black and gold, margins ruled in gold and colours, breathing places marked by ropework ornaments in colours and gold, numerous marginal ornaments illuminated in colours and gold,* SINGLE-PAGE HEADING AND THIRTY-SIX HEADPIECES FINELY ILLUMINATED IN COLOURS AND GOLD, *the headings written in white, illumination in good condition, margins slightly water-stained or repaired at corners,* CONTEMPORARY BLACK MOROCCO GILT BINDING, *the covers with large gilt panels of scrolling flowers showing medallions and corner-pieces, borders of arabesques, design repeated on flap, doublures of tan morocco with medallions and cornerpieces of gilt filigree work over coloured grounds, re-backed and slightly repaired, black buckram fall-down-back box* (*JA* 6901)
(372*mm. by* 250*mm., text area* 225*mm. by* 130*mm.*) [*Persia, sixteenth century*]

[*See* ILLUSTRATION]

LOT 445 (*reduced*)

446 NIZĀMĪ. KHAMSA (WITHOUT MAKHZAN AL-ASRĀR), PERSIAN MANUSCRIPT *on paper*, 248 *leaves, imperfect, four columns, twenty-one lines to the page, written in a neat nasta'liq script, margins ruled in colours and gold, headings in blue on decorated panels, remargined throughout, worm-damage mostly restricted to margins*, FOUR SINGLE-PAGE ILLUMINATED HEADINGS IN COLOURS AND GOLD AND EIGHT THREE-QUARTER-PAGE MINIATURES IN THE SHIRAZ STYLE, *red half morocco with marbled paper on covers, hinges repaired, black buckram fall-down-back box* (*JA* 6317) (308*mm. by* 205*mm., text area* 200*mm. by* 110*mm.*) [*Shiraz, c.*1550]

⁂ The subjects of the miniatures are:

1 Khusraw spies Shīrīn bathing.

2 Shīrīn visits Farhād on Mount Behistun.

3 Khusraw entertaining Shīrīn with music and dancing.

4 Majnūn at the Ka'ba.

5 Laylā and Majnūn fainting at their meeting.

6 Mahān in the Wilderness of Ghouls.

7 An old woman petitioning a ruler out riding.

8 The Caliph al-Ma'mūn and the barber in a bathing house.

From the collection of Gerald Reitlinger, sold in these rooms 8th November 1954, lot 229.

[*See* ILLUSTRATION]

447 AMĪR KHUSRAW DIHLAVĪ. A'in-i-Iskandārī and Hasht Bihisht, PERSIAN MANUSCRIPT ON GILT-SPRINKLED PAPER, 103 *leaves, each leaf inlaid, four columns, nineteen lines, margins ruled in colours and gold, gold rules between columns, written in a good nasta'liq script* BY THE SCRIBE MUHAMMAD HUSAYN AL-HUSAYNĪ, *with his colophon dated* 964 *at the end of both sections, headings in gold*, TWO SINGLE-PAGE ILLUMINATED HEADINGS IN COLOURS AND GOLD, *the second heading slightly rubbed*, SIXTEENTH-CENTURY BLACK MOROCCO GILT, *the covers with strap-work forming shaped panels containing flowers in two tones of gold, traces of blue paint at intersections, border of panels of scrolling flowers, design repeated on flap, doublures renewed with black morocco gilt, rebacked, slightly rubbed* (*JA* 6921)

(288*mm. by* 184*m., text area* 175*mm. by* 100*mm.*) [*Persia, perhaps Qazwin*] *dated* 964/1556-7

LOT 446 (*reduced*)

448 KAMĀL UD-DĪN KHUJANDĪ. DĪWĀN, PERSIAN MANUSCRIPT *on paper*, 262 *leaves, double column, twelve lines to the page, written in a good nasta'liq script* BY THE SCRIBE NŪR AL-DĪN MUHAMMAD AL-HARAWĪ, *margins ruled in gold, numerous headpieces and some double-page borders stencilled in colours, some waterstaining, single-page illuminated heading in colours and gold and* DOUBLE-PAGE FRONTISPIECE IN THE SHIRAZ STYLE OF C.1475 *showing a prince entertained by ladies and musicians in a garden enclosure, rather rubbed, leaves of frontispiece and first leaf of text laid down and remarginded, a few other leaves remargined,* PAINTED LACQUER BINDING SIGNED BY MUHAMMAD HASAN SHIRĀZĪ AND DATED 1235/1819-20, *the covers with roses and nightingales within floral borders, inside covers gilt on red, in good condition, green felt cover* (*JA* 2206)

(240*mm. by* 150*mm.*) [*Persia*] *text dated* 980(?)/1572-3

*** Another manuscript written by Nūr al-Dīn Muhammad al-Harawī was exhibited at the International Exhibition of Persian Art, London 1931, case 721 H.

A manuscript in the Leningrad Public Library has a binding by Muhammad Hasan Shirāzī dated 1253/1837-8.

[*See* ILLUSTRATION]

449 FIRDAUSĪ. SHĀHNĀMA, WITH PREFACE, PERSIAN MANUSCRIPT ON GILT-SPRINKLED PAPER, 532 *leaves, four columns, twenty-seven lines to the page, written in nasta'liq script by the scribe* MUHAMMAD IBN 'INĀYAT ALLĀH, *margins ruled in gold and colours, rules between columns, headings in white on illuminated panels, margins and parts of text waterstained, some margins repaired,* TWO SINGLE-PAGE ILLUMINATED HEADINGS *in colours and gold and* THIRTY-THREE FULL-PAGE MINIATURES IN THE LATER SHIRAZ STYLE, *including three double-page miniatures with borders illuminated in colours and gold, other miniatures with borders of animals and flowers in gold, miniatures heavily repainted probably in the nineteenth century, an illuminated dedication to the first Mughal emperor Babur has been added on f.*1, *the date in the colophon has been altered but probably read* 1015/1606-7, *black morocco binding, medallions with pendants and cornerpieces stamped in gold and black, doublures with an intricate design of arabesques in black and gold, hinges and spine repaired, blue half morocco fall-down-back box* (JA 6695) (380*mm. by* 225*mm., text area* 250*mm. by* 130*mm.*) [*Shiraz*] *dated* [10]15/1606-7

*** From the A. R. Garling collection, sold in these rooms 14th June, 1954, lot 25.

The subjects of the miniatures are as follows:

ff.1*b*-2 Solomon and the Queen of Sheba enthroned.
f.24 Zahhāk brought before Farīdūn.
f.49*b* Zal arrives at the court of Minūchihr.
f.70 Rakhsh defends the sleeping Rustam against a dragon.
f.93*b* Rustam kills his son Suhrāb.
f.124*b* The murder of Afrāsiyāb.
f.151*b* Rustam visits the court of Kay Khusraw.
f.165 Rustam shooting Ashkabūs from his horse.
f.174 Rustam lassoing the Khāqān of Chīn.
f.206 A warrior dragged from his horse in single combat.
f.211*b* A warrior's throat is cut.
f.222*b* The combat between Pīrān and Gīw.
f.233*b* Mounted warriors holding a parley before combat.
f.256*b* Kay Khusraw meets two warriors who have dismounted.
f.269*b*-270 Luhrasp entertaining Rustam at his court.
f.300*b* The defeat of Arjāsp by Isfandiyār.
f.315*b* The Sīmurgh plucking the arrows from Rustam's wounds.
f.327*b* Philip of Macedon's daughter arriving to meet Dārā.
f.358*b* Ardashīr and the Worm of Kerman.
f.373 Severed heads and a prisoner brought before Shāpūr.
f.388*b* Bahrām Gūr is greeted by maidens bearing food.
f.407*b* A crown brought before a king, *flaking*.
f.424 A poet presenting his book to a king, *flaking*.
f.439 Chess is played at the court of Nūshīrwān.
f.452*b* Nūshīrwān laying seige to a fortress.
f.469*b* Hurmuzd taking counsel at his court.
f.485*b* A prince visiting a wise man.
f.502*b* The Khāqān's wife is brought for execution.
f.521 Girls dancing before a princess.
f.531*b*-532 A hunting scene in a landscape.

[*See* ILLUSTRATION]

Lot 449 (*reduced*)

Lot 450 (*reduced*)

Lot 451 (*reduced*)

450 QUR'AN, ILLUMINATED ARABIC MANUSCRIPT *on paper*, 326 *leaves including one replacement leaf, plus one blank at end, twelve lines to the page, written in a good naskhi script, margins ruled in colours and gold, illuminated discs between sentences, numerous illuminated devices in margins, headings written in white on illuminated panels,* DOUBLE-PAGE ILLUMINATED HEADING *and one double-page illuminated border at end of text, margin of one leaf of illuminated border at end of text, margin of one leaf of illuminated heading cropped, margins occasionally slightly stained,* CONTEMPORARY BLACK MOROCCO GILT BINDING, *the covers with large panels of arabesques in gold showing medallions and corner-pieces, double borders of panels of text and decoration, design repeated on flap, doublures of gold filigree work over coloured grounds of black, green, blue, and orange, slight worm-damage, joints and edges repaired, black buckram fall-down-back box* (*JA* 5550) (358*mm. by* 245*mm., text area* 205*mm. by* 120*mm.*)
[*Persia, late sixteenth or seventeenth century*]

*** From the collection of W. E. D. Allen, sold in these rooms 28th January 1952, lot 1.

[*See* ILLUSTRATION]

451 JĀMĪ. TUHFAT AL-AHRĀR (A Gift to the Free), PERSIAN MANUSCRIPT *on paper, sixty-four leaves, double column, twelve lines to the page, written in good nasta'liq script, decoration between lines and columns in colours and gold throughout, later margins of pink paper with drawings of animals and flowers in gold, a few leaves split along margin rules, headings in white on illuminated panels, illuminated heading in colours and gold with broad illuminated margin on two pages,* THREE DELICATE MINIATURES ADDED DURING THE SECOND HALF OF THE NINETEENTH CENTURY, *two miniatures slightly damaged,* FINE GOLD-STAMPED ISFAHANI BINDING OF C.1620, *black morocco, the covers with rectangular panels in gold of animals and birds sporting in a landscape, panels containing pheasants above and below, borders of panels of flowers, design repeated on flap, doublures with bold arabesques in gold on a blue ground within borders of panels of filigree-work, rebacked, black buckram fall-down-back box* (*JA* 5575) (240*mm. by* 130*mm.*) [*Isfahan, c.* 1620 *and later*]

[*See* ILLUSTRATION]

452 AFZAL UD-DĪN BADĪL KHĀQĀNĪ (*d.*595/1198-9). TUHFAT AL-'IRĀQAIN, a poem in which the author describes his journey from Shirvān to Mecca and his return (c.551/1156-7), PERSIAN MANUSCRIPT ON GILT-SPRINKLED PAPER *tinted various colours*, 134 *leaves plus one endleaf, double column, twelve lines to the page, written in a good nasta'liq script* BY THE SCRIBE SHĀH QĀSIM AL-KĀTIB, *margin rules in gold, each leaf mounted with a broad margin of coloured paper, colours rather faded, two flowers painted on one margin, single-page illuminated heading in colours and gold,* FINE PAINTED LACQUER BINDING IN THE QAZWIN STYLE OF *c.*1560-70, *the upper cover with a scene where Yūsuf is lifted out of the pit, the lower cover with Yūsuf tending his flocks, four men enjoying a picnic on the flap, slightly chipped, hinges cracked, doublures of red morocco with medallions and cornerpieces of gilt paper filigree over blue and white grounds, seal of ownership and signature of Edward Galley on first leaf, another inscription is dated* 1194/1780 (*JA* 2529)
(260*mm. by* 155*mm., text area* 160*mm. by* 75*mm.*) [*Persia*] *dated* 1039/1629-30

*** The subjects depicted on the covers suggest that the binding was originally intended for a manuscript concerning the tales of Yūsuf.

Edward Galley was a servant of the East India Company who collected manuscripts while at Bombay towards the end of the eighteenth century.

[*See* ILLUSTRATION]

453 QUR'AN, ARABIC MANUSCRIPT *on paper*, 214 *leaves including one blank at end, twenty lines to the page, written in a neat naskhi script, margins ruled in gold headings in white on gold panels, double-page illuminated heading in colours and gold defective at one corner, glosses in margins, corners slightly thumbed, morocco gilt, with flap, rebacked and repaired*
(127*mm. by* 75*mm.*) [*Turkish, eighteenth century*]

454 QUR'AN, ARABIC MANUSCRIPT *on paper*, 246 *leaves, seventeen lines to the page, written in a regular naskhi script by the scribe Muhammad Kamil, margins ruled in gold, breathing-places marked with illuminated medallions, headings in red flanked by illumination, illuminated devices in margins,* DOUBLE-PAGE ILLUMINATED HEADING *with coloured foliage on a gold ground, contemporary dark red morocco gilt with flap, gilt endpapers, gilt edges, olive morocco gilt case defective* (*JA* 2426)
(191*mm. by* 122*mm.*) [*Turkish*] *dated* 1248/1832-3

455 BOOK OF PRAYERS, ARABIC MANUSCRIPT *with Persian interlinear translation, on paper*, 183 *leaves including three blanks at end, ten lines to the page, written in naskhi script in black, interlinear translation in red nasta'liq, gilt decoration on each page, margins ruled in colours and gold, illuminated page numbers and headline on each page, glosses in margins, headings in colours or gold on panels,* DOUBLE-PAGE ILLUMINATED HEADING *in colours and gold to an intricate design,* CONTEMPORARY PAINTED LACQUER BINDING, *the covers with arrangements of flowers within gilt borders, gilt-decorated inside covers, black buckram case* (*JA* 5585)
(135*mm. by* 81*mm.*) [*Persia, nineteenth century*]

Lot 452 (*reduced*)

Lot 456 (*reduced*)

Lot 461 (*reduced*)

456 MAWLĀNĀ SADRU'D-DĪN SHIRĀZĪ. Al-Sifr al-Thalith min Kitab al-Ingaf (on Islamic philosophy), ARABIC MANUSCRIPT *on paper*, 184 *leaves including one blank at end, twenty-five lines to the page, written in a neat naskhi script, margins ruled in colours and gold, single-page illuminated heading with illuminated margins on two pages,* FINE PAINTED FLORAL LACQUER BINDING BY AHMAD IBN MUHAMMAD MEHDI DATED 1267/1850-1, *the covers with a large shaped panel of flowers within a border of panels of flowers, inside covers with floral arabesques in gold on a red ground and medallions containing inscriptions* (*JA* 2424)
(247*mm. by* 150*mm.*) [*Persia*] *dated* 1261/1845

[*See* ILLUSTRATION]

457 BHAGAVAD GĪTĀ, Vishnu Sahasra nama, and part of the Padma Purāna, SANSKRIT MANUSCRIPT *on paper* 276 *leaves, four lines to the page written in bold characters in black and red, margins ruled in colours and gold,* EIGHT FULL-PAGE MINIATURES IN PAHARI STYLE, *seven of the miniatures are oval with illuminated spandrels, miniatures on thick paper not included in foliation, contemporary embroidered binding with flap, red morocco fall-down-back box by Riviere* (*JA* 900)
(113*mm. by* 160*mm.*) [*Pahari, c.*1840]

458 PSALTER, containing Psalms, the 15 Canticles of the Prophets, Song of Songs, Weddāsē Māryām, and Anqasa berhān, ETHIOPIC MANUSCRIPT *on vellum* 134 *leaves, twenty-three to twenty-seven lines to the page, single and double column, written in a large regular hand in black and red, name of owner Gabra Ṣedeq mentioned, some margins slightly discoloured, contemporary wooden boards covered with blind-tooled leather, hide case with strap* (*JA* 2293)
(130*mm. by* 195*mm.*) [*Ethiopia, nineteenth century*]

459 KALĪLAH WA DIMNAH, Turkish translation from the Arabic, MANUSCRIPT *on paper*, 407 *leaves, twenty-one lines to the page, written in a cursive ta'liq, gold margin rules, headings and some words in red, single-page illuminated heading in colours and gold with the opposite page decorated in gold, contemporary green morocco gilt, floral design on covers and flap, rebacked, edges gilt* (*JA* 7375)
(245*mm. by* 165*mm.*) [*Turkish, nineteenth century*]

460 NIZĀMĪ. Iskandar Nāma, PERSIAN MANUSCRIPT *on paper*, 127 *leaves, three columns with a border of text on three sides of each page, written diagonally in shikasta script in red and black, rules in gold, double-page illuminated heading in colours and gold,* SEVEN FULL-PAGE MINIATURES IN KASHMIR STYLE, PAINTED LACQUER BINDING *with flowers and birds on the covers, arrangements of flowers on the inside covers, book-plates of Douglas Craven Phillott and G. R. Nicolaus, green cloth fall-down-back box* (*JA* 2425)
(248*mm. by* 165*mm.*) [*Kashmir, nineteenth century*]

461 THREE MANUSCRIPTS WITH QAJAR PAINTED LACQUER BINDINGS: Mahdī Khān Qalhūr. Dīwān, PERSIAN MANUSCRIPT *on paper, twenty-two leaves plus two blanks at end, eight lines to the page, written in a bold nasta'liq script within gold and coloured rules by the* SCRIBE 'ALĪ MUHAMMAD SHIRĀZĪ, *illuminated heading in colours and gold with illuminated margins on two pages, painted lacquer binding, the covers with scenes of Nādir Shāh defeating the Mughal army, and Shāh Ismā'īl defeating the Turkish army, scenes of entertainments on the inside covers, slightly chipped at top* (178*mm. by* 106*mm.*) [*Persia, early nineteenth century*]; a description of Hyderabad, PERSIAN MANUSCRIPT *on paper, thirty-five leaves plus five endleaves, eleven lines to the page written in a cursive script, headings in red, margins ruled in blue and gold, single-page illuminated heading in colours and gold, painted lacquer binding with roses and nightingales on covers, slightly chipped, inside covers red* (135*mm. by* 88*mm.*) [*Persia, early nineteenth century*]; Sa'dī. Gulistān, PERSIAN MANUSCRIPT *on paper,* 123 *leaves plus two blanks and three endleaves, double and single column, twelve lines to the page, written in a small nasta'liq script by the* SCRIBE 'ALI MUHAMMAD SHIRĀZĪ, *headings in red, margins ruled in gold, single-page illuminated heading in colours and gold with illuminated borders on two pages, a few other pages with decorated borders, painted lacquer binding with hunting scenes on the covers, traditional portraits of Hāfiz and Sa'dī on inside covers, by the same artist as the first manuscript above,* (110*mm. by* 65*mm.*) [*Persia*] *dated* 1216/1801-2; the three manuscripts are contained in a brown leather case with a manuscript label of Richard Strachey dated 1885 (*JA* 3770) (4)

[*See* ILLUSTRATION *on page* 166]

END OF SALE

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AND
MINIATURES

Wednesday, 15th July, 1970

PRICE LIST

Lot		£	$
1	Maggs	50	120
2	Burani	75	180
3	Kyriakis, A.	45	108
4	Burani	55	132
5	Kyriakis, A.	15	36
6	Jarvardy	16	38
7	Jarvardy	25	60
8	Kyriakis, A.	220	528
9	Cohen, F.	450	1080
10	Burani	180	432
11	Lanyon, R.	100	240
12	Cohen, F.	550	1320
13	Soustiel	320	768
14	Forhan	60	144
15	Kegan, Paul	200	480
16	Burani	280	672
17	Maggs	240	576
18	Kyriakis, A.	50	120
19	Kegan, Paul	100	240
20	Soustiel	85	204
21	Hawker	120	288
22	Aaronson	90	216
23	Bier, H.	18	43
24	Lanyon, R.	90	216
25	Kyriakis, A.	60	144
26	Jarvardy	30	72
27	Burani	55	132
28	Sven Gahlin	60	144
29	Fordham	160	384
30	Rolleston, Mrs.	70	168
31	Burani	60	144
32	Wiener, D.	50	120
33	Maggs	22	52
34	Lanyon, R.	18	43
35	Kasmin	10	24
36	Jarvardy	26	62
37	Soustiel	170	408
38	English, J.	5	12
39	Jarvardy	40	96
40	Maggs	100	240
41	Maggs	65	156
42	Bier, H.	320	768
43	Gregory, Mrs.	20	48
44	Jarvardy	32	76
45	Maggs	170	408
46	Maggs	40	96
47	Gregory, Mrs.	5	12
48	Jarvardy	65	156
49	de Montfort	8	19
50	Koskoff, D.	35	84
51	Jarvardy	35	84
52	Maggs	42	100
53	Soustiel	45	108
54	Jarvardy	48	115
55	Sackin, L.	35	84
56	Sackin, L.	50	120
57	Jarvardy	25	60
58	Burani	18	43
59	Barnes	32	76
60	de Montfort	50	120
61	Lanyon, R.	22	52
62	Jarvardy	32	76
63	Smart	52	124
64	Soustiel	95	228

Lot		£	$
65	Kasmin Art Gallery	60	144
66	Edmunds, P.A.	60	144
67	Wiener, D.	70	168
68	Maggs	85	204
69	Kyriakis, A.	70	168
70	Hesse, J.S.	70	168
71	Edmunds, P.A.	22	52
72	Burgess, T.	22	52
73	Gregory, Mrs.	20	48
74	Tooth, A.	22	52
75	Gregory, Mrs.	15	36
76	Maggs	35	84
77	Tooth, A.	12	28
78	Lewis, R.E.	100	240
79	Tooth, A.	18	43
80	Kennedy, R.	18	43
81	Kennedy, R.	25	60
82	Soustiel, J.	38	91
83	Keene, G.	6	14
84	Barnes, P.D.	30	72
85	Maggs	120	288
86	Clifton, A.	55	132
87	Goodwin, J.	22	52
88	Burani	18	43
89	Forhan	14	33
90	Gregory, Mrs.	15	36
91	Maggs	160	384
92	Lanyon, R.	5	12
93	Verapati	18	43
94	Maggs	25	60
95	Barnes, P.D.	50	120
96	Gregory, Mrs.	12	28
97	Souter	14	33
98	de Montfort	20	48
99	Maggs	28	67
100	Soustiel	20	48
101	Souter	5	12
102	Lanyon, R.	12	28
103	Forhan	16	38
104	Jazaryesi	20	48
105	Bernitz, Miss	5	12
106	Souter	14	33
107	Wiener, D.	55	132
108	Lanyon, R.	48	115
109	Ewart, C.	70	168

Lot		£	$
110	Lanyon, R.	10	24
111	Joy, F.	12	28
112	Souter	8	19
113	Goodwin, J.	28	67
114	Hawker, J.R.	28	67
115	Forhan	14	33
116	Jazaryesi	28	67
117	Forhan	8	19
118	Souter	18	43
119	Pageant Book Co.	12	28
120	Pageant Book Co.	15	36
121	Forhan	20	48
122	Souter	10	24
122a	Soustiel	32	76
123	Money, L.	32	76
124	Wiener, D.	38	91
125	Wiener, D.	32	76
126	Wiener, D.	15	36
127	Maggs	60	144
128	Souter	20	48
129	Souter	18	43
130	Joy, F.	15	36
131	Souter	22	52
132	Gregory, Mrs.	300	720
133	Peters	22	52
134	Money, L.	14	33
135	Money, L.	12	28
136	Money, L.	30	72
137	Money, L.	30	72
138	Burani	14	33
139	Friedburg, Miss	12	28
140	Joy, F.	4	9
141	Bernitz, Miss	14	33
142	Bernitz, Miss	8	19
143	Forhan	12	28
144	Knightley, P.	22	52
145	Lanyon, R.	7	16
146	Burke	22	52
147	Ryder	10	24
148	Ryder	10	24
149	Gaunt, T.	20	48
150	Lanyon, R.	10	24
151	Joy, F.	16	38
152	Aaronson	22	52
153	Aaronson	10	24

Lot		£	$
154	Sheaf	30	72
155	Goodwin, J.	24	57
156	Lanyon, R.	18	43
157	Jazaryesi	8	19
158	Formijne, Prof.	25	60
159	Formijne, Prof.	14	33
160	Forhan	14	33
161	Cohen, F.	320	768
162	Wiener, D.	280	672
163	Wiener, D.	300	720
164	Friedman	400	960
165	Wiener, D.	500	1200
166	Wiener, D.	220	528
167	Wiener, D.	200	480
168	Aaronson	180	432
169	Lewis, R.E.	520	1248
170	Wiener, D.	380	912
171	Lewis, R.E.	300	720
172	Cohen, F.	320	768
173	Wiener, D.	320	768
174	Kegan, Paul	200	480
175	Wiener, D.	320	768
176	Ryder	280	672
177	Lewis, R.E.	280	672
178	Smart	480	1152
179	Kegan, Paul	200	480
180	Wiener, D.	480	1152
181	Smart	200	480
182	Smart	320	768
183	Wiener, D.	400	960
184	Lanyon, R.	10	24
185	Sven Gahlin	26	62
186	Aaronson	8	19
187	Lanyon, R.	5	12
188	Lanyon, R.	5	12
189	Cohen, F.	20	48
190	Ewart, C.	15	36
191	Barnes, P.D.	8	19
192	Gaunt, E.T.	14	33
193	Gaunt, E.T.	6	14
194	Soustiel	55	132
195	Hawker, J.R.	35	84
196	Lanyon, R.	18	43
197	Bernitz, Miss	30	72
198	Bernitz, Miss	40	96
199	Gaunt, E.T.	14	33
200	Gaunt, E.T.	14	33
201	Gaunt, E.T.	14	33
202	Gaunt, E.T.	14	33
203	Lanyon, R.	14	33
204	Tooth, A.	22	52
205	Aaronson	34	81
206	Lalvani	20	48
207	Verapati	22	52
208	Sherman	18	43
209	Beasley, G.	18	43
210	Soustiel	35	84
211	Koskoff, D.	55	132
212	Hawker, J.R.	32	76
213	Hawker, J.R.	32	76
214	Lee	35	84
215	Lanyon, R.	18	43
216	Hawker, J.R.	20	48
217	Koskoff, D.	50	120
218	Edmunds, P.	35	84
219	Gaunt, E.T.	28	67
220	Gaunt, E.T.	28	67
221	Aaronson	22	52
222	Soustiel	32	76
223	Maggs	42	100
224	Soustiel	32	76
225	Burani	20	48
226	Aaronson	16	38
227	Soustiel	50	120
228	Aaronson	16	38
229	Hawker, J.R.	38	91
230	Hawker, J.R.	38	91
231	Barnes, P.D.	30	72
232	Ryder	20	48
233	Ewart, C.	80	192
234	Ewart, C.	48	115
235	Cohen, F.	26	62
236	Kasmin Art. Gallery	25	60
237	Burani	5	12
238	Verapati	12	28
239	Sherman	28	67
240	Lanyon, R.	10	24
241	Cohen, F.	20	48
242	Ryder	6	14
243	Ryder	18	43

Lot		£	$
244	Sherman	20	48
245	Sheaf	30	72
246	Sherman	12	28
247	Ryder	10	24
248	Digby, S.	50	120
249	Barnes, P.D.	50	120
250	Bier, H.	150	360
251	Jarvardy	28	67
252	Jarvardy	20	48
253	Gaunt, E.T.	26	62
254	Beasley, G.	40	96
255	Beasley, G.	35	84
256	Beasley, G.	35	84
257	Beasley, G.	30	72
258	Lanyon, R.	14	33
259	Gaunt, E.T.	10	24
260	Forhan	12	28
261	Kegan, Paul	22	52
262	Jugg	58	139
263	Beasley, G.	50	120
264	Soustiel	20	48
265	Lanyon, R.	20	48
266	Soustiel	38	91
267	Cuthbert, Mrs	20	48
268	Money, L.	48	115
269	Ryder	60	144
270	Gaunt, E. T.	18	43
271	Forhan	6	14
272	Kegan, Paul	18	43
273	Mohktarzedah	48	115
274	Beasley, G.	24	57
275	Jarvardy	45	108
276	Jazaryesi	100	240
277	Jarvardy	12	28
278	Marnham, Mrs.	500	1200
279	Bier, H.	1300	3120
280	Formijne, Prof.	95	228
281	Ryder	50	120
282	Burani	40	96
283	Bier, H.	75	180
284	Kyriakis, A.	100	240
285	Maggs	1400	3360
286	Sheaf	380	912
287	Cuthbert, Mrs.	40	96
288	Maggs	80	192

Lot		£	$
289	Burani	52	12
290	Lloyd	70	16
291	Kegan, Paul	55	13
292	Behari, Dr.	600	144
293	Mills	220	52
294	Barnes, P. D.	110	26
295	Lloyd	120	28
296	Mills	80	19
297	Burani	20	4
298	Sheaf	50	12
299	Lanyon, R.	10	2
300	Moshiri, Dr.	75	18
301	Mohktarzadah	48	11
302	Marnham, Mrs.	75	18
303	Burani	22	5
304	Maggs	20	4
305	Mills	35	8
306	Cuthbert, Mrs.	30	7
307	Burani	18	4
308	Lloyd	70	16
309	Kegan, Paul	130	31
310	Mohktarzadah	180	43
311	Lloyd	40	9
312	Lloyd	75	18
313	Maggs	15	3
314	Burani	32	7
315	Jarvardy	450	108
316	Rabbani	250	60
317	Jarvardy	90	21
318	Kyriakis, A.	42	10
319	Gradoff, I.	45	10
320	Lloyd	100	24
321	Soustiel	55	13
322	Burani	20	4
323	Ryder	30	7
324	Ryder	20	4
325	Gaunt, E.T.	22	5
326	Burani	28	6
327	Lloyd	38	9
328	Jazaryesi	100	24
328a	Bier, H.	200	48
329	Bernitz, Miss	1000	24
330	Lloyd	30	
331	Barnes, P.D.	55	1
332	Gaunt, E.T.	42	1

Lot		£	$
333	Burani	14	33
334	Ryder	10	24
335	Gaunt, E.T.	65	156
336	Soustiel	12	28
337	Jarvardy	450	1080
338	Passed		
339	Forhan	12	28
340	Forhan	28	67
340a	Forhan	900	2160
341	Forhan	38	91
342	Lloyd	18	43
343	Passed		
344	Forhan	16	38
345	Lanyon, R.	14	33
346	Lloyd	4	9
346a	Barnes, P.D.	20	48
347	Cuthbert, Mrs.	16	38
348	Lanyon, R.	10	24
349	Lloyd	20	48
350	Jazaryesi	400	960
351	Maggs	100	240
352	Verapati	32	76
353	Maggs	5	12
354	Maggs	25	60
355	Maggs	25	60
356	Schilling, Mrs.	8	19
357	Maggs	25	60
358	Lloyd	14	33
359	Money, L.	26	62
360	Sheil, R.L.	2	4
361	Fletcher, H.M.	420	1008
362	Beres, P.	55	132
363	Fletcher, H.M.	22	52
364	Beres, P.	28	67
365	Fletcher, H.M.	10	24
366	Sheil, R.L.	18	43
367	Beres, P.	12	28
368	Fletcher, H.M.	250	600
369	Beres, P.	16	38
370	Lanyon, R.	2	4
371	Lanyon, R.	2	4
372	Kegan, Paul	16	38
373	Kegan, Paul	4	9
374	Biddle, D.B.	16	38
375	Maggs	20	48
376	Cuthbert, Mrs.	8	19
377	Cuthbert, Mrs.	12	28
378	Bullock, A.R.	4	9
379	Jazaryesi	10	24
380	Barnes, P.D.	18	43
381	Sadig, A.	20	48
382	Kegan, Paul	65	156
383	Lanyon, R.	2	4
384	Kyriakis, A.	18	43
385	Digby, S.	3	7
386	Fletcher, H.M.	40	96
387	Gaunt, E.T.	26	62
388	ShabazianCarpet Co.	50	120
389	Estaskiran, R.	150	360
390	Ryder	90	216
391	Marnham, Miss	8500	20400
392	Fletcher, H.M.	100	240
393	Sheil, R.L.	2	4
394	Lanyon, R.	2	4
395	Lanyon, R.	2	4
396	Maggs	10	24
397	Gaunt, E.T.	2	4
398	Burani	2	4
399	Lanyon, R.	2	4
400	Kegan, Paul	5	12
401	Barnes, P.D.	45	108
402	Rabbani	250	600
403	Aaronson, J.	2200	5280
404	Soustiel	750	1800
405	Verapati	45	108
406	Soustiel	240	576
407	Soustiel	400	960
408	Soustiel	260	624
409	Jazaryesi	6	14
410	Gaunt, E.T.	35	84
411	Burani	25	60
412	Passed		
413	Barnes, P.D.	10	24
414	Ewart, C.	25	60
415	Burani	5	12
416	Lanyon, R.	12	28
417	Bullock, A.R.	9	21
418	Gradoff	25	60
419	Lloyd	30	72
420	Moshiri, Dr.	42	100

Lot		£	$
421	Marnham, Mrs.	600	1440
422	Lloyd	8	19
423	Jazaryesi	38	91
424	Jarvardy	300	720
425	Jazaryesi	8	19
426	Jazaryesi	150	360
427	Bernitz, Miss	400	960
428	Jazaryesi	7	16
429	Lloyd	10	24
430	Barnes, P.D.	50	120
431	Jarvardy	25	60
432	Soustiel	750	1800
433	Lloyd	8	19
434	Lloyd	110	264
435	Lloyd	20	48
436	Orskey, M.	600	1440
437	Sackin, L.	320	768
438	Gradoff, I.	25	60
439	Barnes, P.	90	216
440	Bullock, A.R.	2	4
441	Hawker, J.R.	20	48
442	Burani	14	33
443	Lloyd	4	9
444	Digby, S.	1	2
445	Soustiel	1500	3600
446	Mills	1200	2880
447	Jazaryesi	80	192
448	Lloyd	200	480
449	Jarvardy	1700	4080
450	Maggs	550	1320
451	Soustiel	500	1200
452	de Unger	420	1008
453	Maggs	25	60
454	Maggs	28	67
455	Jazaryesi	45	108
456	Lloyd	220	528
457	O'Flaherty	50	120
458	Passed		
459	Kegan, Paul	30	72
460	Kegan, Paul	30	7
461	Jarvardy	300	72
		£54,803	
			$131,52

In accordance with Clause 3 of our Standard Conditions of Sale lots can be offered subject to reserves, thus giving the seller the right to bid either personally or through any one person (who may be the auctioneer). The above list may include prices under this heading.

NOTE: For the purpose of this list, dollar equivalents of sterling have been calculated at 2.40 dollars to the pound. Actual dollar equivalents will vary according to the rate of exchange.

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